The Grizzly King

A Romance Of The Wild

James Oliver Curwood



Grizzly King Romance Wild

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Grizzly King Romance Wild:

The Grizzly King James Oliver Curwood, 2015-07-07 This early work by James Oliver Curwood was originally published in 1916 and we are now republishing it with a brand new introductory biography The classic novel The Grizzly King was later revived by the film The Bear in 1988 and is another example of Curwood's wonderful ability to transport the reader into the Canadian wilderness The story follows the relationship between man and wild animal with much of the narrative coming from the perspective of the bears James Oliver Jim Curwood was an American action adventure writer and conservationist He was born on 12th June 1878 in Owosso Michigan USA In 1900 Curwood sold his first story while working for the Detroit News Tribune and after this his career in writing was made By 1909 he had saved enough money to travel to the Canadian northwest a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year allowing Curwood to write more than thirty such books Curwood s adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters Kazan Baree Son of Kazan The Grizzly King and Nomads of the North Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration This approach gave his work broad commercial appeal and helped drive his appearance on several best seller lists in the early 1920s His most successful work was his 1920 novel The River's End The book sold more than 100 000 copies and was the fourth best selling title of the year in the United States according to Publisher's Weekly He contributed to various literary and popular magazines throughout his career and his bibliography includes more than 200 such articles short stories and serializations The change in his attitude toward wildlife can be best expressed by a quote he gave in The Grizzly King that The greatest thrill is not to kill but to let live Despite this change in attitude Curwood did not have an ultimately fruitful relationship with nature In 1927 while on a fishing trip in Florida Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction Health problems related to the bite escalated over the next few months as an infection set in He died soon after in his nearby home on Williams Street on 13th August 1927 He was aged just forty nine and was interred in Oak Hill Cemetery Owosso in a family plot Curwood's legacy lives on however and his home of Curwood Castle is now a museum **The Grizzly King** James Oliver Curwood, 2004 The Grizzly King a Romance of the Wild Curwood James Oliver, 2016-06-20 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc. We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy The Grizzly King James Oliver Curwood, 1918 The Grizzly King A Romance of the Wild by James Curwood Oliver first published in 1918 is a rare manuscript the original residing in one of the great

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Langdon and hunters are always close James Oliver Curwood 1878 1927 was an American action adventure writer and conservationist His adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great White North He often took trips to the Canadian northwest which provided the inspiration for his wilderness adventure stories At least eighteen movies have been based on or inspired by Curwood's novels and short stories

The Grizzly King James Oliver Curwood, 2020-10-08 It was the sense of smell that held him still and motionless now Up out of the valley a scent had come to his nostrils that he had never smelled before It was something that did not belong there and it stirred him strangely Vainly his slowworking brute mind struggled to comprehend it It was not caribou for he had killed many caribou it was not goat it was not sheep and it was not the smell of the fat and lazy whistlers sunning themselves on the rocks for he had eaten hundreds of whistlers It was a scent that did not enrage him and neither did it frighten him He was curious and yet he did not go down to seek it out Caution held him back The Grizzly King. A Romance of the Wild ... The Grizzly King James Oliver Curwood, 2020-09-28 With Illustrated by Frank B. Hoffman James Oliver CURWOOD, 1916 the silence and immobility of a great reddish tinted rock Thor stood for many minutes looking out over his domain He could not see far for like all grizzlies his eyes were small and far apart and his vision was bad At a distance of a third or a half a mile he could make out a goat or a mountain sheep but beyond that his world was a vast sun filled or night darkened mystery through which he ranged mostly by the guidance of sound and smell It was the sense of smell that held him still and motionless now Up out of the valley a scent had come to his nostrils that he had never smelled before It was something that did not belong there and it stirred him strangely Vainly his slow working brute mind struggled to comprehend it It was not caribou for he had killed many caribou it was not goat it was not sheep and it was not the smell of the fat and lazy whistlers sunning themselves on the rocks for he had eaten hundreds of whistlers It was a scent that did not enrage him and neither did it frighten him He was curious and yet he did not go down to seek it out Caution held him back If Thor could have seen distinctly for a mile or two miles his eyes would have discovered even less than the wind brought to him from down the valley He stood at the edge of a little plain with the valley an eighth of a mile below him and the break over which he had come that afternoon an eighth of a mile above him The plain was very much like a cup perhaps an acre in extent in the green slope of the mountain It was covered with rich soft grass and June flowers mountain violets and patches of forget me nots and wild asters and hyacinths and in the centre of it was a fifty foot spatter of soft mud which Thor visited frequently when his feet became rock sore To the east and the west and the north of him spread out the wonderful panorama of the Canadian Rockies softened in the golden sunshine of a June afternoon From up and down the valley from the breaks between the peaks and from the little gullies cleft in shale and rock that crept up to the snow lines came a soft and droning murmur It was the music of running water That music was always in the air for the rivers the creeks and the tiny streams gushing down from the snow that lay eternally up near the clouds were never still There were sweet perfumes as well as music in the air June and July the

last of spring and the first of summer in the northern mountains were commingling. The earth was bursting with green the early flowers were turning the sunny slopes into coloured splashes of red and white and purple and everything that had life was singing the fat whistlers on their rocks the pompous little gophers on their mounds the big bumblebees that buzzed from flower to flower the hawks in the valley and the eagles over the peaks Even Thor was singing in his way for as he had paddled through the soft mud a few minutes before he had rumbled curiously deep down in his great chest It was not a growl or a roar or a snarl it was the noise he made when he was contented It was his song And now for some mysterious reason there had suddenly come a change in this wonderful day for him Motionless he still sniffed the wind It puzzled him It disguieted him without alarming him To the new and strange smell that was in the air he was as keenly sensitive as a child s tongue to the first sharp touch of a drop of brandy And then at last a low and sullen growl came like a distant roll of thunder from out of his chest He was overlord of these domains and slowly his brain told him that there should be no smell which he could not comprehend and of which he was not the master Thor reared up slowly until the whole nine feet of him rested on his haunches and he sat like a trained dog with his great forefeet heavy with mud drooping in front of his chest For ten years he had lived in these mountains and never had he smelled that smell He defied it He waited for it while it came stronger and nearer He did not hide himself Clean cut and unafraid he stood up He was a monster in size and his new June coat shone a golden brown in the sun His forearms were almost as large as a man s body the three largest of his five knifelike claws were five and a half inches long in the mud his feet had left tracks that were fifteen inches from tip to tip He was fat and sleek and powerful His eyes no larger than hickory nuts were eight inches apart His two upper fangs sharp as stiletto points were as long as a man s thumb and between his great jaws he could crush the neck of a caribou Thor s life had been free of the presence of man and he was not ugly Like most grizzlies he did not kill for the pleasure of killing Out of a herd he would take one caribou and he would eat that caribou to the marrow in the last bone He was a peaceful king He had one law Let me alone he said and the voice of that law was in his attitude as he sat on his haunches sniffing the strange smell In his massive strength in his aloneness and his supremacy the great bear was like the mountains unrivalled in the valleys as they were in the skies With the mountains he had come down out of the ages He was part of them The history of his race had begun and was dying among them and they were alike in many ways Until this day he could not remember when anything had come to question his might and his right except those of his own kind With such rivals he had fought fairly and more than once to the death He was ready to fight again if it came to a question of sovereignty over the ranges which he claimed as his own Until he was beaten he was dominator arbiter and despot if he chose to be He was dynast of the rich valleys and the green slopes and liege lord of all living things about him He had won and kept these things openly without strategy or treachery He was hated and he was feared but he was without hatred or fear of his own and he was honest Therefore he waited openly for the strange thing that was coming to him from down the valley **The Grizzly King** James Curwood, 2017-09-22 The Grizzly

King A Romance of the Wild is a 1916 novel by American author James Oliver Curwood It was the inspiration for the director Jean Jacques Annaud s 1988 film L Ours known in North America as The Bear It is the story of a mighty grizzly and a motherless bear cub who become companions in the Canadian wilderness *Wild Ones* Jon Mooallem,2014-05-27 Wild Ones is a tour through our environmental moment and the eccentric cultural history of people and wild animals in America that inflects it With propulsive curiosity and searing wit and without that easy moralizing and nature worship of environmental journalisms older guard Jon Mooallem merges reportage science and history into a humane and endearing meditation on what it means to live in and bring life into a broken world Back cover The Grizzly King Illustrated James Oliver Curwood,2020-11-02 The Grizzly King A Romance of the Wild is a 1916 novel by American author James Oliver Curwood It was the inspiration for the director Jean Jacques Annaud s 1988 film L Ours known in North America as The Bear

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