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H I S T O R Y W A R S

THE ENOLA GAY AND
OTHER BATTLES FOR THE AMERICAN PAST

EDWARD T. LINENTHAL • TOM ENGELHARDT

EDITORS

History Wars The Enola Gay And Other Battles For The American Past

Dane Kennedy



History Wars The Enola Gay And Other Battles For The American Past:

History Wars Edward T. Linenthal, Tom Engelhardt, 1996-08-15 From the taming of the West to the dropping of the atomic bomb on Hiroshima the portrayal of the past has become a battleground at the heart of American politics What kind of history Americans should read see or fund is no longer merely a matter of professional interest to teachers historians and museum curators Everywhere now history is increasingly being held hostage but to what end and why In *History Wars* eight prominent historians consider the angry swirl of emotions that now surrounds public memory Included are trenchant essays by Paul Boyer John W Dower Tom Engelhardt Richard H Kohn Edward Linenthal Micahel S Sherry Marilyn B Young and Mike Wallace

History Wars Edward Tabor Linenthal, Tom Engelhardt, 1996 Discusses society's negative memories of atomic bombings and the Vietnam War *History Wars* Doug Munro, 2021-10-21 In 1993 Manning Clark came under severe posthumous attack in the pages of *Quadrant* by none other than Peter Ryan who had published five of the six volumes of Clark's epic *A History of Australia* In applying what he called an overdue axe to a tall poppy Ryan lambasted the *History* as an imposition on Australian credulity and declared its author a fraud both as a historian and a person This unprecedented public assault by a publisher on his best selling author was a sensation at the time and remains lodged in the public memory In *History Wars* Doug Munro forensically examines the right and wrongs of Ryan's allegations concluding that Clark was more sinned against than sinning and that Ryan repeatedly misrepresented the situation More than just telling a story Munro places the Ryan Clark controversy within the context of Australia's *History Wars* This book is an illuminating saga of that ongoing contest James Curran University of Sydney The Ryan Clark controversy speaks to the place of Manning Clark in Australia's national imagination Had Ryan taken his axe to another historian it's unlikely that we would be still talking about it 30 years later But Clark was the author and keeper of Australia's national story however imperfect his scholarship and however blinkered that story Few if any historians in the Anglo American world have occupied the space that Clark occupied by dint of will force of personality and felicity of pen Donald Wright University of New Brunswick **The Imperial History Wars** Dane Kennedy, 2018-01-11 The history of the British Empire a subject that had slipped into obscurity when the empire came to an end has since made a stunning comeback generating a series of heated debates about the causes character and consequences of empire In this volume Dane Kennedy offers a wide ranging assessment of the main schools of thought that have transformed the way we view the British Empire and the world it helped to create Navigating a clear course through these intellectual waters requires an awareness of their shifting currents and a commitment to tracking their changing character over time Dane Kennedy has contributed to the imperial history wars for more than thirty years and in this volume he brings his most important writings along with brand new material together for the first time to provide a sweeping overview of the subject and the debates that have shaped it *The Imperial History Wars* is essential reading for any student or scholar of the British Empire **A Companion to American Foreign Relations** Robert Schulzinger, 2008-04-15 This is an

authoritative volume of historiographical essays that survey the state of U S diplomatic history The essays cover the entire range of the history of American foreign relations from the colonial period to the present They discuss the major sources and analyze the most influential books and articles in the field Includes discussions of new methodological approaches in diplomatic history America's Wars in Asia , Even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative Moreover it also relocates each war in the historical and cultural experiences of Asian countries themselves rather than seeing the war as merely a conflict between the United States and Asian nations **D-Day Remembered** Michael Dolski,2016-04-15 D Day the Allied invasion of northwestern France in June 1944 has remained in the forefront of American memories of the Second World War to this day Depictions in books news stories documentaries museums monuments memorial celebrations speeches games and Hollywood spectacles have overwhelmingly romanticized the assault as an event in which citizen soldiers the everyday heroes of democracy engaged evil foes in a decisive clash fought for liberty national redemption and world salvation In D Day Remembered Michael R Dolski explores the evolution of American D Day tales over the course of the past seven decades He shows the ways in which that particular episode came to overshadow so many others in portraying the twentieth century s most devastating cataclysm as the Good War With depth and insight he analyzes how depictions in various media such as the popular histories of Stephen Ambrose and films like The Longest Day and Saving Private Ryan have time and again reaffirmed cherished American notions of democracy fair play moral order and the militant yet non militaristic use of power for divinely sanctioned purposes Only during the Vietnam era when Americans had to confront an especially stark challenge to their pietistic sense of nationhood did memories of D Day momentarily fade They soon reemerged however as the country sought to move beyond the lamentable conflict in Southeast Asia Even as portrayals of D Day have gone from sanitized early versions to more realistic acknowledgments of tactical mistakes and the horrific costs of the battle the overarching story continues to be for many a powerful reminder of moral rectitude military skill and world mission While the time to historicize this morality tale more fully and honestly has long since come Dolski observes the lingering positive connotations of D Day indicate that the story is not yet finished **The Making of the "Rape of Nanking"** Takashi Yoshida,2009-03-04 On December 13 1937 the Japanese army attacked and captured the Chinese capital city of Nanjing planting the rising sun flag atop the city s outer walls What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since It is well known that the Japanese military committed wholesale atrocities after the fall of the city massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath Yet the exact details of the war crimes how many people were killed during the battle How many after How many women were raped Were prisoners executed How unspeakable were the acts committed are the source of controversy among Japanese Chinese and American historians to this day In The Making of the Rape of Nanking Takashi Yoshida examines how views of the Nanjing Massacre have evolved in

history writing and public memory in Japan China and the United States For these nations the question of how to treat the legacy of Nanjing whether to deplore it sanitize it rationalize it or even ignore it has aroused passions revolving around ethics nationality and historical identity Drawing on a rich analysis of Chinese Japanese and American history textbooks and newspapers Yoshida traces the evolving and often conflicting understandings of the Nanjing Massacre revealing how changing social and political environments have influenced the debate Yoshida suggests that from the 1970s on the dispute over Nanjing has become more lively more globalized and immeasurably more intense due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan s wartime aggression in China the image of the Rape of Nanking is a much more recent icon in public consciousness Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol and provides a fair and respectful treatment of the politically charged and controversial debate over its history

Building New Pathways to Peace Noriko Kawamura,Yōichirō Murakami,Shin Chiba,2011 Japanese and American scholars explore new multidisciplinary ways of thinking about peace and how to achieve it Noriko Kawamura is associate professor of history at Washington State University Yoichiro Murakami and Shin Chiba teach at the International Christian University in Tokyo

United States and Asia at War: A Cultural Approach Philip West,Steven I. Levine,Jackie Hiltz,2015-06-03 This text examines the Pacific War the Korean War and the Vietnam War from the perspective of those who fought the wars and lived through them The relationship between history and memory informs the book and each war is relocated in the historical and cultural experiences of Asian countries

Prompt and Utter Destruction J. Samuel Walker,2016

Rethinking Military History Jeremy Black,2004 Rethinking Military History is a bold new thought book that reconsiders military history at the beginning of the twenty first century The chapters provide a valuable and concise survey of the main themes in the study of military history from 1500 to the present day as Jeremy Black reveals the main trends in the practice and approach to military history and proposes a new manifesto for the subject to move forward This must read study demonstrates the limitations of current approaches including common generalizations omissions and over simplifications Engaging theoretical discussions with reference to specific conflicts suggest how these limitations can be remedied and adapted whilst incorporating contributions from other disciplines Rethinking Military History is essential reading for all those with an interest in military history and all who wish to take part in moving the discipline forward

Fashioning History R. Berkhofer,2008-12-08 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades

World War II, Updated Edition Maurice Isserman,2009 Praise for the previous edition Lively clear and thorough provides a broad well organized overview Chapters on specific aspects such as the effect of the war on women and minorities are smoothly interspersed into the narrative

On Doing Local History Carol

Kammen,2014-04-04 For over thirty years Carol Kammen's *On Doing Local History* has been a valuable guide to professional and amateur historians alike First published in 1986 revised in 2003 this book offers not only discussion of practical matters but also a deeper reflection on local public history what it means and why it is done It is used in classrooms and found on the shelves of local historians across the U S The third edition features Updates to chapters that focus on the current concerns and situation of local historiansA new chapter on how the field of history cooperates with other artsA new chapter on writing a congregational historyUpdated references With the same passion and now even more experience that drove her to write the first edition Kammen has brought her seminal work into today's context for the next generation of local historians The new edition ensures that this classic will continue to move anyone interested in public history towards a better understanding of why they do what they do and how it benefits their communities

Strategic Bombing by the United States in World War II Stewart Halsey Ross,2015-10-03 The United States relied heavily on bombing to defeat the Germans and the Japanese in World War II and air raids were touted as precision bombing in American propaganda But was precision possible over cloud covered Europe or a darkened Japanese countryside Could the vaunted Norden optical bombsight in fact drop bombs into pickle barrels as advertised Were the American aircrews well trained and well protected How good were their airplanes What were the results of the costly raids This work sets suppositions against facts surrounding the United States use of strategic bombing in World War II Chapters cover the events leading up to World War II the start of the war the seers and the planners the airplanes bombs bombsights and aircrews the planes Germany used to defend itself against American planes the five cities Hamburg Dresden Tokyo Hiroshima and Nagasaki that experienced the most destruction and the U S Strategic Bombing Survey of the damage done by aerial bombing The book also probes the government's myth building statements that supported America's view of itself as a uniquely humanitarian nation and analyzes the role played by interservice rivalry battleship admirals against bomber generals

America in the World Frank Costigliola,Michael J. Hogan,2013-12-23 This volume includes historiographical surveys of American foreign relations since 1941 by some of the country's leading historians Some of the essays offer sweeping overviews of the major trends in the field of foreign international relations history Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field

Myth, Memory, and the Making of the American Landscape Paul A. Shackel,2001-09-30 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites

and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history

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Paul A Shackel associate professor of anthropology at the University of Maryland is the author of *Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Annapolis Maryland 1695 1870*

Aftermath Tim Haughton, 2016-03-23 Focusing on three of the defining moments of the twentieth century the end of the two World Wars and the collapse of the Iron Curtain this volume presents a rich collection of authoritative essays covering a wide range of thematic regional temporal and methodological perspectives By re examining the traumatic legacies of the century s three major conflicts the volume illuminates a number of recurrent yet differentiated ideas concerning memorialisation mythologisation mobilisation commemoration and confrontation reconstruction and representation in the aftermath of conflict The post conflict relationship between the living and the dead the contestation of memories and legacies of war in cultural and political discourses and the significance of generations are key threads binding the collection together While not claiming to be the definitive study of so vast a subject the collection nevertheless presents a series of enlightening historical and cultural perspectives from leading scholars in the field and it pushes back the boundaries of the burgeoning field of the study of legacies and memories of war Bringing together historians literary scholars political scientists and cultural studies experts to

discuss the legacies and memories of war in Europe 1918 1945 1989 the collection makes an important contribution to the ongoing interdisciplinary conversation regarding the interwoven legacies of twentieth century Europe s three major conflicts

Aftermath Dr Nicholas Martin, Dr Tim Haughton, Dr Pierre Purseigle, 2014-12-28 Focusing on three of the defining moments of the twentieth century the end of the two World Wars and the collapse of the Iron Curtain this volume presents a rich interdisciplinary collection of authoritative essays covering a wide range of thematic regional and methodological perspectives By re examining these traumatic years it illuminates ideas concerning mythologisation mobilisation commemoration confrontation and representation in the aftermath of conflict The relationship between the living and the dead the contestation of memories and legacies of war in cultural and political discourses and the significance of generations are all key threads binding the collection together

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