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hair raising adventure a desperate hunt across the country and against the clock pursued by the police and a cunning ruthless enemy Hannay's life and the security of Britain are in grave peril and everything rests on the solution to a baffling enigma what are the thirty nine steps **The Golden Pot and Other Tales** Ernst Theodor Amadeus Hoffmann, 2000 Hoffmann among the greatest and most popular of the German Romantics is renowned for his humorous and sometimes horrifying tales of supernatural beings This selection while stressing the variety of his work focuses on those stories in which the real and the supernatural are brought into contact and conflict This new translation includes The Golden Pot The Sandman Princess Brambilla Master Flea and My Cousin's Corner Window *Three Men in a Boat and Three Men on the Bummel* Jerome K. Jerome, 2008-11-13 Three Men in a Boat describes a comic expedition by middle class Victorians up the Thames to Oxford and provides snap shots of London's playground in the late 1880s Three Men on the Bummel records a similar escapade some ten years later when the trio cycle through the Black Forest at the height of the new bicycling craze

The English Catalogue of Books [annual] Sampson Low, 1927 Vols for 1898 1968 include a directory of publishers *The Confessions* Saint Augustine, 2008-08-14 Augustine of Hippo's Confessions recount how slowly and painfully he came to turn away from his youthful ideas and licentious lifestyle to become instead a staunch advocate of Christianity and one of its most influential thinkers *The History of the Adventures of Joseph Andrews and of His Friend Mr. Abraham Adams* Henry Fielding, 1999 I beg as soon as you get Fielding's Joseph Andrews I fear in Ridicule of your Pamela and of Virtue in the Notion of Don Quixote's Manner you would send it to me by the very first Coach George Cheyne in a letter to Samuel Richardson February 1742 Both Joseph Andrews 1742 and Shamela 1741 were prompted by the success of Richardson's Pamela 1740 of which Shamela is a splendidly bawdy parody But in Shamela Fielding also demonstrates his concern for the corruption of contemporary society politics religion morality and taste These same themes together with a presentation of love as charity as friendship and in its sexual taste are present in Joseph Andrews Fielding's first novel It is a work of considerable literary sophistication and satirical verve but its appeal lies also in its spirit of comic affirmation epitomized in the celebrated character of Parson Adams This revised and expanded edition follows the text of Joseph Andrews established by Martin C Battestin for the definitive Wesleyan Edition of Fielding's works The text of Shamela is based on the first edition and two substantial appendices reprint the preliminary matter from Conyers Middleton's Life of Cicero and the second edition of Richardson's Pamela both closely parodied in Shamela A new introduction by Thomas Keymer situates Fielding's works in their critical and historical contexts *Complete Shorter Fiction* Oscar Wilde, 1998 For the first time in one volume this complete collection of all the short fiction Oscar Wilde published contains such social and literary parodies as Lord Arthur Savile's Crime and The Canterville Ghost such well known fairy tales as The Happy Prince The Young King and The Fisherman and his Soul an imaginary portrait of the dedicatee of Shakespeare's Sonnets entitled The Portrait of Mr W H and the parables Wilde referred to as Poems in Prose including The Artist The House of Judgment and The Teacher of Wisdom

Narrative of the Life of Frederick Douglass, an American Slave Frederick Douglass, 1999-10-07 I was born in Tuckahoe I have no accurate knowledge of my age never having seen any authentic record containing it By far the larger part of the slaves know as little of their ages as horses know of theirs and it is the wish of most masters within my knowledge to keep their slaves thus ignorant Thus begins the autobiography of Frederick Douglass 1818 1895 who was born into slavery in Maryland and after his escape to Massachusetts in 1838 became an ardent abolitionist and campaigner for women's rights His Narrative which became an instant bestseller on publication in 1845 describes his life as a slave the cruelty he suffered at the hands of his masters his struggle to educate himself and his fight for freedom Passionately written often using striking biblical imagery the Narrative came to assume epic proportions as a founding anti slavery text in which Douglass carefully crafted both his life story and his persona This new edition examines Douglass the man and the myth his complex relationship with women and the enduring power of his book It includes extracts from Douglass's primary sources and examples of his writing on women's rights ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Up from Slavery Booker T. Washington, 2000 The autobiography of the founder of the Tuskegee Institute his rise from slavery to become a very influential American educator

Alice's Adventures in Wonderland Lewis Carroll, 1998 Journey to Wonderland and through the Looking Glass with Alice Meet the unforgettable characters of these two magical books collected in one volume the White Rabbit the Mad Hatter the Cheshire Cat Tweedledee and Tweedledum and many others Nothing is ordinary in the surprising worlds Alice finds herself in Lewis Carroll's 1832 1898 popular books about Alice marked a turning point in children's literature for the first time children's stories were primarily for fun rather than for instruction or moralizing

Mighty Scot, The , **The Prairie** James Fenimore Cooper, 1999 Set in the immense landscape of the Great Plains The Prairie 1827 addresses many questions raised by the penetration of the American west the displacement of the Indians the destruction of nature and the creation of a just society both ordered and free Natty Bumppo a man now in the autumn of his days is the spokesman for the conservation of the natural environment But as his physical prowess wanes he is ultimately unable to thwart the despoilers In this the last in the series of five Leatherstocking Tales Cooper resolves the issues of The Pioneers and The Last of the Mohicans but at the same time eloquently suggests that humility self control reverence for God and respect for nature are tragically lost on the prairie

The Wild Irish Girl Lady Morgan (Sydney), 1999 I long to study the purely national natural character of an Irishwoman When Horatio the son of an English lord is banished to his father's Irish estate as punishment for gambling debts and dissipated living he adopts the persona of knight errant and goes off in search of adventure On the wild west coast of Connaught he finds remnants of a

romantic Gaelic past a dilapidated castle a Catholic priest a deposed king and the king's lovely and learned daughter Glorvina In this setting and among these characters Horatio learns the history culture and language of a country he had once scorned but he must do so in disguise for his own English ancestors are responsible for the ruin of the Gaelic family he comes to love Written after the Act of Union *The Wild Irish Girl* 1806 is a passionately nationalistic novel and a founding text in the discourse of Irish nationalism The novel proved so controversial in Ireland that Sydney Owenson later Lady Morgan was put under surveillance by Dublin Castle

Unveiling the Magic of Words: A Overview of "**Kidnapped And Catriona Oxford Worlds Classics**"

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