

GODS OF LOVE AND ECSTASY

THE
TRADITIONS
OF SHIVA



AND
DIONYSUS

ALAIN DANIÉLOU

Gods Of Love And Ecstasy The Traditions Of Shiva And Dionysus

Michael Horton



Gods Of Love And Ecstasy The Traditions Of Shiva And Dionysus:

Gods of Love and Ecstasy Alain Daniélou, 1992-05-01 Shiva and Dionysus are the Hindu and Greek gods of magical power intoxication ecstatic sexuality and transcendence who initiate us into communion with the creative forces of life Revealing the earliest sources of the traditions of Shiva and Dionysus Alain Danielou reconstructs the fabric of our ancient relationship with creation vividly relating practices that were observed from the Indus Valley to the coasts of Portugal at least six thousand years ago

Gods of Love and Ecstasy Alain Daniélou, 1992-05 Dani u examines the earliest traditions of the Hindu and Greek gods of magical power ecstatic sexuality and transcendence

Shiva and the Primordial Tradition Alain Daniélou, 2006-11-10 An extensive examination of the underpinnings of the Shaivite Tradition Reveals the influence of Shaivism on the Western world Discusses Shaivism s understanding of sacred sexuality Presents the connections between Vedic poetry and metaphysics In *Shiva and the Primordial Tradition* Alain Dani lou explores the relationship between Shaivism and the Western world Shaivite philosophy does not oppose theology cosmology and science because it recognizes that their common aim is to seek to understand and explain the nature of the world In the Western world the idea of bridging the divide between science and religion is just beginning to touch the edges of mainstream thought This rare collection of the late author s writings contains several never before published articles and offers an in depth look at the many facets of the Samkhya the cosmologic doctrines of the Shaivite tradition Dani lou provides important revelations on subjects such as the science of dreams the role of poetry and sexuality in the sacred the personality of the great Shankara and the Shaivite influence on the Scythians and the Parthians and by extension the Hellenic world in general Providing a convincing argument in favor of the polytheistic approach he explains that monotheism is merely the deification of individualism the separation of humanity from nature and that by acknowledging the sacred in everything we can recognize the imprint of the primordial tradition

Travelers' Tales Nepal Rajendra S. Khadka, 1997 Gathers stories by Peter Matthiessen Jimmy Carter Diane Summers Brogthonoburn Meg Lukens Noonan and Jan Morris describing their adventures inepal

Jaya Devdutt Pattanaik, 2010-08-16 High above the sky stands Swarga paradise abode of the gods Still above is Vaikuntha heaven abode of God The doorkeepers of Vaikuntha are the twins Jaya and Vijaya both whose names mean victory One keeps you in Swarga the other raises you into Vaikuntha In Vaikuntha there is bliss forever in Swarga there is pleasure for only as long as you deserve What is the difference between Jaya and Vijaya Solve this puzzle and you will solve the mystery of the Mahabharata In this enthralling retelling of India s greatest epic the Mahabharata originally known as Jaya Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants including the Pandavani of Chattisgarh Gondhal of Maharashtra Terukkuttu of Tamil Nadu and Yakshagana of Karnataka Richly illustrated with over 250 line drawings by the author the 108 chapters abound with little known details such as the names of the hundred Kauravas the worship of Draupadi as a goddess in Tamil Nadu the stories of Astika Madhavi Jaimini Aravan and

Barbareek the Mahabharata version of the Shakuntalam and the Ramayana and the dating of the war based on astronomical data With clarity and simplicity the tales in this elegant volume reveal the eternal relevance of the Mahabharata the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years **The Study of**

Witchcraft Deborah Lipp,2007-10-01 The Study of Witchcraft is a compendium for Wiccans who want to deepen their understanding of their traditions The Study of Witchcraft reaches beyond Wicca delving into topics as diverse as history psychology divination and lucid dreaming The Study of Witchcraft introduces the reader to these topics discussing each in depth and offering a one of a kind course of study including recommended reading offering readers increasingly solitary witches a self study guide and a rich resource The Study of Witchcraft includes information for all sorts of Wiccans traditional eclectic radical groups and solitary Wide ranging topics also include Western occultism myth and folklore meditation astrology the Burning Times history herbalism and much more Deborah Lipp opens the book with a discussion of the past 40 years of Wiccan history and talks about the diverse people who call themselves Wiccans Then throughout the study guide portion she offers information tailored to different types of Wiccans Essentially The Study of Witchcraft is a veritable master s degree in Wicca in book form Written for the needs of the modern wiccan who learns primarily by self study Written by a noted and respected author whose work is already used in study groups Myth = Mithya Devdutt

Pattanaik,2014-07-11 A decoding of Hindu mythology Hindus have one God They also have 330 million gods male gods female gods personal gods family gods household gods village gods gods of space and time gods for specific castes and particular professions gods who reside in trees in animals in minerals in geometrical patterns and in man made objects Then there are a whole host of demons But no Devil In this groundbreaking book Dr Devdutt Pattanaik one of India s most popular mythologists seeks an answer to these apparent paradoxes and unravels an inherited truth about life and death nature and culture perfection and possibility He retells sacred Hindu stories and decodes Hindu symbols and rituals using a unique style of commentary illustrations and diagrams We discover why the villainous Kauravas went to heaven and the virtuous Pandavas all except Yudhishtira were sent to hell why Rama despite abandoning the innocent Sita remains the model king why the blood drinking Kali is another form of the milk giving Gauri and why Shiva wrenched off the fifth head of Brahma Constructed over generations Hindu myths serve as windows to the soul and provide an understanding of the world around us The aim is not to outgrow myth but to be enriched and empowered by its ancient potent and still relevant language

Shakespeare and Wisdom Unhae Park Langis,Julia Reinhard Lupton,2024-07-19 Explores how Shakespeare uses global wisdom literatures to encourage spiritual and moral growth and the arts of living in a connected world Invites readers to consider Shakespeare as a wisdom writer Welcomes readers into a wisdom ecology reflecting the ongoing interactions of agents from ecumenical ecological ethico political emotional and experiential angles Explores Shakespeare s plays transhistorically in conversation with the pre modern Indo European lifeworld as well as Indigenous ways of being Shows

how eco logic replaces ego logic in this sapient lens poised to confront the challenges of homo sapiens in the Ecocene Highlights Shakespeare s women as curators of knowing and agents of communal care This volume interweaves Shakespeare s wisdom with ancient spiritual practices and the insights of a post secular age in order to explore a transhistorical space of sapient knowing and living Pursuing the delight of heart soul and understanding in the synaesthetic experience of theatre and the meditative space of poetry sapiential Shakespeare explores knowledge love beauty nature will and power in conversation with multiple wisdom traditions tapping into a global sensus communis rooted in energetic knowing with This collection of essays begins in the Mediterranean with classical biblical and Egyptian wisdom moves to the East to consider Sufi and Buddhist wisdom and then turns to the West to reflect on Indigenous science and ways of knowing Sharing a common root in oikos meaning home the ecumenical and the ecological converge in an embodied ethics and politics of care premised in an ecological rather than ego logical way of being

Journeys in the Kali Yuga Aki Cederberg, 2017-12-12 A beautifully evocative account of one man s odyssey to discover authentic and unbroken magical traditions in the East and reawaken them in the West Details the author s encounters with the Naga Babas his initiation into their tradition and his experience at the Kumbh Mela the largest spiritual gathering on Earth Shares the similarities he discovered between the teachings of the Indian tradition and the Western traditions of magic alchemy and pagan pantheons Introduces a wide cast of characters including Goa Gil the world renowned guru of the Goa techno trance scene and Mahant Amar Bharti Ji a raised arm Baba who for more than 40 years has held up one arm in devotion to Shiva Beautifully detailing his spiritual pilgrimage from West to East and back again in the age of strife known as the Kali Yuga Aki Cederberg shares the authentic and unbroken magical traditions he experienced in India and Nepal and how his search for a spiritual homeland ultimately led him back to his native Europe Cederberg explains how his odyssey began as a search for spiritual roots something missing in the spiritually disconnected life of the Western world where the indigenous traditions were long ago severed by the spread of Christianity Traveling to India he encounters the ancient esoteric order of mystic wild naked holy men known as the Naga Babas the living source of the Hindu traditions of magic and yoga Immersing himself in the teachings of the tradition he receives an initiation and partakes in the Kumbh Mela the largest spiritual gathering on Earth With his evocative descriptions Cederberg shows how traveling in India can be an overwhelming even psychedelic experience Everything in this ancient land is multiplied and manifold people and things sights and sounds joy and suffering Yet beyond the apparent confusion and chaos a strange subtle order begins to reveal itself He starts to glimpse resemblances and analogies between the teachings of the Indian tradition and the Western traditions of magic alchemy and pagan pantheons He meets a wide cast of characters from mystical hucksters in Rishikesh and the veritable army of naked chillum smoking mystics of Maya Devi to Goa Gil the world renowned guru of the Goa techno trance scene and Mahant Amar Bharti Ji an urdhvabahu or raised arm Baba who for more than 40 years has held up one arm in devotion to Shiva After extensive traveling and immersing himself in the

extraordinary world of India Cederberg returns to his native soil of Europe Traveling to holy places where old pagan divinities still linger in the shadows of the modern world he dreams of forgotten gods and contemplates how they might be awakened yet again reconnecting the West with its own pre Christian spiritual traditions sacred landscapes and soul

Male Homosexualities and World Religions P. Hurteau,2013-11-07 The interest of this book lies at the very center of a recent deployment of homosexual liberation on a larger scale The reader will be able to understand how each of the traditions studied articulates its own regulatory mechanisms of male sexuality in general and homosexuality Indian Mythology Devdutt Pattanaik,2003-04-24 Provides a fresh understanding of the Hindu spiritual landscapes and pantheon of gods and goddesses through 99 classic myths *99 Thoughts on Ganesha* Devdutt Pattanaik,2015-01-27 In the game of cricket having scored 99 runs when a batsman stands poised on the threshold of that much coveted century he experiences the moment that is best associated with Ganesha Fear and uncertainty envelope him between him and his achievement stand hurdles both real and imaginary a possible spin from the bowler can overwhelm him his own anxiety can paralyze him cheering fans can distract him He needs divine intervention then He needs to focus get rid of all hurdles perform get the final run and achieve what he so longs for In other words he needs to think of Ganapati This book brings together 99 meditations to better understand the stories symbols and rituals of that adorable elephantheaded Hindu god who removes hurdles and brings prosperity and peace Known variously as Ganapati Gajanana Vinayaka or Pillayar he can help all of us score a century in the game called life **The Grail** Dhira B. Mahoney,2014-06-23 First published in 2000 Routledge is an imprint of Taylor Francis an informa company *Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore* Theresa Bane,2016-05-26 Every culture has in its folklore and mythology beings of immense size and strength as well as other preternatural humanoids great or small who walk among us serving the divine or fulfilling their own agendas This book catalogs the lore and legends of more than 1 000 different humanoid species and individual beings including the Titans Valkyries Jotnar y kai biblical giants elves ogres trolls and many more **Merry Meet Again** Deborah Lipp,2013-02-08 As a third degree Gardnerian High Priestess and a former wife of celebrated Druid Isaac Bonewits Deborah Lipp s life story is far from ordinary But Merry Meet Again is more than just a memoir it is a tribute to modern Paganism and a testament to one woman s persistence and strength With deep reverence for the past Lipp explores her spiritual path and describes her unique relationships with family teachers lovers and friends including icons such as Scott Cunningham and Timothy Leary She details the ups and downs of Pagan parenting and delves into the politics and personalities the joys and sorrows that are found in Pagan gatherings around the world Simple instructions and quick tips for rituals spells and magic are included throughout A Political Biography of the Indonesian Lesbian, Bisexual and Trans Movement Saskia Wieringa,2024-04-04 Here the history of the Indonesian LBT movement is charted from invisibility to visibility and now as it moves again into hiding In the early 1980s during the oppressive military dictatorship called the New Order in Indonesia the first

organizations of Lesbian Bisexual and Trans persons were established. They were short lived but prepared the ground for a more comprehensive LBT rights movement after the democratic opening of society in 1998. From 2000 to 2015 the visibility of the movement grew until a vicious state sponsored backlash set in driven by majoritarian fundamentalist Islamist groups. Saskia Wieringa tracks the movement's progress and explores the persistence of the butch femme model of relationships, the proliferations of identities, family violence and conversion therapy, religion and the anti LGBT campaign. In its insistence on the local dynamics of this movement, the book aims to debunk the idea that homosexuality is a Western import. Chapters deal with the many religious and secular phenomena that are linked with gender diversity and same sex relations traditionally and the erasure of many of these traditions is explained using the concept of postcolonial amnesia. *A Political Biography of the Indonesian Lesbian Bisexual and Trans Movement* is also a contribution to the growing literature on decolonization studies pointing out that its dynamics, its historical course and its present condition are different as they are from the dominant Western view on a global LGBT movement. It needs to be considered as valuable as accounts of Western LGBT histories are. *Shaman and Sage* Michael Horton, 2024-05-28. The first volume of Michael Horton's magisterial intellectual history of spiritual but not religious as a phenomenon in Western culture. Discussions of the rapidly increasing number of people identifying as spiritual but not religious tend to focus on the past century. But the SBNR phenomenon and the values that underlie it may be older than Christianity itself. Michael Horton reveals that the hallmarks of modern spirituality: autonomy, individualism, utopianism and more have their foundations in Greek philosophical religion. Horton makes the case that the development of the shaman figure in the Axial Age, particularly its iteration among Orphists, represented a divine self. One must realize the divinity within the self to break free from physicality and become one with a panentheistic unity. Time and time again, this tradition of divinity hiding in nature has arisen as an alternative to monotheistic submission to a god who intervenes in creation. This first volume traces the development of a utopian view of the human individual, a divine soul longing to break free from all limits of body, history and the social and natural world. When the second and third volumes are complete, students and scholars will consult *The Divine Self* as the authoritative guide to the spiritual but not religious tendency as a recurring theme in Western culture from antiquity to the present. *The Power of Disturbance* Sara Fortuna, 2017-07-05. *Aracoeli* 1982 was the last novel written by Elsa Morante. 1912-85, one of the most significant Italian writers of the twentieth century. The journey, both geographical and memorial, of a homosexual son in search of his dead mother is a first person narrative that has puzzled many critics for its darkness and despair. By combining scholars from different disciplines and cultural traditions, this volume re-evaluates the esthetical and theoretical complexity of Morante's novel and argues that it engages with crucial philosophical and epistemological questions in an original and profound way. Contributors explore the manifold tensions staged by the novel in connection with contemporary philosophical discourse from feminist, queer to political theory to psychoanalysis and authors such as Emilio Gadda, Pier Paolo Pasolini and Pedro Almodovar. *The Power of Disturbance* shows that by

creating a hallucinatory representation of the relationship between mother and child Aracoeli questions the classical distinction between subject and object and proposes an altogether new and subversive kind of writing Manuele Gragnolati teaches Italian literature at Oxford University where he is a Fellow of Somerville College Sara Fortuna teaches philosophy of language at the Università Guglielmo Marconi in Rome [The Man Who Could Fly](#) Michael Grosso, 2015-12-14 St Joseph of Copertino began having mystical visions at the age of seven but it was not until he began practicing his faith as a Franciscan priest that he realized the full potential of his mind's power over his body he was able to levitate Throughout his priesthood St Joseph became famous for frequent levitations that were observed on hundreds of occasions and by thousands of witnesses including many skeptics Michael Grosso delves into the biography of the saint to explore the many strange phenomena that surrounded his life and develops potential physical explanations for some of the most astounding manifestations of his religious ecstasy Grosso draws upon contemporary explorations into cognition the relationship between the human mind and body and the scientifically recorded effects of meditation and other transcendent practices to reveal the implications of St Joseph's experiences and abilities *On Beheading* Amalendu Misra, 2022-09-08 Beheading is not an uncommon undertaking As a particularized physical violence it has been practiced by all societies and civilizations at some point in their history In fact for millennia public beheadings around the world were routine In contemporary international society some states and many non state actors regularly engage in this undertaking This begs the obvious question why put a human being through this unimaginable cruelty While the idea of execution by decapitation appears visceral and horrific it has always been grounded in cultural religious and political contexts If contemporary history is any proof the enterprise of beheading a fellow human being appears to be making a comeback in certain religious and political landscapes A question of enormous intellectual importance the phenomenon of beheading is understudied There have been many explanations surrounding specific forms of beheading through the ages However no inclusive study has engaged with it in its entirety Primarily a philosophical reflection *On Beheading* is interdisciplinary in nature it freely cuts across various disciplines within the broad framework of the social sciences It uses a vast array of empirical evidence from anthropology literature jurisprudence and religion to build a discourse and narrative that brings this subject under one intellectual umbrella

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