



Robert Louis Stevenson
Kidnapped

OXFORD WORLD'S CLASSICS

Kidnapped Oxford Worlds Classics

Frederick Douglass



Kidnapped Oxford Worlds Classics:

Kidnapped and Catriona Robert Louis Stevenson, 1986 This is the only edition to include both *Kidnapped* and the sequel *Catriona* two of Robert Louis Stevenson's most memorable adventure novels in one volume *The Victorian Bookshelf* Jess Nevins, 2016-05-05 This introductory guide to the canon of Victorian literature covers 61 novels by authors from Jane Austen to Emile Zola Brief critical essays describe what each book is about and argue for its cultural historical and literary importance Literary canons remain a subject of debate but critics readers and students continue to find them useful as overviews and examinations of the great works within a given period or culture The Victorian canon is particularly rich with splendid novels that educate enlighten and entertain Instructors considering this book for use in a course may request an examination copy here

The Strange Case of Dr Jekyll and Mr Hyde and Weir of Hermiston Robert Louis Stevenson, 1998 This edition of *The Strange Case of Dr Jekyll and Mr Hyde* *Weir of Hermiston* includes Stevenson's essay *The Importance of Dreams* Both these stories deal in different ways with a topic which fascinated Stevenson the duality of human nature

The Pioneers James Fenimore Cooper, 1999 The first of Cooper's five *Leatherstocking Tales* and the one that incorporates most fully his own experience of childhood on the early American frontier *Robert Louis Stevenson and the Pictorial Text* Richard J. Hill, 2016-11-03 *Robert Louis Stevenson and the Pictorial Text* explores the genesis production and the critical appreciation of the illustrations to the fiction of Robert Louis Stevenson Stevenson is one of the most copied and interpreted authors of the late nineteenth century especially his novels *Treasure Island* and *Strange Case of Dr Jekyll and Mr Hyde* These interpretations began with the illustration of his texts in their early editions often with Stevenson's express consent and this book traces Stevenson's understanding and critical responses to the artists employed to illustrate his texts In doing so it attempts to position Stevenson as an important thinker and writer on the subject of illustrated literature and on the marriage of literature and visual arts at a moment preceding the dawn of cinema and the rejection of such popular tropes by modernist writers of the early twentieth century

Selected Stories Katherine Mansfield, 2002 I was jealous of her writing The only writing I have ever been jealous of Virginia Woolf Virginia Woolf was not the only writer to admire Mansfield's work Thomas Hardy D H Lawrence and Elizabeth Bowen all praised her stories and her early death at the age of thirty four cut short one of the finest short story writers in the English language This selection covers the full range of Mansfield's fiction from her early satirical stories to the subtly nuanced comedy of *The Daughters of the Late Colonel* and the macabre and ominous *A Married Man's Story* The stories that pay what Mansfield calls a debt of love to New Zealand are as sharply etched as the European stories and she recreates her childhood world with mordant insight Disruption is a constant theme whether the tone is comic tragic nostalgic or domestic echoing Mansfield's disrupted life and the fractured expressions of Modernism This new edition increases the selection from 27 to 33 stories and prints them in the order in which they first appeared in the definitive texts established by Anthony Alpers *An Indiscretion in the Life of an Heiress and Other Stories*

Thomas Hardy,1998 This edition brings together ten stories never before collected that show the range and experimentation in Hardy s technique and subject matter as never before In addition to the title story derived from Hardy s unpublished first novel this volume includes How I Built Myself a House Destiny and a Blue Cloak Our Exploits at West Poley Old Mrs Chundle The Doctor s Legend The Spectre of the Real Blue Jimmy The Horse Stealer and The Unconquerable With an insightful introduction this edition takes the reader beyond the usual Hardy canon The English Catalogue of Books [annual]

Sampson Low,1927 Vols for 1898 1968 include a directory of publishers The Civil War Julius Caesar,1998 Caesar s account of the celebrated war between himself and his great rival Pompey from the crossing of the Rubicon in January 49 B C to Pompey s death and the start of the Alexandrian War The Golden Pot and Other Tales Ernst Theodor Amadeus Hoffmann,2000 Hoffmann among the greatest and most popular of the German Romantics is renowned for his humorous and sometimes horrifying tales of supernatural beings This selection while stressing the variety of his work focuses on those stories in which the real and the supernatural are brought into contact and conflict This new translation includes The Golden Pot The Sandman Princess Brambilla Master Flea and My Cousin s Corner Window **Mighty Scot, The , Up from Slavery** Booker T. Washington,2000 The autobiography of the founder of the Tuskegee Institute his rise from slavery to become a very influential American educator The Satires Juvenal,1999 Rooted in the traditional land owning class Juvenal wrote brilliant and inflammatory satires on the decadent and corrupt Roman lite a fact that resulted in him being exiled from Rome for many years Danton's Death ; Leonce and Lena ; Woyzeck Georg Büchner,1998 This collection of B chner s three theatrical works includes Danton s Death his great play about the French Revolution Leonce and Lena his black romantic comedy and Woyzeck the unfinished work on which Alban Berg based his famous opera All three works remained virtually unknown for half a century but today have found an important place in the modern repertory **Lord Jim** Joseph Conrad,2002 First published in 1900 Lord Jim established Conrad as one of the great storytellers of the twentieth century Set in the Malay Archipelago the novel not only provides a gripping account of maritime adventure and romance but also an exotic tale of the East Its themes also challenge the conventions of nineteenth century adventure fiction confirming Conrad s place in literature as one of the first modernists of English letters The Thirty-nine Steps John Buchan,1999 The original and best adventure story ever told with spies thrilling chase scenes and explosions With an Introduction by Stella Rimington May 1914 Britain is on the eve of war with Germany Richard Hannay is living a quiet life in London but after a chance encounter with a mysterious stranger he stumbles into a hair raising adventure a desperate hunt across the country and against the clock pursued by the police and a cunning ruthless enemy Hannay s life and the security of Britain are in grave peril and everything rests on the solution to a baffling enigma what are the thirty nine steps The Confessions Saint Augustine,2008-08-14 Augustine of Hippo s Confessions recount how slowly and painfully he came to turn away from his youthful ideas and licentious lifestyle to become instead a staunch advocate of Christianity and one of its most influential

thinkers The Prairie James Fenimore Cooper, 1999 Set in the immense landscape of the Great Plains The Prairie 1827 addresses many questions raised by the penetration of the American west the displacement of the Indians the destruction of nature and the creation of a just society both ordered and free Natty Bumppo a man now in the autumn of his days is the spokesman for the conservation of the natural environment But as his physical prowess wanes he is ultimately unable to thwart the despoilers In this the last in the series of five Leatherstocking Tales Cooper resolves the issues of The Pioneers and The Last of the Mohicans but at the same time eloquently suggests that humility self control reverence for God and respect for nature are tragically lost on the prairie **Narrative of the Life of Frederick Douglass, an American Slave** Frederick Douglass, 1999-10-07 I was born in Tuckahoe I have no accurate knowledge of my age never having seen any authentic record containing it By far the larger part of the slaves know as little of their ages as horses know of theirs and it is the wish of most masters within my knowledge to keep their slaves thus ignorant Thus begins the autobiography of Frederick Douglass 1818 1895 who was born into slavery in Maryland and after his escape to Massachusetts in 1838 became an ardent abolitionist and campaigner for women s rights His Narrative which became an instant bestseller on publication in 1845 describes his life as a slave the cruelty he suffered at the hands of his masters his struggle to educate himself and his fight for freedom Passionately written often using striking biblical imagery the Narrative came to assume epic proportions as a founding anti slavery text in which Douglass carefully crafted both his life story and his persona This new edition examines Douglass the man and the myth his complex relationship with women and the enduring power of his book It includes extracts from Douglass s primary sources and examples of his writing on women s rights ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Kidnapped* Robert Louis Stevenson, 2014-04 Classic fiction Readers will love reading their favourite classics in this new Oxford world s classics series

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