

HIP-HOP CULTURE

IN COLLEGE STUDENTS' LIVES

Elements, Embodiment, and Higher Edutainment

EMERY PETCHAUER



Hip Hop Culture In College Students Lives Elements Embodiment And Higher Edutainment

Norie Guthrie, Scott Carlson



Hip Hop Culture In College Students Lives Elements Embodiment And Higher Edutainment:

Hip-Hop Culture in College Students' Lives Emery Petchauer, 2012-03-22 Hip Hop Culture in College Students Lives explores how diverse groups of young adults embody hip hop culture and actively connect it to their lives on college campuses

Hip-Hop Culture in College Students' Lives Emery Petchauer, 2012-03-22 College campuses have become rich sites of hip hop culture and knowledge production Despite the attention that campus personnel and researchers have paid to student life the field of higher education has often misunderstood the ways that hip hop culture exists in college students lives Based upon in depth interviews observations of underground hip hop spaces and the author s own active roles in hop hop communities this book provides a rich portrait of how college students who create hip hop both male and female and of multiple ethnicities embody its principles and aesthetics on campuses across the United States The book looks beyond rap music school curricula and urban adolescents to make the empirical argument that hip hop has a deep cultural logic habits of mind and worldview components that students apply to teaching learning and living on campus Hip Hop Culture in College Students Lives provides critical insights for researchers and campus personnel working with college students while pushing cultural observers to rethink the basic ways that people live hip hop

Schooling Hip-Hop Marc Lamont Hill, Emery Petchauer, 2015-04-26 This book brings together veteran and emerging scholars from a variety of fields to chart new territory for hip hop based education Looking beyond rap music and the English language arts classroom innovative chapters unpack the theory and practice of hip hop based education in science social studies college composition teacher education and other fields Authors consider not only the curricular aspects of hip hop but also how its deeper aesthetics such as improvisational freestyling and competitive battling can shape teaching and learning in both secondary and higher education classrooms Schooling Hip Hop will spark new and creative uses of hip hop culture in a variety of educational settings Contributors Jacqueline Celemencki Christopher Emdin H Bernard Hall Decoteau J Irby Bronwen Low Derek Pardue James Braxton Peterson David Stovall Eloise Tan and Joycelyn A Wilson Hip hop has come of age on the broader social and cultural scene However it is still in its infancy in the academy and school classrooms Hill and Petchauer have assembled a powerful group of scholars who provide elegantly theoretical and practically significant ways to consider hip hop as an important pedagogical strategy This volume is a wonderful reminder that Stakes is high Gloria Ladson Billings Kellner Family Chair in Urban Education University of Wisconsin Madison This book is a bold ambitious attempt to chart new intellectual theoretical and pedagogical directions for Hip Hop Based Education Hill and Petchauer are to be commended for pushing the envelope and stepping up to the challenge of taking HHBE to the next level Geneva Smitherman University Distinguished Professor Emerita English and African American and African Studies Michigan State University

For the Culture Lakeyta Bonnette-Bailey, Adolphus Belk, 2022-03-23 For the Culture Hip Hop and the Fight for Social Justice documents and analyzes the ways in which Hip Hop music artists scholars and activists have discussed promoted and supported social justice

challenges worldwide Drawing from diverse approaches and methods the contributors in this volume demonstrate that rap music can positively influence political behavior and fight to change social injustices and then zoom in on artists whose work has accomplished these ends The volume explores topics including education and pedagogy the Black Lives Matter movement the politics of crime punishment and mass incarceration electoral politics gender and sexuality and the global struggle for social justice Ultimately the book argues that hip hop is much more than a musical genre or cultural form hip hop is a resistance mechanism

Hip Hop Headphones James Braxton Peterson,2016-08-25 Hip Hop Headphones is a crash course in Hip Hop culture Featuring definitions lectures academic essays and other scholarly discussions and resources Hip Hop Headphones documents the scholarship of Dr James B Peterson founder of Hip Hop Scholars an organization devoted to developing the educational potential of Hip Hop Defining Hip Hop from multi disciplinary perspectives that embrace the elemental forms of Hip Hop Culture b boying dj ing rapping and graffiti art Hip Hop Headphones is the definitive guide to how Hip Hop culture can be used in the classroom to engage and inspire students

The Cambridge Companion to Hip-Hop Justin A. Williams,2015-02-12 It has been more than thirty five years since the first commercial recordings of hip hop music were made This Companion written by renowned scholars and industry professionals reflects the passion and scholarly activity occurring in the new generation of hip hop studies It covers a diverse range of case studies from Nerdcore hip hop to instrumental hip hop to the role of rappers in the Obama campaign and from countries including Senegal Japan Germany Cuba and the UK Chapters provide an overview of the four elements of hip hop MCing DJing break dancing or breakin and graffiti in addition to key topics such as religion theatre film gender and politics Intended for students scholars and the most serious of hip hop heads this collection incorporates methods in studying hip hop flow as well as the music analysis of hip hop and methods from linguistics political science gender and film studies to provide exciting new perspectives on this rapidly developing field

The Bloomsbury Handbook of Hip Hop Pedagogy Lauren Leigh Kelly,Daren Graves,2024-01-11 The Bloomsbury Handbook of Hip Hop Pedagogy is the first reference work to cover the theory history research methodologies and practice of Hip Hop pedagogy Including 20 chapters from activist oriented and community engaged scholars the handbook provides perspectives and studies from across the world including Brazil the Caribbean Scandinavia and the USA Organized into four topical sections focusing on the history and cultural roots of Hip Hop theories and research methods in Hip Hop pedagogy and Hip Hop pedagogy in practice the handbook offers theoretical analytical and pedagogical insights emerging across sociology literacy school counselling and youth organizing The chapters reflect the impact of critical Hip Hop pedagogies and Hip Hop based research for educators and scholars interested in radical transformative approaches to education Ultimately the many voices included in the handbook show that Hip Hop pedagogy is a humanizing and emancipatory approach which is redefining the purposes and practices of education

Hip-Hop within and without the Academy Karen Snell,Johan Söderman,2014-07-29 Hip Hop Within and Without the Academy explores why hip hop has

become such a meaningful musical genre for so many musicians artists and fans around the world Through multiple interviews with hip hop emcees DJs and turntablists the authors explore how these artists learn and what this music means in their everyday lives This research reveals how hip hop is used by many marginalized peoples around the world to help express their ideas and opinions and even to teach the younger generation about their culture and tradition In addition this book dives into how hip hop is currently being studied in higher education and academia In the process the authors reveal the difficulties inherent in bringing this kind of music into institutional contexts and acknowledge the conflicts that are present between hip hop artists and academics who study the culture Building on the notion of bringing hip hop into educational settings the book discusses how hip hop is currently being used in public school settings and how educators can include and embrace hip hop s educational potential more fully while maintaining hip hop s authenticity and appealing to young people Ultimately this book reveals how hip hop s universal appeal can be harnessed to help make general and music education more meaningful for contemporary youth

Global Hiphopography Quentin Williams,Jaspal Naveel Singh,2023-07-27 This book brings together a range of hip hop scholars artists and activists working on Hip Hop in the Global North and South with the goal of advancing Hiphopographic research as a critical methodology with critical fieldwork methods that can provide a critical perspective of our world The authors focus in this volume is to present an anthology of essays that expand the remit of Hiphopography as an approach to the study of Hip Hop that is not only sensitive to the social economic political and cultural lives of Hip Hop Culture participants as interpreters and theorists but one that continues to humanize the whole person behind the decks on the mic rocking on the linoleum floor painting in front of a wall and seeking that Knowledge of Self This book will be relevant to Hip Hop scholars in fields such as cultural studies and history sociolinguistics linguistic anthropology and ethnography and race studies while Hip Hop heads themselves will find parts of this book that represent their culture in ethical and informative ways

Critical Intersections In Contemporary Curriculum & Pedagogy Laura Jewett,Freyca Calderon-Berumen,Miryam Espinosa-Dulanto,2018-10-01 This volume offers a collection of scholarship that extends curricular conversations crosses borders of praxis and expands democratic critical and aesthetic imaginaries toward the ends of lending momentum to the ever present and wide open question What is to be done in terms of curriculum and pedagogy in P 12 schools in teacher education and other higher education contexts in communities as well as within our own lives as teachers leaders and learners These chapters represent perspectives from curriculum workers teachers scholars activists across theoretical landscapes and spanning a diversity of positionalities within critical intersections of power and privilege as they relate to identity culture and curriculum as well as to social justice schools and society

The Palgrave Handbook of Critical Music Industry Studies David Arditi,Ryan Nolan,2024-09-28 The Handbook of Critical Music Industry Studies provides students and researchers with the means to think about how the performance recording and publishing of music could be if we do things differently People are hungry for a more equitable

music performance and recording system The industry exudes patriarchy white supremacy cultural imperialism ableism and worker exploitation In the context of gendered e g MeToo and TimesUp and racialized e g Black Lives Matter inequity rampant precarity and casualization and modes of musical dissemination that are changing faster than policymakers and regulatory bodies can keep up with the timing for assembling such an interdisciplinary collection could not be more appropriate Essays in this handbook will tackle power structures at root in the music industry and the academic study of the field Topics covered include the politics of representation and power in the global music industries the labor of music music as media including data and algorithmic culture and copyright intellectual property among others Chapter 35 is available open access under a Creative Commons Attribution 4 0 International License via link.springer.com *The Routledge Companion to Creativities in Music Education* Clint Randles, Pamela Burnard, 2022-12-30 Viewing the plurality of creativity in music as being of paramount importance to the field of music education The Routledge Companion to Creativities in Music Education provides a wide ranging survey of practice and research perspectives Bringing together philosophical and applied foundations this volume draws together an array of international contributors including leading and emerging scholars to illuminate the multiple forms creativity can take in the music classroom and how new insights from research can inform pedagogical approaches In over 50 chapters it addresses theory practice research change initiatives community and broadening perspectives A vital resource for music education researchers practitioners and students this volume helps advance the discourse on creativities in music education *Global Popular Music* Clarence Bernard Henry, 2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 *Transnational Discourses of Global Popular Music Studies* covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music **Language and Decoloniality in Higher Education** Zannie Bock, Christopher Stroud, 2021-05-20 *Language and Decoloniality in Higher Education* brings together a collection of diverse papers that

address from various angles the issue of decoloniality language and transformation in higher education It reflects the authors cumulative years of experience as educators in higher education in different southern contexts Distilled as case studies the authors use a range of decolonial lenses to reflect on questions of knowledge language and learning and to build a reflexive praxis of decoloniality through multilingualism Besides a number of decolonial perspectives which readers will be familiar with this volume also explores a conceptual framework Linguistic Citizenship developed over the past two decades by scholars in southern Africa In this collection Linguistic Citizenship is used as a lens to think beyond the inherited colonial matrices of language which have shaped this region and many other southern contexts for centuries and to re imagine multilingualism and semiotics more broadly as a transformative resource in the broader project of social justice Although each chapter has firm roots in the South African context these studies have much to offer others in their quest for better worlds Of particular interest to global scholars are the authors recounts of how they have grappled with leveraging the country's multilingual resources in the project of promoting academic access and success in the face of historical hierarchies of language and social power

Hip Hop's Hostile Gospel Daniel White Hodge, 2016-09-27 In this book Hodge takes into account the Christological theological and ecclesiological ruminations of a selected group of Hip Hop and rap song lyrics interviews and interviews from those defined as Hip Hoppers The aim of this examination is to ascertain what a Hip Hop theology of community might entail how it may look and what it could feel like The central premise are questions does a Hip Hop theology even fit Is there an actual motif which Hip Hoppers are espousing within the supernatural realm This study concerns itself with just over 8 500 songs Its timespan is between 1987 2011 and it contains interviews from those in the Hip Hop community

Music for Inclusion and Healing in Schools and Beyond Pete Dale, Pamela Burnard, Raphael Travis, 2023 Contemporary popular musics such as hip hop techno grime EDM drill house and so on are among the most listened to in the world and yet typically they are barely covered in the music classroom if at all This needs to be better reflected in educational cultural and social terms In wider society these musics are often treated as if they are the causative for the social dysfunction that in fact they merely reflect At the same time projects programmes and practices of such contemporary popular musics can and have supported wellness and healing Editors Pete Dale Pamela Burnard and Raphael Travis Jr argue that there is huge potential here for enhanced inclusion Music for Inclusion and Healing in Schools and Beyond explains that when this music is included in the school curriculum or utilised in therapeutic contexts huge leaps in healing and wellness can be achieved as well as educational attainment and enjoyment in school contexts This unique book seeks to account for those positive impacts theorise them and help to extend and advance their impact Contributing authors invite readers to re think the possibilities and potentials for contemporary popular musics to gain the prestige that their actual popularity would suggest they should already command The various contributors of this book are from diverse ethnic social and academic backgrounds and this title includes several chapters from practitioners who have not written about the

work they do before now Readers will learn not only about the impact of projects that utilize such music but also ideas about how that impact can best be measured *Music Preservation and Archiving Today* Norie Guthrie, Scott Carlson, 2018-04-18 Here are the stories of how music archives are preserving independent music and saving a part of our cultural heritage *Music Preservation and Archiving Today* moves beyond the how to and assembles the work currently being done to preserve music and scenes via essays case studies and overviews of work by academic archives as well as communitydriven preservation projects **Bourdieu and the Sociology of Music Education** Pamela Burnard, Ylva Hofvander Trulsson, 2016-04-15 Pierre Bourdieu has been an extraordinarily influential figure in the sociology of music For over four decades his concepts have helped to generate both empirical and theoretical interventions in the field of musical study His impact on the sociology of music taste in particular has been profound his ideas directly informing our understandings of how musical preferences reflect and reproduce inequalities between social classes ethnic groups and men and women Bourdieu and the Sociology of Music Education draws together a group of international researchers academics and artist practitioners who offer a critical introduction and exploration of Pierre Bourdieu s rich generative conceptual tools for advancing sociological views of music education By employing perspectives from Bourdieu s work on distinction and judgement and his conceptualisation of fields habitus and capitals in relation to music education contributing authors explore the ways in which Bourdieu s work can be applied to music education as a means of linking school institutional habitus and learning and curriculum and family class habitus The volume includes research perspectives and studies of how Bourdieu s tools have been applied in industry and educational contexts including the primary secondary and higher music education sectors The volume begins with an introduction to Bourdieu s contribution to theory and methodology and then goes on to deal in detail with illustrative substantive studies The concluding chapter is an extended essay that reflects on and critiques the application of Bourdieu s work and examines the ways in which the studies contained in the volume advance understanding The book contributes new perspectives to our understanding of Bourdieu s tools across diverse settings and practices of music education **SPIRIT, RHYTHM, and STORY** Terence Elliott, 2019-04-10 Urban communities throughout the United States and the world are in a phase of rebuilding whether it is economically socially spirituality or culturally It is important in these times that diverse communities retain values that distinguish them and celebrate those cultural traditions In the work to build community it will be valuable to learn how songs can help unite people toward change This text will provide information on histories of songs and their role effect and impact on community building efforts toward health and cultural healing **Stages of Reckoning** Amy Mihyang Ginther, 2022-12-30 Stages of Reckoning is a crucial conversation about how racialized bodies and power intersect within actor training spaces This book provokes embodied and intellectual discomfort for the reader to take risks with their ideologies identities and practices and to make new pedagogical choices for students with racialized identities Centering the voices of actor trainers of color to acknowledge their personal experience

and professional pedagogy as theory this volume illuminates actionable ideas for text work casting voice consent practices and movement while offering decolonial approaches to current Eurocentric methods These offerings invite the reader to create spaces where students can bring more of themselves their communities and their stories into their training and as fodder for performance making that will lead to a more just world This book is for people in high secondary schools higher education and private training studios who wish to teach and direct actors of color in ways that more fully honor their multiple identities

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