

History Alive! 6th Grade Chapter 4 Notes

The Rise of Sumerian City-States

4.1 Introduction

- **Mesopotamia:** a Greek word that means “land between two rivers”
 - modern-day Iraq
 - the two rivers are Tigris and Euphrates
 - rolling hills and low plains
- **Sumer:** where cities first appeared. The southern part of Mesopotamia
 - earliest cities date back to 3500 BCE
 - **city-states:** cities with their own ruler and their own farmland

4.2 Mesopotamia: A Difficult Environment

- northern part was hilly and rainy
- southern part was low plains, or flat land
 - little rain, hot and sunny
- Mesopotamians were farmers, and most of the year the soil was hard and dry
- building materials were hard to find—few trees and stones
- 4 Key problems in Mesopotamia
 - food shortage in the hills
 - uncontrolled water supply in the plains
 - difficulties building and maintaining **irrigation systems** (a means of supplying land with water)
 - attacks by neighboring communities

4.3 Food Shortage in the Hills

- The foothills in northern part of Mesopotamia were good for farming
- Mesopotamia grew quickly, and there was not enough land to grow food for all the people (5000 BCE)
- People moved out of the foothills onto the plains.
- This region became known as Sumer.
- The people who lived there were called **Sumerians**.

4.4 Uncontrolled Water Supply in the River Valley

- one of the biggest problems in Sumeria
- lots of rain and melted snow in the spring when floods would come
 - no one knew when floods would come
 - difficult to know when to plant crops
- very dry the rest of the year
- Sumerian farmers began to create irrigation systems to provide water for their fields
 - **levees:** a wall of earth built to prevent a river from flooding its banks
 - dug canals to shape the paths the water took
 - built dams along the river to block water and make pools

History Alive 6th Grade Notes 27

Sir Walter Scott



History Alive 6th Grade Notes 27:

Contested Curriculum Don Romesburg, 2025-04-15 Today many states have proposed so called Don't Say Gay bills that prohibit public school teachers from mentioning LGBTQ topics in the classroom. But a few states like California have taken decisive steps in the other direction. They mandate inclusive education that treats LGBTQ history as essential to the curriculum. At once a history of an evolving movement and an activist handbook, *Contested Curriculum* navigates the rocky path to LGBTQ inclusive K-12 history education in the United States and recounts the fight for a curriculum that recognizes the value of queer and trans lives. What began in fits and starts in activism and educational materials across the late twentieth century led to the passage of California's landmark FAIR Education Act in 2011, ensuring that LGBTQ history has a place in the K-12 classroom. Historian Don Romesburg, the lead scholar who worked with advocacy organizations to pass the act, recounts the decades-long struggle to integrate LGBTQ content into history education, policy, textbooks, and classrooms. Looking at California and states that followed its lead, he assesses the challenges and opportunities presented by this new way of teaching history. Romesburg's powerful case for LGBTQ inclusive education is all the more urgent in this era of anti-gay book bans, regressive legislation, and attempts to diminish the vital role that inclusive and honest history education should play in a democratic nation.

Richard Wright Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright, 1908-1960, was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son*. By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003, arranged alphabetically by author. Within years are some 8320 entries, ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics.

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El Teatro Notes ,1992 History of Modern Soy Protein Ingredients - Isolates, Concentrates, and Textured Soy Protein Products (1911-2016) William Shurtleff; Akiko Aoyagi, 2016-01-17 The world's most comprehensive, well-documented, and well-illustrated book on this subject. With

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