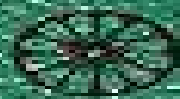


HIROSHIMA



Hiroshima Signed 1946

Tom Heenan



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Defense Special Weapons Agency, 1947-1997 ,1996 Monthly Catalogue, United States Public Documents ,1941

Monthly Catalog of United States Government Publications, Cumulative Index United States. Superintendent of Documents,1953 *The End of World War II* , *Energy Research Abstracts* ,1984 *America and the Cold War, 1941-1991* Norman A. Graebner,Richard Dean Burns,Joseph M. Siracusa,2010-05-05 Three distinguished diplomatic historians offer an assessment of the Cold War in the realist tradition that focuses on balancing the objectives of foreign policy with the means of accomplishing them *America and the Cold War 1941 1991* A Realist Interpretation is a sweeping historical account that focuses on the policy differences at the center of this conflict In its pages three preeminent authors offer an examination of contemporary criticism of the Cold War documenting the views of observers who appreciated that many policies of the period were not only dangerous but could not resolve the problems they contemplated The study offers a comprehensive chronicle of U S Soviet relations broadly conceived from World War II to the collapse of the Soviet Union It places the origins of the Cold War as related to the contentious issues of World War II and stresses the failure of Washington to understand or seriously seek settlement of those issues It points out how nuclear weaponry gradually assumed political stature and came to dominate high level Soviet American diplomatic activity at the same time discounting the notion that the Cold War was a global ideological confrontation for the future of civilization A concluding chapter draws lessons from the Cold War decades showing how they apply to dealing with nation states and terrorist groups today **Film and the Nuclear Age** Toni A. Perrine,2019-01-22 Just as we generally pay scant attention to the potential dangers of nuclear power and nuclear war until quite recently scholars have made limited critical attempts to understand the cultural manifestations of the nuclear status quo Films that feature nuclear issues most often simplify and trivialize the subject They also convey a sense of the ambivalence and anxiety that pervades cultural responses to our nuclear capability The production of popular narrative films with nuclear topics largely conforms to periods of heightened nuclear awareness or fear such as the fear of fallout from nuclear testing manifested in the atomic creatures in science fiction movies of the late 1950s By their very numbers and through a set of recurring stylistic and narrative conventions nuclear films reflect a deep seated cultural anxiety This study includes detailed textual analysis of films that depict nuclear issues including the development and use of the first atomic bombs nuclear testing and the fear of fallout nuclear power the Cold War arms race loose nukes and future nuclear war and its aftermath Includes bibliographic references index filmography choronology Illustrated **Effects of Human Exposure to Ionizing Radiation** A. P. Jacobson,K. A. McDermott,U.S. Atomic Energy Commission. Division of Technical Information,1968 **Resurrecting Nagasaki** Chad Diehl,2018-03-15 In *Resurrecting Nagasaki* Chad R Diehl explores the genesis of narratives surrounding the atomic bombing of August 9 1945 by following the individuals and groups who contributed to the shaping of Nagasaki City s postwar identity Municipal officials survivor activist groups the Catholic

community and American occupation officials all interpreted the destruction and reconstruction of the city from different sometimes disparate perspectives Diehl's analysis reveals how these atomic narratives shaped both the way Nagasaki rebuilt and the ways in which popular discourse on the atomic bombings framed the city's experience for decades **Report** Supreme Commander for the Allied Powers. Natural Resources Section, 1948 **For the Record** F. Gladeck, 1996 **From Traveller to Traitor** Tom Heenan, 2006-10-07 The radical journalist Wilfred Burchett 1911-1983 was persecuted by the Australian government during his lifetime and publicly reviled in print long after his death After a distinguished wartime career with the London Daily Express Burchett drifted to the left with the onset of the Cold War During the Korean and Vietnam wars he was condemned as a traitor for his pro Communist reports and denied an Australian passport by successive Liberal governments of the 1950s and 1960s From Traveller to Traitor is the first scholarly biography of this controversial foreign correspondent Tom Heenan explores the truth behind Burchett's reports from his travels on the other side of the ideological divide Using ASIO files from the 1950s to the 1970s and other archival material Heenan exposes the insubstantial nature of the allegations of treachery made against Burchett This book casts valuable new light on an extraordinary Australian whose story is one of the greatest political scandals in the nation's history **Elemental Germans** Christoph Laucht, 2012-05-15 Christoph Laucht offers the first investigation into the roles played by two German born emigre atomic scientists Klaus Fuchs and Rudolf Peierls in the development of British nuclear culture especially the practice of nuclear science and the political implications of the atomic scientists work from the start of the Second World War until 1959

The Beginning or the End Greg Mitchell, 2020-07-07 The shocking and significant story of how the White House and Pentagon scuttled an epic Hollywood production Soon after atomic bombs exploded over Hiroshima and Nagasaki in 1945 MGM set out to make a movie studio chief Louis B Mayer called the most important story he would ever film a big budget dramatization of the Manhattan Project and the invention and use of the revolutionary new weapon Over at Paramount Hal B Wallis was ramping up his own film version His screenwriter the novelist Ayn Rand who saw in physicist J Robert Oppenheimer the model for a character she was sketching for Atlas Shrugged Greg Mitchell's The Beginning or the End chronicles the first efforts of American media and culture to process the Atomic Age A movie that began as a cautionary tale inspired by atomic scientists aiming to warn the world against a nuclear arms race would be drained of all impact due to revisions and retakes ordered by President Truman and the military for reasons of propaganda politics and petty human vanity this was Hollywood Mitchell has found his way into the lofty rooms from Washington to California where it happened unearthing hundreds of letters and dozens of scripts that show how wise intentions were compromised in favor of defending the use of the bomb and the imperatives of postwar politics As in his acclaimed Cold War true life thriller The Tunnels he exposes how our implacable American myth making mechanisms distort our history SCAPINS, Supreme Commander for the Allied Powers Instructions to the Japanese Government, 1952 *Supreme emergency* Andrew Corbett, 2022-02-15 In

Supreme emergency an ex Trident submarine captain considers the evolution of UK nuclear deterrence policy and the implications of a previously unacknowledged aversion to military strategies that threaten civilian casualties Drawing on extensive archival research the book provides a unique synthesis of the factors affecting British nuclear policy decision making and draws parallels between government debates about reprisals for First World War zeppelin raids on London the strategic bombing raids of the Second World War and the evolution of the UK nuclear deterrent It concludes that among all the technical factors an aversion to being seen to condone civilian casualties has inhibited government engagement with the public on deterrence strategy since 1915

The Dragon's Tail Robert A. Jacobs, 2010 When President Harry Truman introduced the atomic bomb to the world in 1945 he described it as a God given harnessing of the basic power of the universe Six days later a New York Times editorial framed the dilemma of the new Atomic Age for its readers Here the long pilgrimage of man on Earth turns towards darkness or towards light American nuclear scientists aware of the dangers their work involved referred to one of their most critical experiments as tickling the dragon s tail Even after Hiroshima and Nagasaki most Americans may not have been sure what an atomic bomb was or how it worked But they did sense that it had fundamentally changed the future of the human race In this book Robert Jacobs analyzes the early impact of nuclear weapons on American culture and society He does so by examining a broad range of stories or nuclear narratives that sought to come to grips with the implications of the bomb s unprecedented and almost unimaginable power Beginning with what he calls the primary nuclear narrative which depicted atomic power as a critical agent of social change that would either destroy the world or transform it for the better Jacobs explores a variety of common themes and images related to the destructive power of the bomb the effects of radiation and ways of surviving nuclear war He looks at civil defense pamphlets magazines novels and films to recover the stories the U S government told its citizens and soldiers as well as those presented in popular culture According to Jacobs this early period of Cold War nuclear culture from 1945 to the banning of above ground testing in 1963 was distinctive for two reasons not only did atmospheric testing make Americans keenly aware of the presence of nuclear weapons in their lives but radioactive fallout from the tests also made these weapons a serious threat to public health separate from yet directly linked to the danger of nuclear war

Guide to Federal Records in the National Archives of the United States: Record groups 1-170 United States. National Archives and Records Administration, 1995

The Challenge of Epidemiology Carol Buck, 1988

Dreadnought to Daring Peter Hore, 2012-11-05 Dreadnought to Daring is an absorbing and highly readable summary of a century of naval thinking which has been written by some of the leading lights in contemporary naval history Founded in 1912 by some of the Royal Navys brightest officers the quarterly Naval Review has never been subject to official censorship and its naval members do not need official permission to write for it so it has always provided an independent lively and at times outspoken forum for service debate In broad terms it has covered contemporary operations principles of naval warfare history and anecdotes which record the lighter side of naval life but sometimes with a

bite to them A correspondence section provides an important barometer of service opinion while extensive book reviews written by those with real knowledge of the subject carry considerable weight For these reasons the Naval Review is widely regarded as a journal of record In return for its freedom circulation is restricted to members and membership to serving or retired officers However this volume will give the interested public an insight into its activities past and present Intended both to celebrate and to analyse the impact of the journal over its 100 year history it comprises a series of specially commissioned articles divided chronologically and thematically devoted to subjects that have been of importance to the naval community as reflected in the pages of the journal It concludes with an assessment of how well the Naval Review has succeeded in its founders aim and what influence it has had on policy

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