

# THE LION'S SHARE

By  
**Arnold Bennett**



**CASSELL AND COMPANY, LTD**  
London, Toronto, Melbourne and Sydney

# Lions Share Arnold Bennett

**Arnold Bennett**



## **Lions Share Arnold Bennett:**

**The Lions Share** Arnold Bennett, 2021-01-21 Audrey had just closed the safe in her father's study when she was startled by a slight noise. She turned like a defensive animal to face danger. It had indeed occurred to her that she was rather like an animal in captivity and she found a bitter pleasure in the idea though it was not at all original. And Flank Hall is my Zoo she had said. Not that she had ever seen the Zoological Gardens or visited London. She was lithe she moved with charm. Her short plain blue serge walking frock disclosed the form of her limbs and left them free and it made her look younger even than she was. Its simplicity suited her gestures and took grace from them. But she wore the old thing without the least interest in it almost unconsciously. She had none of the preoccupations caused by the paraphernalia of existence. She scarcely knew what it was to own. She was aware only of her body and her soul. Beyond these her possessions were so few so mean so unimportant that she might have carried them to the grave and into heaven without protest from the authorities earthly or celestial. The slight noise was due to the door of the study which great age had distorted and bereft of sense and in fact almost unhinged. It unlatched itself paused and then calmly but firmly swung wide open. When it could swing no farther it shook vibrating into repose. Audrey condemned the door for a senile lunatic and herself for a poltroon. She became defiant of peril until the sound of a step on the stair beyond the door threw her back into alarm. But when the figure of Miss Ingate appeared in the doorway she was definitely reassured to the point of disdain. All her facial expression said It's only Miss Ingate. And yet Miss Ingate was not a negligible woman. Her untidy hair was greying she was stout she was fifty she was plain she had not elegance her accent and turns of speech were noticeably those of Essex. But she had a magnificent pale forehead the eyes beneath it sparkled with energy inquisitiveness and sagacity and the mouth beneath the eyes showed by its sardonic drooping corners that she had come to a settled cheerful conclusion about human nature and that the conclusion was not flattering. Miss Ingate was a Guardian of the Poor and the Local Representative of the Soldiers and Sailors Families Association. She had studied intimately the needy and the rich and the middling. She was charitable without illusions and while adhering to every social convention she did so with a toleration pleasantly contemptuous in her heart. She had no mercy for snobs of any kind though unfortunately she was at times absurdly intimidated by them. At other times she was no.

*The Lion's Share, by Arnold Bennett* Arnold Bennett, 1919 *The Lion's Share by Arnold Bennett - Delphi Classics (Illustrated)* Arnold Bennett, 2017-07-17 This eBook features the unabridged text of *The Lion's Share* by Arnold Bennett. Delphi Classics Illustrated from the bestselling edition of *The Complete Works of Arnold Bennett*. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Bennett includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily. eBook features The complete unabridged text of *The Lion's Share* by

Arnold Bennett Delphi Classics Illustrated Beautifully illustrated with images related to Bennett's works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

**The Lion's Share** Arnold Bennett, 2015-04-10 The Lion's Share from Arnold Bennett English writer 1867-1931

**The Lion's Share** Arnold Bennett, 2021-01-01 First published in the year 1916 Arnold Bennett's novel The Lion's Share is one of his fictional works that carries the theme of thriller and mystery

[The Lion's Share](#) Arnold Bennett, 1919

**The Lion's Share** Arnold Bennett, 2019-12-02 In The Lion's Share Arnold Bennett weaves a captivating narrative that explores themes of ambition wealth and the moral complexities of human relationships Set against the backdrop of a rapidly evolving post Victorian society the novel employs a keenly observational literary style reflective of Bennett's mastery of dialogue and character development The interplay between social class and individual aspiration is central to the narrative as Bennett delves into the contradictions faced by his characters particularly the protagonist's struggle between personal desires and societal expectations

Arnold Bennett a prominent figure in early 20th century English literature was deeply influenced by his working class upbringing in Staffordshire and his subsequent experiences in London His keen observations of urban life and social dynamics permeate his works propelling readers to consider the intricate balance between the personal and the social

The Lion's Share is a significant testament to Bennett's incisive grasp of human psychology and social critique reflecting his belief in the transformative power of narrative Recommended for readers seeking a profound examination of the human condition

The Lion's Share stands as a compelling exploration of the moral dilemmas that accompany aspirations for wealth and success

Bennett's discerning prose constructs a rich tapestry of life inviting readers to engage thoughtfully with both the inner lives of his characters and the society they inhabit

**The Lions Share** Arnold Bennett, 2018-08-13 The Lions Share large print by Arnold Bennett Audrey had just closed the safe in her father's study when she was startled by a slight noise She turned like a defensive animal to face danger It had indeed occurred to her that she was rather like an animal in captivity and she found a bitter pleasure in the idea though it was not at all original

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[Arnold Bennett](#) James Hepburn, 2013-06-17 This set comprises forty volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set

mini boxed sets by theme or as individual volumes This second set compliments the first sixty eight volume set of Critical Heritage published by Routledge in October 1995 **The Complete Works of Arnold Bennett** Arnold Bennett,2023-12-09

The Complete Works of Arnold Bennett presents a comprehensive anthology of the prolific writer s literary contributions encapsulating his nuanced portrayals of early 20th century English life Bennett s literary style is characterized by a keen observational acuity woven into richly textured narratives that explore themes of industrialism personal aspiration and the intricacies of social relationships With a blend of realism and psychological depth this collection offers readers a profound exploration of the human experience against the backdrop of Bennett s beloved Potteries providing valuable insight into England s social fabric during a transformative era Arnold Bennett 1867 1931 emerged from humble beginnings in the Staffordshire Potteries to become one of the foremost figures of English literature His firsthand experiences in the industrial town profoundly shaped his worldview motivating him to articulate the struggles and triumphs of ordinary people Throughout his career Bennett demonstrated a commitment to exploring the intersection of commerce and creativity illuminating the challenges faced by individuals navigating a rapidly changing society This compilation is essential not only for aficionados of Edwardian literature but also for modern readers seeking to understand the roots of contemporary societal issues Bennett s masterful storytelling and astute observations will resonate with anyone interested in the complexities of life making this collection an invaluable addition to any literary library In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes The Collected Works of Arnold Bennett Arnold

Bennett,2023-11-10 The Collected Works of Arnold Bennett encompasses a rich tapestry of narratives and reflections that delve into the complexities of early 20th century English life This anthology characterized by Bennett s precise prose and keen social observation serves as a crucial exploration of the provincial experience alongside themes of ambition and the human condition With a deft blend of realism and modernism Bennett provides readers with incisive portraits of his characters often set against the backdrop of the industrial landscape of the Potteries The collection reflects the author s innovative approach to storytelling intertwining elements of personal and societal struggle in a manner that resonates with universal themes of growth and development Arnold Bennett born in 1867 in Hanley Stoke on Trent was not only an

esteemed novelist but also a playwright and essayist whose own life experiences significantly shaped his literary voice His upbringing in a working class family and subsequent move to London flourished his insights into class dynamics and the aspirations of the everyday individual Bennett was a fervent admirer of both Zola and the French naturalists and sought to depict the authentic struggles of life thereby establishing himself as a prominent figure in early 20th century literature The Collected Works of Arnold Bennett is a compelling read for anyone interested in the intersection of literary craftsmanship and social critique It invites readers to immerse themselves in a bygone era that still resonates with contemporary dilemmas echoing profound truths about human aspirations This collection is indispensable for students scholars and general readers alike who seek to grasp the depth of Bennett s contributions to English literature *The Lion's Share (Esprios Classics)*

Arnold Bennett, 2022-02-17 Enoch Arnold Bennett 27 May 1867 27 March 1931 was an English author best known as a novelist He was a prolific writer between the start of his career in 1898 and his death he completed 34 novels seven volumes of short stories 13 plays some in collaboration with other writers and a daily journal of more than a million words He wrote articles and stories for more than 100 different newspapers and periodicals worked in and briefly ran the Ministry of Information in the First World War and wrote for the cinema in the 1920s Bennett is best known for his novels and short stories many of which are set in a fictionalised version of the Potteries which he called The Five Towns ARNOLD BENNETT Ultimate Collection

Arnold Bennett, 2023-12-08 The ARNOLD BENNETT Ultimate Collection presents a comprehensive anthology of Bennett s works showcasing his literary craftsmanship through novels essays and critiques that reflect the societal transformations of early 20th century England Known for his keen observations and vivid characterizations Bennett employs a realist style that immerses readers in the lives of the working class in the Potteries with particular focus on themes of ambition domesticity and the complexities of human relationships This anthology encapsulates his unique mastery of dialogue and detailed settings ultimately offering a lens through which one can examine the intricate social fabric of his time Arnold Bennett 1867 1931 was not only a prolific novelist but also a critical commentator on his era significantly influenced by his own experiences in the industrial Midlands His background in architecture and journalism informed both his narrative techniques and thematic preoccupations enabling him to blend incisive social critique with compelling storytelling Bennett s devotion to depicting the lives of ordinary people rendered him a significant figure in the development of modern literature placing him amongst the literary giants of his time For readers seeking an insightful exploration of the human condition intertwined with historical context the ARNOLD BENNETT Ultimate Collection serves as an invaluable resource This collection is more than a mere assemblage of texts it beckons readers to engage with a rich tapestry of ideas and emotions making it an essential addition to the library of anyone interested in the intersections of literature and humanity In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical

Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

The Greatest Works of Arnold Bennett Arnold Bennett,2023-12-11 In The Greatest Works of Arnold Bennett readers are invited to explore a compilation of the author s most significant literary contributions reflecting his mastery of both realism and narrative craftsmanship The anthology encompasses a diverse range of themes such as the intricacies of modern life the mundanity of existence and the aspiration for self improvement all set against the backdrop of early 20th century England Bennett s keen observational skills and meticulous attention to detail draw readers into the lives of his characters bringing the industrial landscape of the Potteries to life with rich evocative prose that balances social commentary with psychological depth Arnold Bennett 1867 1931 was a prominent figure in the literary world known for his depictions of everyday life and his role in the rise of the English regional novel A son of a potter his own experiences in the working class milieu of the Midlands profoundly influenced his writing His eclectic background including careers in journalism and theater allowed him to refine a unique narrative voice and gain perspective on societal transformations which he adeptly addresses in his works This anthology is an essential read for anyone interested in the evolution of modern literature and the profound insights it offers into human nature Bennett s ability to illuminate the ordinary and elevate the commonplace invites readers to reflect on their own lives making The Greatest Works of Arnold Bennett a timeless exploration of humanity s complexities

**Delphi Complete Works of Arnold Bennett (Illustrated)** Arnold Bennett,2014-01-23 The prolific novelist Arnold Bennett created a succession of stories that detailed life in the Staffordshire Potteries which were to immortalise his beloved Five Towns and establish his name as one of the leading realist authors of Edwardian fiction Now for the first time in publishing history Delphi Classics is proud to present Bennett s complete fictional works This comprehensive eBook is complemented with numerous illustrations many rare novels informative introductions and the usual Delphi bonus material Version 2 Beautifully illustrated with images relating to Bennett s life and works Concise introductions to the novels and other texts ALL 36 novels with individual contents tables Many rare novels appearing for the first time in digital publishing Includes the extremely rare novelisation of Bennett s screenplay of the film PICCADILLY available nowhere else Even includes the author s unfinished novel DREAM OF DESTINY appearing here for the first time Images of how the books were first printed giving your eReader a taste of the original texts Excellent formatting of the texts All of the short story collections including rare collections like THE WOMAN WHO STOLE

EVERYTHING available nowhere else Special chronological and alphabetical contents tables for the short stories Easily locate the short stories you want to read Includes a generous range of Bennett s plays and non fiction spend hours exploring the author s diverse oeuvre Even includes the engaging HOW TO BECOME AN AUTHOR available in no other digital edition Special criticism section with seminal essays by authors such as Henry James Virginia Woolf and George Orwell evaluating Bennett s contribution to literature Scholarly ordering of texts into chronological order and literary genres UPDATED with a rare play and four more non fiction works The Novels A Man from the North 1898 The Grand Babylon Hotel 1902 Anna of the Five Towns 1902 The Gates of Wrath 1903 Leonora 1903 A Great Man 1904 Teresa of Watling Street 1904 Sacred and Profane Love 1905 Hugo 1906 Whom God Hath Joined 1906 The Sinews of War 1906 The Ghost 1907 The City of Pleasure 1907 The Statue 1908 Buried Alive 1908 The Old Wives Tale 1908 The Glimpse 1909 Helen with the High Hand 1910 Clayhanger 1910 The Card 1911 Hilda Lessways 1911 The Regent 1913 The Price of Love 1914 These Twain 1916 The Lion s Share 1916 The Pretty Lady 1918 The Roll Call 1918 Mr Prohack 1922 Lilian 1922 Riceyman Steps 1923 Lord Raingo 1926 The Vanguard 1928 Accident 1928 Piccadilly Story of the Film 1929 Imperial Palace 1930 Dream of Destiny 1932 The Short Story Collections Tales of the Five Towns 1905 The Loot of Cities and Other Stories 1905 The Grim Smile of the Five Towns 1907 The Matador of the Five Towns and Other Stories 1912 Elsie and the Child and Other Stories 1924 The Woman Who Stole Everything and Other Stories 1927 The Night Visitor and Other Stories 1931 Venus Rising from the Sea 1932 The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Plays Polite Farces for the Drawing Room 1899 The Honeymoon 1911 The Great Adventure 1913 The Title 1918 Judith 1922 The Non Fiction Journalism for Women A Practical Guide 1898 How to Become an Author A Practical Guide 1903 The Human Machine 1909 Literary Taste How to Form It 1909 How to Live on 24 Hours a Day 1910 The Feast of St Friend 1911 Those United States 1912 The Arnold Bennett Calendar 1912 The Plain Man and His Wife 1913 From the Log of the Velsa 1914 Paris Nights and Other Impressions of Places and People 1914 The Author s Craft 1914 Over There War Scenes on the Western Front 1915 Introduction to In the Royal Naval Air Service 1916 by Harold Rosher Books and Persons Being Comments on a Past Epoch 1908 11 1917 Things that Interested Me First Series 1921 Things Which Interested Me Second Series 1923 Things Which Interested Me Third Series 1926 The Criticism The New Novel 1914 by Henry James The Mercy of Mr Arnold Bennett 1923 by G K Chesterton Character in Fiction 1924 by Virginia Woolf Letter to Arnold Bennett 1924 by Joseph Conrad An Extract from The Road to Wigan Pier 1937 by George Orwell

**7 best short stories by Arnold Bennett** Arnold Bennett, August Nemo, 2020-05-15 Arnold Bennett was a British novelist playwright critic and essayist whose major works form an important link between the English novel and the mainstream of European realism In this book the critic August Nemo brings seven specially selected short stories The Lion s Share The Burglary News of the Engagement Beginning the New Year From One Generation to Another The Death of Simon Fuge In a New Bottle

**The Complete Short Stories of Arnold Bennett**



Arnold Bennett, 2023-12-10 In *The Complete Short Stories of Arnold Bennett* the author presents a masterclass in narrative artistry delving into the everyday lives of ordinary characters within the industrial backdrop of late 19th and early 20th century England Bennett's literary style characterized by keen observation and psychological insight captures the nuances of social dynamics and personal aspiration Each story reflects his belief in the beauty of the mundane often employing a realist approach that invites readers to appreciate the subtleties of human experience and interaction amid the sweeping changes of the era Arnold Bennett a prolific writer and prominent figure of the English literary scene drew upon his own experiences growing up in the Potteries an industrialized area His deep understanding of the struggle and aspirations of the working class greatly informed his storytelling Bennett's desire to elevate the ordinary and to humanize the traditional industrial narrative resonated throughout his literary career leading him to explore themes of identity community and the complexities of modern life This collection is essential reading for anyone interested in early 20th century literature offering profound insights into the human condition Bennett's deft prose and captivating storytelling will resonate with readers who appreciate the intricacies of daily life and the depth of character exploration *The Complete Short Stories of Arnold Bennett* is a celebration of the intricate tapestry of human experience and a testament to the enduring power of short fiction

**The Card, a Story of Adventure in the Five Towns** Arnold Bennett, 2019-11-25 In *The Card A Story of Adventure in the Five Towns* Arnold Bennett crafts a vivid narrative that captures the essence of life in the English Potteries during the early twentieth century The novella follows the fortunes of Edward Henry Machin an ambitious young man whose entrepreneurial aspirations lead him through comedic misadventures and social entanglements Bennett's rich characterizations and attention to regional detail imbue the story with authenticity while his deft prose balances humor and pathos providing a nuanced depiction of aspiration and the often painful realities of social mobility The book fits within the literary context of the Edwardian period's focus on realism and localism highlighting both the charm and limitations of small town life Arnold Bennett a prominent figure in the early 20th century literary scene was deeply influenced by his roots in the Five Towns region His own experiences growing up in the potteries informed the settings and characters he vividly depicted in his works Bennett's understanding of class dynamics and the complexities of human ambition lends a profound depth to *The Card* elevating it beyond mere entertainment to a thoughtful exploration of human nature and societal constraints I highly recommend *The Card* to readers interested in early modern British literature and those seeking a witty yet poignant exploration of ambition and identity Bennett's masterful storytelling and keen observations make this novella a timeless reflection on the pursuit of dreams amid societal expectations ensuring its relevance for contemporary readers

*Arnold Bennett - The Ultimate Self-Help Collection* Arnold Bennett, 2022-11-13 In *Arnold Bennett The Ultimate Self Help Collection* Bennett distills his insights into the human experience combining practical advice with a keen understanding of the psyche This anthology showcases his signature blend of realism and optimism derived from the turn of the century British context

where self improvement literature began to flourish Through essays treatises and personal philosophies Bennett addresses themes such as productivity personal responsibility and the pursuit of happiness proving that self improvement is not merely a goal but a continuous journey His accessible prose invites readers from all walks of life to engage deeply with his transformative perspectives Arnold Bennett a prominent figure in early 20th century literature was known for his novels and plays that illuminate the intricacies of everyday life His diverse experiences from working in the family pottery business to thriving in London s literary circles shaped his worldviews and passion for self improvement This compilation reflects his belief in the significance of individual agency offering readers valuable insights aimed at enhancing their lives and fostering personal growth Arnold Bennett The Ultimate Self Help Collection is an essential read for anyone seeking to enrich their life and cultivate resilience in the face of modern challenges Bennett s timeless wisdom resonates today making this compilation relevant for both seasoned readers of self help literature and newcomers alike     **The Publishers' Trade List Annual**  
,1917

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