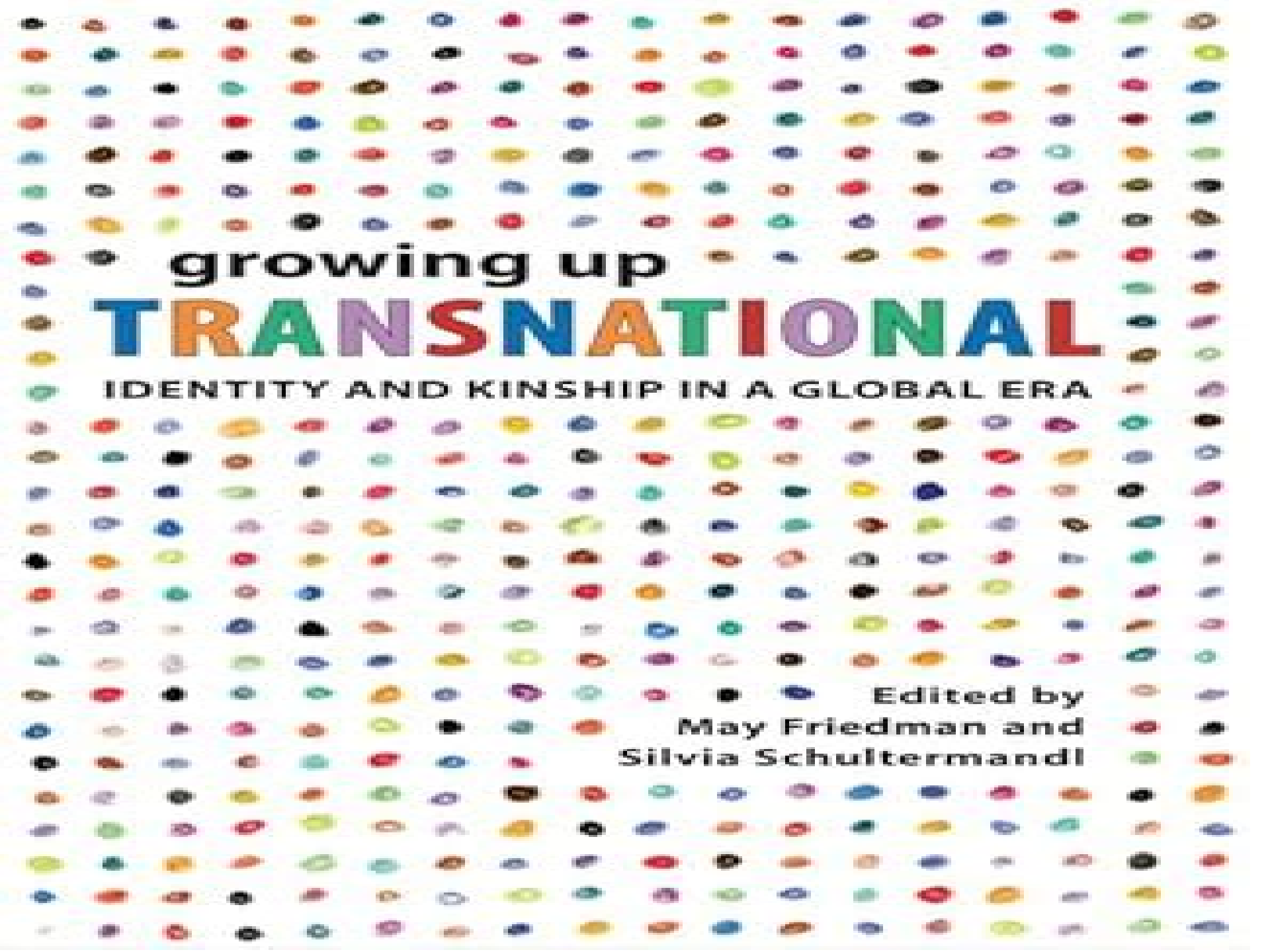




growing up

TRANSNATIONAL

IDENTITY AND KINSHIP IN A GLOBAL ERA

Edited by
May Friedman and
Silvia Schultermandl

Growing Up Transnational Identity And Kinship In A Global Era

May Friedman, Silvia Schultermandl



Growing Up Transnational Identity And Kinship In A Global Era:

Growing Up Transnational May Friedman, Silvia Schultermandl, 2011-01-01 Redefining self Transnational Rio de Janeiro Re visiting geographical experiences Alan P Marcus When Russia came to stay Lea Povozaev Neither the end of the world nor the beginning transnational identity politics in Lisa Suhair Majaj s self writing Silvia Schultermandl Identity and belonging among second generation Greek and Italian Canadian women Noola Papayiannis Time and space in the life of Pierre S Weiss autoethnographic engagements with memory and trans dis location Samuel Veissi re Redefining nation Contemporary Croatian film and the new social economy Jelena esni Identity bodies and second generation returnees in West Africa Erin Kenny What is an autobiographical author becoming the other Julian Vigo Transnational identity mappings in Andrea Levy s fiction ebne Toplu Redefining family The personal the political and the complexity of identity some thoughts on mothering May Friedman Mothers on the move experiences of Indonesian women migrant workers Theresa W Devasahayam and Noor Abdul Rahman From Changowitz to Bailey Wong mixed heritage and transnational families in Gish Jen s fiction Lan Dong Tug of war the gender dynamics of parenting in a bi transnational family Katrin Kr z and Uday Manandhar

Growing Up Transnational May Friedman, Silvia Schultermandl, 2014-05-14 This collection offers a fresh feminist perspective on family relations identity politics and cultural locations in a global era

Growing Up Transnational May Friedman, Silvia Schultermandl, 2011-02-19 Stereotypes and cultural imperialism often provide a framework of fixed characteristics for postmodern life yet fail to address the implications of questions such as Where are you from Growing Up Transnational challenges the assumptions behind this fixed framework to look at the interconnectivity conflict and contradictions within current discussions of identity and kinship This collection offers a fresh feminist perspective on family relations identity politics and cultural locations in a global era Using an interdisciplinary approach from fields including gender studies postcolonial theory and literary theory this volume questions the concept of hybridity and the tangible implications of assumed identities The rich personal narratives of the authors explore hyphenated identities hybridized families and the challenges and rewards of lives on and beyond borders The result is a new transnational sensibility that explores the redefinition of the self the family and the nation

Transnational Geographers in the United States Alan P. Marcus, 2016-07-26 This volume was written by eight transnational geographers These narratives comprise a collection of essays as a way to map personal trajectories and experiences which examine the concept of place at the micro level Eight transnational geographers convey their professional and personal identities in a global age By using an approach called autobiogeography these narratives will be of interest to geographers and other social science and humanities scholars as well as of interest to the general public This volume explores the concepts of transnationalism borders fragmentation movement displacement space place and home Drawing from various national ethnic and cultural perspectives the authors write about various important adjustments within contemporary global trends which in turn reflect ever changing ways to look at

geography migration processes and transnationalism Like other migrants who have left their home they all left something behind **Click and Kin** May Friedman, Silvia Schultermandl, 2016-01-01 The essays in Click and Kin span the globe examining transnational connections that touch in the United States Canada Mexico India Pakistan and elsewhere

Legalized Families in the Era of Bordered Globalization Dafna Hacker, Daphna Hacker, 2017-08-31 The first book to provide a socio legal perspective on current interrelations between globalization borders families and the law

Self-Identity Narratives of Chinese Students in the United States Sarah Y. Köksal, 2023-01-31 While previous research has explored the academic adaptation or acculturation processes of Chinese students studying abroad limited attention has been paid to students own perspectives and narrations of their experience To contribute to a more nuanced understanding of this highly mobile group this study takes a closer look at the students self identity narratives How do they make sense of their foreign adventure How do they position themselves among their peers and their family members as well as within the greater transnational context Based on 29 in depth biographical interviews with Chinese students in the United States the findings show the participants continuously interpreting and revising their individual academic and cultural identities In the familial context a recurring narrative of the high potential only child could be observed Many students and their family members felt that their unique talents and personalities were not appreciated within the Chinese educational system and thus sought more holistic environments abroad

Ethnicity and Kinship in North American and European Literatures Silvia Schultermandl, Klaus Rieser, 2021-03-17 This edited collection applies kinship as an analytical concept to better understand the affective economies discursive practices and aesthetic dimensions through which cultural narratives of belonging establish a sense of intimacy and affiliation In North American and European ethnic literatures kinship has several social functions negotiating diasporic belonging in and outside of the perimeters of bloodlines and genealogy positioning queer feminist interventions to counter ethno nationalist narratives of belonging challenging liberal sentimentalist narratives such as those grafted onto the bodies of transnational adoptees re formulating cultural heterogeneity through interracial and interethnic kinship constellations outside either post racial assumptions about colorblindness or celebrations of racial and ethnic pluralism In all of these cases kinship features as a common theme through which contemporary authors attend to challenges of conscribing individuals into inclusive counter hegemonic cultural narratives of belonging *On the Legacy of Maxine Hong Kingston* Sāmi Ludwig, Nicoleta Alexoae-Zagni, 2014 This book is a collection of recent scholarship on Maxine Hong Kingston gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia Featuring the work of researchers from four continents the book represents the cosmopolitan reception of the most important Asian American author In addition to many new angles on her two canonical postmodern autobiographies *The Woman Warrior* and *China Men* this collection also tackles Kingston's less frequently discussed writings and her most recent publications Parallel readings and comparisons further test her legacy in the sense of her enduring influence on

younger Asian American writers Though it is a conference book this peer reviewed volume includes additional articles by selected scholars It also contains original presentations by Maxine and her husband Earll Kingston Series Contributions to Asian American Literary Studies Vol 7 Articulations of Resistance Sirène H. Harb,2019-11-11 Using a theoretical framework located at the intersection of US ethnic studies transnational studies and postcolonial studies Articulations of Resistance Transformative Practices in Contemporary Arab American Poetry maps an interdisciplinary model of critical inquiry to demonstrate the intimate link and multilayered connections between poetry and resistance In this study of contemporary Arab American poetry Sir ne Harb analyzes how resistance defined as the force challenging the dominant intervenes in ways of rethinking the local and the global vis vis traditional paradigms of time space language and value

Crossing Borders Tapan Basu,Tasneem Shahnaaz,2017-05-04 Crossing Borders is a gathering of twenty original interdisciplinary essays on the paradigm of borders in African American literature multi ethnic U S studies and South Asian studies These essays by established and mid career scholars from around the globe employ a variety of approaches to the idea of border crossings and represent important contributions to the discourses on modernity diasporic mobility populism migration exile sub nation trans nation as well as the formation of nationalities communities and identities Borders in these contexts signify social and national inequities and hierarchies and also the ways to challenge and transgress entrenched barriers sanctioned by habit custom and law The volume also honors and celebrates the life and work of Amritjit Singh as a teacher mentor author scholar and editor over half a century Ecocriticism and Geocriticism Robert T. Tally Jr.,Christine M. Battista,Saville,2016-04-29 Although treated as two distinct schools of thought ecocriticism and geocriticism have both placed emphasis on the lived environment whether through social or natural spaces For the first time this interdisciplinary collection of essays addresses the complementary and contested aspects of these approaches to literature culture and society

Family, Story, and Identity Senem Mallman,2018-09-10 How do second generation migrant women connect with their cultural heritage when ethnic ties have been weak or absent for most of their lives Family Story and Identity presents the life stories of twenty women of various ethnicities analysis of published autobiographies as well as autoethnographic accounts of the author s experiences to show how stories connect adult children of immigrants with their cultural heritage The collecting of stories comes in various forms and can include brief visits to ancestral homelands documenting family histories and genealogies and gathering stories folktales and recipes Senem Mallman found that as adults many children of immigrants actively seek out family histories and stories in order to connect with their cultural heritage and with their parents and to pass this knowledge on to their own children She argues that seeking out stories enables the second generation to find a place within their family narrative This pursuit of stories leads them toward developing new perspectives about their culture family and life in Australia and new ways of living with their cultural ambivalence *Transnationalism, Education and Empowerment* Niranjana Casinader,2017-02-03 Transnationalism Education and Empowerment challenges the prevailing

notion that transnationalism is concerned fundamentally with the process of enhanced global population movement that has been allied with modern globalisation. Instead it argues that transnationalism is a state of mind disassociated from the notion of place that can be observed equally in societies of the past. Drawing on the context of colonial Sri Lanka and the British Empire, the book discusses how education in the British Empire was the means by which some marginalised groups in colonised societies were able to activate their transnational dispositions. Far from being a universal oppressor of colonised people as argued by postcolonial scholarship, colonial education was capable of creating pathways to life improvement that did not exist before the European colonial period, providing agency to those who did not possess it prior to colonial rule. The book begins by exploring the meaning of transnationalism, arguing that it needs to be redefined to meet the realities of past and current global societies. It then moves on to examine the ways education was used within the period of 18th and 19th century European colonialism, with a particular emphasis on Sri Lanka and other parts of the former British Empire. Drawing from examples of his own family's ancestry, Casinader then discusses how some marginalised groups in parts of the British Empire were able to use education as the key to unlocking their pre-existing transnational dispositions in order to create pathways for more prosperous futures. Rather than being subjugated by colonial education, they harnessed the educational aspects of British colonial education for their own goals. This book is one of the first to contest and critically evaluate the contemporary conceptualisation of transnationalism, particularly in the educational context. It will be of key interest to academics, researchers and postgraduate students in the fields of education, the history of education, imperial and colonial history, cultural studies and geography.

Between History and Personal Narrative Maria-Sabina Draga Alexandru, Madalina Nicolaescu, Helen Smith, 2014. This collection focuses on a variety of fictional and non-fictional East European women's migration narratives, multimodal narratives by migrant artists and cyber narratives, blogs and personal stories posted on forums. The book negotiates the concept of narrative between conventional literary forms, digital discourses and the social sciences. It brings together new perspectives on strategies of representation, trauma, dislocation and gender roles. It also claims a place for Eastern Europe on the map of transnational feminism. Series: Contributions to Transnational Feminism Vol 4. Subject: Sociology, European Studies, Women's Studies, Feminist Studies, Gender Studies, Migration Studies. **Mothering in the Age of Neoliberalism** Giles Melinda Vandenbeld, 2014-03-01. Neoliberal policies and austerity measures have unequivocally altered the landscape of women's lives globally. The most detrimental effect has been on mothers as they are faced with increasing responsibility and decreasing resources. Despite mothers being the primary producers, consumers and reproducers of the neoliberal world, their centrality has been largely silenced within economic discourse. Thus *Mothering in the Age of Neoliberalism* calls for a new economic framework to counter the individualized neoliberal model, one in which the needs of mothers and children are prioritized. This volume provides a crucial starting point. By identifying the sources of neoliberal failure toward mothers, we can begin to collectively formulate an alternative paradigm in which mothers' voices are

no longer rendered invisible but rather predominate in the global landscape

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

The Transnationalism of American Culture Rocío G. Davis, 2013 This book studies the transnational nature of American cultural production specifically literature film and music examining how these serve as ways of perceiving the United States and American culture The volume s engagement with the reality of transnationalism focuses on material examples that allow for an exploration of concrete manifestations of this phenomenon and trace its development within and outside the United States Contributors consider the ways in which artifacts or manifestations of American culture have traveled and what has happened to the texts in the process inviting readers to examine the nature of the transnational turn by highlighting the cultural products that represent and produce it Emphasis on literature film and music allows for nuanced perspectives on the way a global phenomenon is enacted in American texts within the U S also illustrating the commodification of American culture as these texts travel The volume therefore serves as a coherent examination of the critical and creative repercussions of transnationalism and by juxtaposing a discussion of creativity with critical paradigms unveils how transnationalism has become one of the constitutive modes of cultural production in the 21st century

Imagining Asia in the Americas Zelideth María Rivas, Debbie Lee-DiStefano, 2016-09-16 For centuries Asian immigrants have been making vital contributions to the cultures of North and South America Yet in many of these countries Asians are commonly viewed as undifferentiated racial others lumped together as chinos regardless of whether they have Chinese ancestry How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity The essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language literature religion commerce and other cultural practices to establish a

sense of community commemorate their countries of origin and anticipate the possibilities presented by life in a new land Focusing on a variety of locations across South America Central America the Caribbean and the United States the book's contributors reveal the rich diversity of Asian American identities Yet taken together they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures Drawing from a rich array of source materials including texts in Spanish Portuguese Korean Japanese Chinese and Gujarati that have never before been translated into English this collection represents a groundbreaking work of scholarship Through its unique comparative approach *Imagining Asia in the Americas* opens up a conversation between various Asian communities within the Americas and beyond Fiction Unbound Sebnem Toplu, 2011-07-12 This book covers all Bernardine Evaristo's major works *Lara* 1997 and *Lara* 2009 *The Emperor's Babe* *Soul Tourists* *Blonde Roots* and *Hello Mum* Each chapter focuses on a particular novel combining a close analysis of the author's technique with a penetrating understanding of the basic themes which underlie all of Evaristo's work This monograph exposes that Evaristo is not simply interested in multicultural issues to label them as such is to overlook her achievement as a novelist It shows instead how Evaristo combines apparently disparate elements for example historical research with late twentieth century allusions in a narrative such as *The Emperor's Babe* to show how African Caribbeans have been coming to Britain for thousands of years Yet Evaristo is not just interested in the African Caribbean experience this book shows how she tries to question those basic concepts for example Englishness or patriotism which lie at the heart of mainstream white culture in contemporary Britain It argues that Evaristo is interested in alternative constructions not only of nationalism but of other basic issues such as race gender and class Her books give the chance for hitherto marginalized characters slaves women or victims of a patriarchal world to tell their stories and postulate alternative views of the world they live in Above all this monograph shows how Evaristo refuses to be pigeon holed she is not simply a black British writer but someone who focuses on the interconnectedness of society This book calls for readers to adopt a more enlightened approach not only to issues of culture and identity but to the work of Evaristo as a whole

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