

KING LEAR

William Shakespeare



King Lear The Contemporary Shakespeare Series

Lukas Erne



King Lear The Contemporary Shakespeare Series:

King Lear William Shakespeare, 2015-10-20 The authoritative edition of King Lear from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers Shakespeare's King Lear challenges us with the magnitude intensity and sheer duration of the pain that it represents Its figures harden their hearts engage in violence or try to alleviate the suffering of others Lear himself rages until his sanity cracks What then keeps bringing us back to King Lear For all the force of its language King Lear is almost equally powerful when translated suggesting that it is the story in large part that draws us to the play The play tells us about families struggling between greed and cruelty on the one hand and support and consolation on the other Emotions are extreme magnified to gigantic proportions We also see old age portrayed in all its vulnerability pride and perhaps wisdom one reason this most devastating of Shakespeare's tragedies is also perhaps his most moving This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Susan Snyder The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu **The Contemporary Shakespeare Series: As you like it. Coriolanus. King Lear. King Richard the Second. Twelfth night** William Shakespeare, 1984

[A Routledge Literary Sourcebook on William Shakespeare's King Lear](#) Grace Ioppolo, 2003 With a remarkable breadth of coverage and a focused user friendly approach this sourcebook is the essential guide for any student of King Lear **The History of King Lear: The Oxford Shakespeare** William Shakespeare, 2008-04-17

The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the Quarto text of 1608 on page commentary and notes explain meaning staging allusions and much else detailed introduction considers composition sources performances and changing critical attitudes to the play illustrated with production photographs and related art includes The Ballad of King Lear and related offshoots full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more [The Oxford](#)

Shakespeare: The History of King Lear William Shakespeare, 2001-01-04 The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the Quarto text of 1608 on page commentary and notes explain meaning staging allusions and much else detailed introduction considers composition sources performances and changing critical attitudes to the play illustrated with production photographs and related art includes The Ballad of King Lear and related offshoots full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn

Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography **Rewriting Shakespeare's Plays For and By the Contemporary**

Stage Michael Dobson, Estelle Rivier-Arnaud, 2017-06-23 Why have contemporary playwrights been obsessed by Shakespeare's plays to such an extent that most of the canon has been rewritten by one rising dramatist or another over the last half century Among other key figures Edward Bond Heiner Müller Carmelo Bene Arnold Wesker Tom Stoppard Howard Barker Botho Strauss Tim Crouch Bernard Marie Koltès and Normand Chaurette have all put their radical originality into the service of adapting four century old classics The resulting works provide food for thought on issues such as Shakespearean role playing narrative and structural re shuffling Across the world new writers have questioned the political implications and cultural stakes of repeating Shakespeare with and without a difference finding inspiration in their own national experiences and in the different ordeals they have undergone How have our contemporaries carried out their rewritings and with what aims Can we still play Hamlet for instance as Dieter Lesage asks in his book bearing this title or do we have to kill

Shakespeare as Normand Chaurette implies in a work where his own creative process is detailed What do these rewritings really share with their sources Are they meaningful only because of Shakespeare s shadow haunting them Where do we draw the lines between interpretation adaptation and rewriting The contributors to this collection of essays examine modern rewritings of Shakespeare from both theoretical and pragmatic standpoints Key questions include can a rewriting be meaningful without the reader s or spectator s already knowing Shakespeare Do modern rewritings supplant Shakespeare s texts or curate them Does the survival of Shakespeare in the theatrical repertory actually depend on the continued dramatization of our difficult encounters with these potentially obsolete scripts represented by rewriting **The Oxford**

Shakespeare: The History of King Lear: The 1608 Quarto William Shakespeare, 2000-10-26 King Lear widely considered Shakespeare s most deeply moving passionately expressed and intellectually ambitious play has almost always been edited from the revised version printed in the First Folio of 1623 with additions from the quarto of 1608 Acting on recent discoveries this volume presents the first full scholarly edition to be based firmly on the quarto now recognized as the base text from which all others derive A thorough attractively written introduction suggests how the work grew slowly in Shakespeare s imagination fed by years of reading thinking and experience as a practical dramatist Analysis of the great range of literary and other sources from which he shaped the tragedy and of its critical and theatrical history indicates that the play felt as shocking and original to early audiences as it does now Its challenges have often been evaded notably in Nahum Tate s notorious adaptation During the twentieth century however deeper understanding of the conventions of Shakespeare s theatre restored confidence in the theatrical viability of his original text while the play has also generated a remarkable range of offshoots in film television the visual arts music and literature The commentary to this edition offers detailed help in understanding the language and dramaturgy in relation to the theatres in which King Lear was first performed Additional sections reprint the early ballad ignored by all modern editors which was among its earliest derivatives and provide additional guides to understanding and appreciating one of the greatest masterworks of Western civilization

The Arden Handbook of Shakespeare and Early Modern Drama Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare s England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through

the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play The Arden Handbook of Shakespeare and Early Modern Drama will be an invaluable resource both for experienced scholars and for those beginning work in the field

The Tragedy of King Lear William Shakespeare, 1965

King Lear Jay L. Halio, 2001-09-30 In its timeless exploration of familial and political dissolution and in its relentless questioning of the apparent moral indifference of the universe King Lear is Shakespeare's darkest tragedy It is also one of his most timely for many of the issues it raises resonate loudly within our own era Perhaps because of its contemporary relevance it is one of Shakespeare's most frequently produced taught and studied works And the amount of scholarship on King Lear is exceeded only by the complexity which that scholarship reveals This book is a lucid and thorough guide to the play's roots and legacy The volume begins with a discussion of the play's textual history which is complicated by the different quarto and folio versions It also addresses the merits of several recent editions The book then looks at the literary historical and cultural contexts that inform the play This is followed by an examination of Shakespeare's dramatic art an analysis of the play's themes and a summary of the different approaches critics have used to elucidate its meaning A final chapter explores the play's rich production history and a selected bibliography concludes the volume As a guide this reference successfully navigates the tremendous body of available scholarship and is a ready aid for a wide range of readers

At Home in Shakespeare's Tragedies Geraldo U. de Sousa, 2016-04-15 Bringing together methods assumptions and approaches from a variety of disciplines Geraldo U de Sousa's innovative study explores the representation perception and function of the house home household and family life in Shakespeare's great tragedies Concentrating on King Lear Hamlet Othello and Macbeth de Sousa's examination of the home provides a fresh look at material that has been the topic of fierce debate Through a combination of textual readings and a study of early modern housing conditions accompanied by analyses that draw on anthropology architecture art history the study of material culture social history theater history phenomenology and gender studies this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority reflect on the habits of the mind interrogate everyday life and register elements of the tragic journey Specific topics include the function of the disappearance of the castle in King Lear the juxtaposition of home centered life in Venice and nomadic unhoused wandering in Othello and the use of special lighting effects to reflect this relationship Hamlet's psyche in response to physical space and the redistribution of domestic space in Macbeth Images of the house home and household become visually and emotionally vibrant and thus reflect define and support a powerful tragic narrative

The History of King Lear William Shakespeare, Gary Taylor, 2000 This new edition

of Shakespeare's greatest tragedy is based on the quarto the version closest to his original manuscript Included are guides to appreciation of the play notes on staging and lighting and the play's first derivative **Shakespeare's Modern**

Collaborators Lukas Erne, 2007-12-18 Recent work in Shakespeare studies has brought to the forefront a variety of ways in which the collaborative nature of Shakespearean drama can be investigated collaborative performance Shakespeare and his fellow actors collaborative writing Shakespeare and his co-authors collaborative textual production Shakespeare and his transcribers and printers What this leaves unaccounted for is the form of collaboration that affects more than any other our modern reading experience of Shakespeare's plays what we read as Shakespeare now always comes to us in the form of a collaborative enterprise and is decisively shaped by the nature of the collaboration between Shakespeare and his modern editors Contrary to much recent criticism this book suggests that modern textual mediators have a positive rather than negative role they are not simply pimps of discourse or cultural tyrants whose oppressive interventions we need to unedit but collaborators who can decisively shape and enable our response to Shakespeare's plays Erne argues that any reader of Shakespeare scholar student or general reader approaches Shakespeare through modern editions that have an endlessly complicated and fascinating relationship to what Shakespeare may actually have intended and written that modern editors determine what that relationship is and that it is generally a very good thing that they do so **Biblical Readings and**

Literary Writings in Early Modern England, 1558-1625 Victoria Brownlee, 2018-03-09 The Bible had a profound impact on early modern culture and bible reading shaped the period's drama poetry and life writings as well as sermons and biblical commentaries This volume provides an account of how the Bible was read and applied in early modern England It maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period's dominant exegetical practices and do interpretative work Tracing the impact of biblical reading across a range of genres and writers the discussion demonstrates that literary reimaginings of and allusions to the Bible were common varied and ideologically evocative The book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers some of whom remain relatively unknown In early modern England the figures of Solomon Job and Christ's mother Mary and the books of Song of Songs and Revelation are enmeshed in different ways with contemporary concerns and their usage illustrates how the Bible's narratives could be turned to a fascinating array of debates In showing the multifarious contexts in which biblical narratives were deployed this book argues that Protestant interpretative practices contribute to and problematize literary constructions of a range of theological political and social debates **Performing Early Modern Drama Today** Pascale Aebischer, Kathryn Prince, 2012-10-11

Recent performances of early modern plays are analysed in essays by practitioners and academics featuring critical pedagogical and practical approaches *King Lear* Andrew Hiscock, Lisa Hopkins, 2011-06-23 *King Lear* is one of Shakespeare's most performed and studied plays seen as one of the most significant and universal tragedies of all time This

guide introduces the play's critical and performance history including notable stage productions alongside TV film and radio versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research.

Global King Lear William R. Rampone, Eric S. Mallin, 2024-12-26 *Global King Lear* provides a kaleidoscopic view of multinational adaptations of *King Lear* with a focus on productions across Asia and Eastern Europe. By approaching Shakespeare's great tragedy as a global phenomenon its signature themes become context dependent and culture specific whilst avoiding simplistic appeals to the play's universality. International scholars of literature and theatre explore those culturally specific interpretations as new plays, films and critical contributions on their own terms. As a film in Japan *King Lear* becomes a meditation on contemporary eldercare and the question of celebrity on a stage in Hungary the play emerges as a ferocious invective against domestic abuse in another performance in Hungary the play considers childhood trauma and a crisis in maternal care and a pan Asian *Lear* emerges out of multiple adaptations on stage and screen in India, Japan and China. Taken together these readings are dismantled as merely derivative interpretations and cast instead as theatrical and cinematic engines of transformation. Despite the play's focus on the cultural context of England this volume highlights *King Lear*'s position as one of the most popular texts for international directors and playwrights to explore their own nation's troubles and challenges. This collection focuses on the potential for *King Lear* to be performed, adapted and understood anew by multiple audiences in a range of mediums and contexts.

Early Modern Herbals and the Book Trade Sarah Neville, 2022-01-06 In the early modern herbal Sarah Neville finds a captivating example of how Renaissance print culture shaped scientific authority.

Shakespeare Survey: Volume 55, King Lear and Its Afterlife Peter Holland, 2002-10-24 *Shakespeare Survey* is a yearbook of Shakespeare studies and production. Each volume is devoted to a theme or play or group of plays; each also contains a section of reviews of criticism and performance. For the first time numbers 1-50 are being reissued in paperback.

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