

# **Lesson 1**

## ***Dance, Dance, Dance***

**Grade Levels:** K-2

**Subjects:** Math, Language Arts, Art

**Learner Outcomes:** The students will add whole numbers from 0-10 using manipulatives, pictures, and mental math.

**Duration of Lesson:** 45 minutes

**Materials:** CD or cassette player, Song [One Elephant](#) by Sharon, Lois, and Brahm

**Technology Tools/Courseware:** Computer, Scan Converter or LCD Display, Internet access

**Teacher Notes:** It is a good idea to make sure all students have an [internet permission form](#) on file. Although the children are not accessing the internet directly in this initial introduction, they will be doing so in the following sessions.

### **Procedures:**

- Utilize the web site [Sign of Plus](#) and display to the entire group using the scan converter or LCD. Help children understand what the words of the song mean. Get them excited! Energized! Allow them to dance in place as you replay the song.
- Demonstrate the addition process using the children. Have 1 child come forward. Point out that there is ONLY 1 child there. Have another child come forward and call to their attention that **adding one more** child to one child equals two children. Continue to add one more until you have five children.
- Call to their attention the classification system used. For example you used only boys. Do the activity again and use only girls. Do the activity for a third time and use a mixture.

# Kindergarten Lesson Plans For Dance

**Helene Scheff, Marty Sprague, Susan  
McGreevy-Nichols**



## **Kindergarten Lesson Plans For Dance:**

*Teaching Dance as Art in Education* Brenda Pugh McCutchen, 2006 Brenda McCutchen provides an integrated approach to dance education using four cornerstones dancing and performing creating and composing historical and cultural inquiry and analysing and critiquing She also illustrates the main developmental aspects of dance *Teaching Children Dance* Susan M. Flynn, Emily Enloe, Theresa Purcell Cone, Stephen L. Cone, 2024 Undergraduate textbook for education dance and physical education teaching majors that prepares them to teach dance to children from grades K 12 Includes pedagogy curriculum and lesson planning rationale for dance education teaching and best practices and many learning experiences that teach children creative dance popular and social dances fitness dances and folk and cultural dances **Dance**

**Teaching Methods and Curriculum Design** Gayle Kassing, Danielle Mary Jay, 2003 Grade level 1 2 3 4 5 6 7 8 9 10 11 12 k  
p e i s t Lesson Planning for Elementary Physical Education Shirley Holt/Hale, Tina J. Hall, 2016-02-29 Elementary school physical educators looking for expert guidance in designing lessons that are aligned with SHAPE America's National Standards and Grade Level Outcomes need look no further Lesson Planning for Elementary Physical Education works in tandem with SHAPE America's National Standards Grade Level Outcomes for K 12 Physical Education and The Essentials of Teaching Physical Education to provide the knowledge base and practical strategies for creating high quality elementary physical education curricula Key Benefits Written by master teachers and edited by the team who oversaw the creation of the National Standards and Grade Level Outcomes Lesson Planning for Elementary Physical Education is endorsed by SHAPE America The text has the following features 65 lessons that foster the achievement of physical literacy for children in grades K 5 Numerous learning experiences that engage students in the psychomotor cognitive and affective domains Curriculum design based on student growth Sequential lessons leading to mature patterns of motor performance An introductory chapter on the key points for the grade span putting the lessons in context and providing a road map for planning curriculum units and lessons Instruction on creating high quality lessons that reach the desired objectives Flexible Lessons Teachers can use the lessons as presented or modify them to meet local needs The lessons provide a structure for teachers to follow in developing their own learning experiences and curricula For PE majors and minors the lessons provide the ideal starting point in learning how to plan and deliver effective lessons to become proficient teachers not just managers of activity In addition all lessons and learning experiences reflect best practices in instruction and include scripted cues The text shows readers how to effectively develop their own lessons and teachers can use those lessons to show their administrators that their program is designed to meet the specific outcomes developed by SHAPE America Web Resource Lesson Planning for Elementary Physical Education is supported by a web resource that contains digital versions of all the lesson plans in the book Teachers can access the lesson plans through a mobile device and they can download the plans to use later or to print Overview of Contents Part I of the text offers readers a solid foundation in lesson planning The authors explore the elements

of planning lessons for student learning show how to meet the National Standards and Grade Level Outcomes and guide readers in making the most of every lesson In part II readers have access to K 5 lesson plans in health related fitness movement concepts locomotor skills nonlocomotor skills and manipulative skills for elementary physical education Lesson Structure Each lesson corresponds to a category of the outcomes In addition the lessons provide deliberate progressive practice tasks and integrate appropriate assessments for evaluating and monitoring student progress and growth Great for Current and Future Elementary Teachers Lesson Planning for Elementary Physical Education offers teachers the tools and resources they need in order to guide students toward physical literacy and physically active lifestyles throughout their adult lives And it does so by aligning with SHAPE America s National Standards and Grade Level Outcomes As such this is a great resource for both current and future elementary physical education and classroom teachers *Elementary Dance Education* Janice Pomer, 2022-11-10 Over 70 easy to implement movement activities and exercises for students in grades K 6 Activity variations included for younger and older children For use in both PE and general classrooms Comes with 90 minutes of music to inspire exploration 75 photos to illustrate exercises video links discussion questions and journal prompts **Dance Integration** Kaufmann, Karen, Dehline, Jordan, 2014-06-18 Dance Integration offers 36 K 5 lesson plans that use dance learning to bring mathematics and science curriculums to life These plans have proven to improve literacy in dance mathematics and science Teaching Children Dance Theresa Purcell Cone, Stephen Leonard Cone, 2012 In this updated third edition respected authors Purcell Cone and Cone identify how dance experiences assist children in cultivating 21st century skills of creative thinking collaboration communication global awareness and self direction The authors present dance as a mode of learning that involves the whole child using the body and the senses to gather information communicate and demonstrate conceptual understandings Teaching Children Dance presents the fundamentals of program construction and delivery guidelines on tailoring a dance program to fit various teaching situations and advocacy strategies for maintaining and developing a program Sample unit plans as well as ideas for planning yearlong unit plans and lesson outlines are included Readers will find protocols for maintaining a safe and productive learning environment as well as strategies for encouraging students feedback demonstrations and observations Teaching Children Dance presents 31 challenging and enjoyable dance experiences These ready to use learning experiences are divided into 12 activities for children in kindergarten through second grade and 11 activities appropriate for students in third through fifth grade Eight dance experiences designed for inclusive or self contained dance classes are also detailed along with strategies to ensure successful experiences for children with disabilities Publisher **Implementing the National Dance Education Standards** National Dance Association, 2010 Having a set of standards that pertain to a well rounded curriculum is critical But standards alone do not ensure a good curriculum That s where Implementing the National Dance Education Standards comes in The tools in this book will help you apply those standards as you motivate students through engaging experiences

that make dance education come alive for your students The standards in this book are an outcomes based version of the original seven standards created by the National Dance Association in 1994 The updated standards are also more action oriented and the tools that the many experienced contributors provide will help you to more easily implement the standards The chapters guide you in using new benchmarks to reflect desired student outcomes at grades 2 5 8 and 12 you can also use these benchmarks as a framework for developing state standards and local curricula In addition Implementing the National Dance Education Standards offers 32 ready to use learning experiences to incorporate in your lesson and unit planning tables of learners developmental characteristics for four grade levels based on learner domains psychomotor cognitive and affective along with their implications for your teaching and a three step standards based assessment cycle This resource also contains a CD ROM with the updated standards new benchmarks developmental characteristics and a blank template for planning of learning experiences The CD ROM contains the 32 sample learning experiences and assessment suggestions You can print these standards benchmarks sample plans and other materials as you need them so you don't always need to tote the book around with you as you plan and teach The book covers all you need to know in order to implement the standards Besides the revised standards and the new benchmarks themselves you'll learn about the relationship between learners developmental characteristics and the benchmarks and you'll explore the impact that various teaching and curriculum environments have on learning You'll also delve into how to design plan and implement a standards based dance curriculum how to assess students progress and how to make technology choices that strengthen the curriculum and challenge students learning processes Each chapter includes overviews and summaries to help you focus on the key points A glossary defines dance and educational terms and references provide additional sources of information for you to consider With its wealth of practical tools Implementing the National Dance Education Standards will help you stay on the cutting edge as you develop a comprehensive standards based dance curriculum one that develops the whole child engages students in developmentally appropriate learning experiences and makes dance fun and exciting for every student

Dance, Creative/rhythmic Movement Education, 1981      *Rhythms for the kindergarten* Herbert E. Hyde, 1916      *The Course Reflection Project* Nicole Schonemann, Emily Metzgar, Andrew Libby, 2015-05-01 Service learning is entering a post initiatory phase At tertiary institutions of all types and sizes service learning programs are common and service learning requirements for graduation are growing in popularity Taken together alongside continued faculty interest in effective teaching these factors have raised the visibility and popularity of service learning Now the greater need in service learning is not to prove the need for or efficacy of service learning but to turn the focus squarely back on practice Following established best practice is not enough instructors also need to reflect on how this fits within the specific context and application of each unique course and service learning partnership While there are many excellent resources that detail best practice and showcase exemplary service learning courses faculty reflection and course revision often goes unmentioned In response to the lack of attention on the

role of reflection and course revision we convened groups of faculty from a variety of disciplines to reflect deeply on their courses paying specific attention to obstacles and challenges These conversations were converted to articles for this edited collection each chapter representing the process of reflection and revision and serving as a guide to develop effective practice in varied curricular contexts This text contributes to the body of literature on service learning in a unique and practical manner Faculty teaching or interested in teaching service learning classes would benefit from this text as well as university administrators and community service directors involved in service learning at a programmatic and institutional level This book should be marketed to faculty teaching disciplinary service learning classes and service learning pedagogy classes and administrative offices involved in service learning This could be a supplementary text for graduate level pedagogy courses Higher education institutional libraries would benefit from this text as well as the national and state campus compact offices

**The Giant Encyclopedia of Kindergarten Activities** Kathy Charner, Maureen Murphy, Jennifer Ford, 2004 Presents more than six hundred kindergarten activities and practical teaching tips covering art literacy math science and nature social development and fine and gross motor skills and such facets of the day as the morning greeting circle time rest or nap time and outdoor play

*Language Arts, Math, and Science in the Elementary Music Classroom* Kim Milai, 2017 Language Arts Math and Science in the Elementary Music Classroom provides a practical guide to help music teachers incorporate elementary classroom subjects into their curriculum using STEAM Science Technology Engineering Arts and Math inspired strategies with added emphasis on social studies It includes a complete elementary music curriculum for kindergarten first and second grades and has cross referencing charts for regular elementary classroom teachers to find music activities for their classroom Importantly it shows teachers how to include the artistic processes of creating performing responding and connecting in their lessons These processes make up the new music standards featured in NAFME's new Core Arts Music Standards In order to maximize comprehension the book includes assessment tests sheet music work sheet templates and brainstorming activities centered on using technology to enhance composition projects Lesson plans are organized by the calendar year each inspired by the seasons American culture and world culture These lessons may be used as is or used to generate new curricula altogether

**Home Learning Year by Year** Rebecca Rupp, 2009-02-04 Finally homeschoolers have a comprehensive guide to designing a homeschool curriculum from one of the country's foremost homeschooling experts Rebecca Rupp presents a structured plan to ensure that your children will learn what they need to know when they need to know it from preschool through high school Based on the traditional pre K through 12th grade structure Home Learning Year by Year features The integral subjects to be covered within each grade Standards for knowledge that should be acquired by your child at each level Recommended books to use as texts for every subject Guidelines for the importance of each topic which knowledge is essential and which is best for more expansive study based on your child's personal interests Suggestions for how to sensitively approach less academic subjects such as sex

education and physical fitness      Experiencing Dance Helene Scheff, Marty Sprague, Susan McGreevy-Nichols, 2005 This book takes students through the learning process to become an expert dancer It provides the skills required to identify movement potential warm up cool down effectively express ideas through dance develop choreography construct a professional portfolio      *Kodály in the First Grade Classroom* Micheal Houlahan, Philip Tacka, 2015-07-10 Since the mid twentieth century Zolt n Kod ly s child developmental philosophy for teaching music has had significant positive impact on music education around the world and is now at the core of music teaching in the United States and other English speaking countries The Kod ly Today handbook series is the first comprehensive system to update and apply the Kod ly concepts to teaching music in elementary school classrooms Kod ly in the First Grade Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music kindergarten teachers in the United States Great Britain and Hungary the home country of Zolt n Kod ly authors Miche l Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of first grade students but also one which integrates vertically between elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing move play instruments and develop music literacy skills In addition Kod ly in the First Grade Classroom promotes critical thinking problem solving and collaboration skills Although the book uses the Kod ly philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be Numerous children s songs are incorporated into Kod ly in the First Grade Classroom as well as over 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Scholarly yet practical and accessible this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere      **Elementary Physical Education** Rovegno, Dianna Bandhauer, 2016-02-15 Includes an access code for online materials      Creativities in Arts Education, Research and Practice Leon R. de Bruin, Pamela Burnard, Susan Davis, 2018-07-17 In *Creativities in Arts Education Research and Practice International Perspectives for the Future of Learning and Teaching* Leon de Bruin Pamela Burnard and Susan Davis provide new thinking ideas and practices concerned with philosophically pedagogically and actively developing arts learning and teaching Interrogating successes and challenges for creativity education locally globally glocally and using illustrative cases and examples drawn from education practice and research they explore unique local practices agendas glocalised perspectives and ways arts learning develops diverse creativities in order to produce new approaches and creative ecologies through inter and cross disciplinary teaching practices interconnecting beyond arts domains This book highlights innovative approaches and perspectives to activating and promoting diverse creativities as new forms of

authorship and analytic approaches within arts practice and education along with the production of adaptable sustainable pedagogies that promote and produce diverse creativities differently This book will help educators artists and researchers understand and fully utilise ways they can transform their thinking and practice and keep their learning and teaching on the move Contributors are Christine Bottrell Pamela Burnard Peter Cook Susan Davis Elizabeth Dobson Leon R de Bruin Tatjana Dragovic Martin Fautley Robyn Heckenberg Susanne Jasilek Fiona King Sharon Lierse Shari Lindblom Megan McPherson Sarah Jane Moore Amy Mortimer Alison O Grady Mark Selkrig Susan Wright *Move! Learn! Dance!* ,1996 **Dance**

**Appreciation** Dawn Loring, Julie Pentz, 2021 Undergrad text for general education courses helps students fulfill fine arts credits This text will help students form a connection to and appreciation for dance as both an art form and a lifetime physical activity no matter their primary course of study or eventual career path



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