

# GRIEG

SELECTED WORKS FOR THE PIANO

EDITED BY HENRY LEVINE



AN ALFRED MASTERWORK EDITION



# Grieg Selected Works For The Piano Alfred Masterwork Editions

**Michael Rajnik**



## **Grieg Selected Works For The Piano Alfred Masterwork Editions:**

**Grieg -- Selected Works for the Piano** Edvard Grieg, 1974 Norwegian composer Edvard Grieg wrote many small masterpieces Included in this 144 page edition are 45 of his most popular and useful works including Anitra's Dance Peer Gynt Suite March of the Dwarfs and Wedding Day in Trolldhaugen Fingering phrasing pedaling and dynamics that underscore the musical structure have been added by editor Henry Levine Included is a very insightful biography on Grieg as well as a thematic index **CREATING MUSIC at the piano** Willard A. Palmer, 1975 [The Complete Piano Sonatas, Volume 1](#) Franz Joseph Haydn, Maurice Hinson, These three volumes in practical urtext pedagogical editions are designed with the idea that these precious works will be performed on the modern piano With respect to the original text Dr Hinson offers many valuable stylistically faithful suggestions for interpretation Volume I is appropriate for progressing intermediate students and provides a most effective introduction to the great Viennese Classical style *Exploring Piano Masterworks: Waltzes (5 Selections)* Frédéric Chopin, Willard A. Palmer, This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers Seven volumes in the series are available and include the most accessible and popular works in the genre plus informative text performance notes and detailed composer biographies This edition for intermediate pianists includes the three Chopin waltzes Waltz in B Minor Op 69 No 2 Waltz in A Minor Op Posthumous Waltz in E flat Major Op Posthumous [An Introduction to His Piano Works](#) Béla Bartók, Willard A. Palmer, This volume contains 31 pieces from The First Term at the Piano For Children 10 Easy Pieces and 7 Sketches The informative foreword includes Bartók's specific instructions on wrist and finer action articulations and syncopation Each piece is prefaced by a brief introduction **Selected Favorites for the Piano** Frédéric Chopin, Willard A. Palmer, This valuable collection contains a wide variety of Chopin's compositions Included are the most familiar mazurkas preludes waltzes nocturnes polonaises etudes and the Fantaisie Impromptu Extensive introductory materials detail biographical information and performance suggestions Editorial suggestions in the music are in light gray print and fingering has been added An excellent choice for advancing pianists *Dances of the Young Republic* Ann Krauss, 1991-02 This collection contains duets trios and quartets that were written by the American composers Alexander Reinagle and Francis Johnson as well as some works that remain anonymous Arranged by Anne McClenny Krauss and Maurice Hinson these dances and marches were some of the most popular from the period following the Revolutionary War Duets and trios are to be played on one piano and quartets on two Dynamics and articulation have been added to clarify the musical ideas **At the Piano with J. S. Bach** Johann Sebastian Bach, Maurice Hinson, 2005-05-03 A wonderful edition aimed at helping the intermediate early advanced pianist perform Bach's music in a stylistically acceptable manner It includes suggested articulation dynamic and fingering indications Also included is history on Bach as a performer and a teacher to aid in better understanding Bach's works and styles [Creating Music at the Piano Recital Book, Book 2](#) Amanda Vick Lethco, Willard A. Palmer, Five books are available

and they are coordinated exactly with the Lesson Books They offer additional material for all students **19 of His Most Popular Piano Selections** Frédéric Chopin, 2005-05-03 Some of Chopin's best loved works are contained in this volume More advanced than 14 of His Easiest Piano Selections familiar preludes waltzes and mazurkas are joined by Fantaisie Impromptu Etude in E Major and Polonaise in A Major This versatile collection could be used over the span of several years as a student's facility develops Helpful biographical and historical materials are provided for each work Humor in Piano Music - Baroque to Modern Maurice Hinson, This pedagogical performance oriented collection of 19 piano works offers an enticing study in musical humor for intermediate to advanced level performers A broad cross section of piano music from the last four centuries is represented along with a suggested teaching order **Three Contra-dances** Ludwig van Beethoven, 1977

**18 Characteristic Studies, Op. 109** Johann Friedrich Burgmüller, Maurice Hinson, 2005-05-03 This edition is a wonderful collection of small character studies composed by Friedrich Burgmüller 1806-1874 Each piece presents a consistent technical problem which is often the main idea of the piece while at the same time having a distinct and lovely musical appeal Each study is quite melodious and has a programmatic title This edition may be used as a sequel to Burgmüller's **First Book for Pianists** Franz Joseph Haydn, George Lucktenberg, Haydn was primarily responsible for shaping the Classical style of performance During the 18th century when composers focused mainly on the sonata quartet and symphony Haydn's slow maturing genius assimilated and consolidated the trends into an individual style that was both inspired and disciplined These eight pieces are among Haydn's easiest works and are presented in their unsimplified original form Based on careful study the editorial markings are clearly distinguished from the composer's **Masters of the Piano Fantasy** Maurice Hinson, 1989-02 This enchanting collection features 11 pieces by the composers who greatly contributed to this musical style including C P E Bach Brahms Haydn Rachmaninoff and Scriabin With an informative introduction and performance notes for each piece intermediate to moderately advanced students will be challenged to produce accurate interpretations and performances *The Piano Quarterly*, 1990 **Essential Technique for the Pianist**, *13 Most Popular Pieces* Ludwig van Beethoven, Willard A. Palmer, A diverse collection of Beethoven's most familiar keyboard works is contained in this volume including the Menuet in G Major for Elise and the first movement of the Moonlight Sonata Other works include bagatelles variations and easier sonata movements Arranged in order of difficulty each piece is prefaced by a short description **Brahms -- Selected Works**, 1971-06 Compiled primarily for intermediate students this collection contains an appealing selection of 15 works by Brahms Included is an intriguing history of the composer's life education and gift as a composer In addition to a discussion on Brahms style of composition performance suggestions are included Editorial markings have been added for pedaling and fingering *Favorite Classics, Bk 2* E. L. Lancaster, Kenon D. Renfrow, 1992-07 Contains a variety of favorite pieces for early intermediate through late intermediate students from the four stylistic periods of piano repertoire with skillfully composed second keyboard parts for teacher parent or more advanced student

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