

THE CLASSIC CHINESE NOVEL

THE GOLDEN LOTUS

金
瓶
梅
JIN PING MEI

*"The greatest novel of physical love
which China has produced."*

-Pearl S. Buck

VOLUME 1

Translated from the Chinese by
CLEMENT EGERTON,
with the assistance of
SHU QINGCHUN (LAO SHE)
With a new introduction by
ROBERT HEGEL



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The Golden Lotus Volume 2 Lanling Xiaoxiaosheng, 2011-11-10 The greatest novel of physical love which China has produced Pearl S Buck A saga of ruthless ambition murder and lust The Golden Lotus Jin Ping Mei has been called the fifth Great Classical Novel in Chinese literature and one of the Four Masterworks of the Ming novel Admired in its own time for its literary qualities and biting indictment of the immorality and cruelty of its age it has also been denigrated as a dirty book for its sexual frankness It centers on Ximen Qing a wealthy young dissolute and politically connected merchant and his marriage to a fifth wife Pan Jinlian literally Golden Lotus In her desire to influence her husband and through him control the other wives concubines and entire household she uses sex as her main weapon The Golden Lotus lays bare the rivalries within this wealthy family while chronicling its rise and fall It fields a host of vivid characters each seeking advantage in a corrupt world The author of The Golden Lotus is Lanling Xiaoxiaosheng whose name a pseudonym means Scoffing Scholar of Lanling His great work written in the late Ming but set in the Song Dynasty is a virtuoso collection of voices and vices mixing in poetry and song and sampling different social registers from popular ballads to the language of bureaucrats in order to recreate and comment mordantly on the society of the time This edition features a new introduction by Robert Hegel of Washington University who situates the novel for contemporary readers and explains its greatness as the

first single authored novel in the Chinese tradition This translation contains the complete unexpurgated text as translated by Clement Egerton with the assistance of Shu Qingchun later known as Lao She one of the most prominent Chinese writers of the twentieth century The translation has been pinyinized and corrected Approaches to Teaching The Plum in the Golden Vase (The Golden Lotus) Andrew Schonebaum, 2022-07-22 Offers techniques for teaching the Ming Dynasty novel Jin Ping Mei The Plum in the Golden Vase in undergraduate and graduate classrooms including considerations of translation Buddhism Chinese religion gender sexual relations domestic abuse involuntary servitude politics legal culture games obscenity material culture genre intertextuality and reception history **Jin Ping Mei English Translations** Lintao Qi, 2018-05-15 This book investigates the English translations and adaptations of the sixteenth century classic Chinese novel Jin Ping Mei Acclaimed the No 1 Marvellous Book of the Ming dynasty Jin Ping Mei was banned soon after its appearance due to the inclusion of graphically explicit sexual descriptions So far there have been more than a dozen English adaptations and translations of the novel Working within the framework of descriptive translation studies this book provides a translational history of the English versions of Jin Ping Mei supported by various paratexts including book covers reviews and archival materials It also conducts textual comparisons to uncover the translation norms at work in the only two complete renditions namely The Golden Lotus by Clement Egerton and The Plum in the Golden Vase by David Roy respectively The notions of agency habitus and capital are introduced for the examination of the transference of linguistic literary and cultural aspects of the two translations The book represents the first systematic research effort on the English Translations of Jin Ping Mei Given its pioneering status and interdisciplinary nature the data structure and findings of this book will potentially enrich the fields of Translation Studies Comparative Literature Chinese Studies Cultural Studies and Book History Chinese Narratology II Yang Yi, 2023-11-30 As the second volume of a two volume set on Chinese narratology this title investigates the quintessential characteristics of the Chinese narrative style with a focus on image and perspective The first chapter introduces two opposing concepts of perspective focalization and blind spot to connect perspective with traditional aesthetics highlighting the mutual relation of the nonexistent and the existent The author believes that both the narrator and perspective are central to the narrative forms and strategies adopted by Chinese writers and that study of the narrator and perspective is integral to understanding the cultural aesthetic and philosophical connotations of the narrative text and the spiritual world of the author Drawing on perceptual phenomenology the chapter on image broadens the extant knowledge of image and points out that image narration is unique to Chinese narratology and central to Chinese aesthetics The final chapter illustrating the achievements of influential critics of classical Chinese novels proving that these critics have contributed to the canonization of the genuine masterpieces of Chinese narrative literature The book is a must read for scholars and students interested in narrative theory Chinese culture and literature and dialogue between Chinese and Western narratological studies *Two English-Language Translators of Jin Ping Mei* Shuangjin Xiao, 2024-07-31 Two

English Language Translators of Jin Ping Mei examines English translations of the Ming novel Jin Ping Mei by translators from different historical periods within the Anglophone world Drawing upon theoretical insights from translation studies literary criticism and cultural studies the book explores the treatment of salient features of the novel in translation including cultural representation narratological elements gender specific motifs and homo sexual themes Through literary re imagining and artistic re creation Egerton transforms a complex and sprawling narrative into a popular modern middlebrow novel making it readily accessible within Western genres Roy s interlinear and annotated translation transcends the mere retelling of a vivid story for its unwavering emphasis on every single detail of the original becoming a portal to the Ming past It stands as a testament to the significance of translation as a medium for understanding the legacy of the late Ming and the socio cultural dynamics shaping that period in Chinese history This book will be a useful reference for scholars and research students within the fields of literary translation studies and translated Chinese literature particularly Ming Qing fiction The book will also appeal to students and researchers studying Jin Ping Mei s translation and reception in the West **Golden Lotus**

Lanling Xiaoxiao Sheng,2023-08-22 ING_08 Review quote Chinese Narratology I Yang Yi,2023-11-30 As the first volume of a two volume set on Chinese narratology this title introduces the cultural fundamentals that nurture Chinese literary works and investigates the structure and time of Chinese narrative In the introductory chapter the author examines the intrinsic association between Chinese writers narrative techniques and China s cultural background by putting forward a Principle of Duixing to facilitate the study of those techniques and three steps to revisit Chinese narrative Based on Western narrative theories and a close reading of outstanding Chinese literary classics the volume focuses on structure and time in Chinese narrative The first part on structure jiegou identifies five essential themes to analyze the dual dynamic structure of Chinese narrative In terms of aspects of time the author demonstrates how the holistic view of time and space in the Chinese tradition influences the chronological framework of narratives and shapes the outset of a story The book is a must read for scholars and students interested in narrative theory Chinese culture and literature and the dialogue between Chinese and Western narratological studies **The National union catalog, 1968-1972** ,1973 *National Union Catalog* ,1968

The Golden Lotus Volume 2 Lanling Xiaoxiaosheng,2018-04-24 The greatest novel of physical love which China has produced Pearl S Buck A saga of ruthless ambition murder and famously Chinese erotica The Golden Lotus also known as The Plum in the Golden Vase has been called the fifth Great Classical Novel in Chinese Literature and one of the Four Masterworks of the Ming Novel Admired in its own time for its literary qualities and biting indictment of the immorality and cruelty of its age this Chinese classic has also been denigrated for its sexual frankness It centers on Ximen Qing a young dissolute and politically connected merchant and his marriage to a fifth wife Pan Jinlian literally Golden Lotus In her desire to influence her husband and through him control the other wives concubines and entire household she uses sex as her primary weapon The Golden Lotus lays bare the rivalries within this wealthy family while chronicling its rise and fall TThis great work

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The National Union Catalogs, 1963- ,1964 *Library of Congress Catalogs* Library of Congress,1976 *Myriad Worlds* ,1989 History of Chinese immigrants in the Hawaiian Islands **Oriental Monograph Series** ,1979 *Living with Ming* Grace Wu Bruce,2000 This volume presents the amazing Lu Ming Shi Collection which comprises 71 examples of huanghuali

and zitan furniture and scholar s objects Together they represent the golden age of Chinese furniture design Beautifully illustrated each piece is described by Grace Wu Bruce with a preface by Jean Paul Desroches and an essay Collecting or the Passion of a Private Obsession A Commentary on the Lu Ming Shi Collection by Philippe De Backer *Saturday Review*, 1984 **Books for College Libraries** Melvin John Voigt, Joseph H. Treyz, 1967

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Table of Contents Golden Lotus Ping Tuttle Classics

1. Understanding the eBook Golden Lotus Ping Tuttle Classics
 - The Rise of Digital Reading Golden Lotus Ping Tuttle Classics
 - Advantages of eBooks Over Traditional Books
2. Identifying Golden Lotus Ping Tuttle Classics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Golden Lotus Ping Tuttle Classics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Golden Lotus Ping Tuttle Classics
 - Personalized Recommendations
 - Golden Lotus Ping Tuttle Classics User Reviews and Ratings
 - Golden Lotus Ping Tuttle Classics and Bestseller Lists

5. Accessing Golden Lotus Ping Tuttle Classics Free and Paid eBooks
 - Golden Lotus Ping Tuttle Classics Public Domain eBooks
 - Golden Lotus Ping Tuttle Classics eBook Subscription Services
 - Golden Lotus Ping Tuttle Classics Budget-Friendly Options
6. Navigating Golden Lotus Ping Tuttle Classics eBook Formats
 - ePub, PDF, MOBI, and More
 - Golden Lotus Ping Tuttle Classics Compatibility with Devices
 - Golden Lotus Ping Tuttle Classics Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Golden Lotus Ping Tuttle Classics
 - Highlighting and Note-Taking Golden Lotus Ping Tuttle Classics
 - Interactive Elements Golden Lotus Ping Tuttle Classics
8. Staying Engaged with Golden Lotus Ping Tuttle Classics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Golden Lotus Ping Tuttle Classics
9. Balancing eBooks and Physical Books Golden Lotus Ping Tuttle Classics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Golden Lotus Ping Tuttle Classics
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Golden Lotus Ping Tuttle Classics
 - Setting Reading Goals Golden Lotus Ping Tuttle Classics
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Golden Lotus Ping Tuttle Classics
 - Fact-Checking eBook Content of Golden Lotus Ping Tuttle Classics
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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