

Kerouac:
Visions of Rocky Mount



John J. Dorfner

Kerouac Visions Of Rocky Mount Signed

Ellis Amburn



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Kerouac John J. Dorfner, 1991-06-01 Kerouac Ann Charters, 2024-09-04 This biography of the darkly intense handsome young man hero and prophet written with daring insight and honesty is a worthy monument The Los Angeles Times Now that Kerouac's major novel On the Road is accepted as an American classic academic critics are slowly beginning to catch up with his experimental literary style and examine the dozen books comprising what he called the legend of Duluz Nearly all of his books have been in print internationally since his death in 1969 and his writing has been discovered and enjoyed by new readers throughout the world Kerouac's view of the promise of America the seductive and lovely vision of the beckoning open spaces of our continent has never been expressed better by subsequent writers perhaps because Kerouac was our last writer to believe in America's promise and essential innocence as the legacy he would explore in his autobiographical fiction It is about men and ideas that changed everything That's reason enough to read it The New York Times Behind the crazy rebel of the novels who inspired a whole generation to go hitchhiking across America in search of the myth of the rainy night lay a life of insecurity and wretched loneliness a duality perceptively illustrated by Ann Charters in her lucid well researched biography The Sunday Telegraph **Kerouac, the Word and the Way** Benedict Giomo, 2000 Jack Kerouac a ragged priest of the word according to Ben Giomo embarked on a spiritual quest for the ultimate meaning of existence and suffering and the celebration of joy in the meantime For Kerouac the quest was a sustained and creative experiment in literary form Intuitive and innovative Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity These styles varied from an exuberant brand of conventional narrative On the Road The Dharma Bums and Desolation Angels to spontaneous bop prosody Visions of Cody Doctor Sax and The Subterraneans Giomo's primary purpose is to chronicle and clarify Kerouac's various spiritual quests through close examinations of the novels Kerouac began his quest with On the Road which also is Giomo's real starting point To establish early themes spiritual struggles and stylistic shifts however Giomo begins with the first novel Town and Country and ends with Big Sur the final turning point in Kerouac's quest Kerouac was primarily a religious writer bent on testing and celebrating the profane depths and transcendent heights of experience and reporting both truly Baptized and buried a Catholic he was also heavily influenced by Buddhism especially from 1954 until 1957 when he integrated traditional Eastern belief into several novels Catholicism remained an essential force in his writing but his study of Buddhism was serious and not solely in the service of his literary art As he wrote to Malcolm Cowley in 1954 Since I saw you I took up the study of Buddhism and for me it's the word and the way I was looking for Giomo also seeks IT a vital force in the experience of living that takes one by surprise suspending for the moment belief in the real concrete grey everyday of facts of self and selfhood its various meanings paths and oscillations from romantic lyricism to the ragged and ecstatic joy of pure being and from the void pit of the Great World Snake to the joyous pain of amorous love and finally from Catholic Buddhist serenity to the onset of penitential martyrhood

Subterranean Kerouac Ellis Amburn, 1999-11-29 Drawing upon original interviews and his own relationship with Kerouac Ellis Amburn reveals an inner man who has not appeared in any previous biography a man torn by his conflicting desires and beliefs Subterranean Kerouac has been singled out as one of the most significant biographies to appear in years and it shows how Kerouac struggled throughout his life with poverty alcoholism and his doubts about his own lifestyle of substance abuse indolence and promiscuity

On the Road: The Original Scroll Jack Kerouac, 2007-08-16 The legendary 1951 scroll draft of On the Road published word for word as Kerouac originally composed it Though Jack Kerouac began thinking about the novel that was to become On the Road as early as 1947 it was not until three weeks in April 1951 in an apartment on West Twentieth Street in Manhattan that he wrote the first full draft that was satisfactory to him Typed out as one long single spaced paragraph on eight long sheets of tracing paper that he later taped together to form a 120 foot scroll this document is among the most significant celebrated and provocative artifacts in contemporary American literary history It represents the first full expression of Kerouac s revolutionary aesthetic the identifiable point at which his thematic vision and narrative voice came together in a sustained burst of creative energy It was also part of a wider vital experimentation in the American literary musical and visual arts in the post World War II period It was not until more than six years later and several new drafts that Viking published in 1957 the novel known to us today On the occasion of the fiftieth anniversary of On the Road Viking will publish the 1951 scroll in a standard book format The differences between the two versions are principally ones of significant detail and altered emphasis The scroll is slightly longer and has a heightened linguistic virtuosity and a more sexually frenetic tone It also uses the real names of Kerouac s friends instead of the fictional names he later invented for them The transcription of the scroll was done by Howard Cunnell who along with Joshua Kupetz George Mouratidis and Penny Vlagopoulos provides a critical introduction that explains the fascinating compositional and publication history of On the Road and anchors the text in its historical political and social context

The Greatest English Novels to Read in a Lifetime Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice s Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac

Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

Kerouac Paul Maher, 2007-01-16 This authoritative biography of writer poet and beat generation icon Jack Kerouac 1922 1969 recounts in gripping detail the story of his exceptional life and the key relationships that affected Kerouac's development as an artist including those with his three wives numerous girlfriends and beloved mother Kerouac presents a fresh and more accurate account of the author of *On the Road* one that neither ignores nor wallows in his flaws

Kerouac's Crooked Road Tim Hunt, 2010-04-06 Now a classic Kerouac's *Crooked Road* was one of the first critical works on the legendary Beat writer to analyze his work as serious literary art placing it in the broader American literary tradition with canonical writers like Herman Melville and Mark Twain Author Tim Hunt explores Kerouac's creative process and puts his work in conversation with classic American literature and with critical theory This edition includes a new preface by the author which takes a discerning look at the implications of the 2007 publication of the original typewriter scroll version of *On the Road* for the understanding of Kerouac and his novel Although some critics see the scroll version of the novel as embodying Kerouac's true artistic vision and the 1957 Viking edition as a commercialized compromise of that vision Hunt argues that the two versions should not be viewed as antithetical but rather as discrete perspectives of a writer deeply immersed in writing as both performance and evolving process Hunt moves beyond the mythos surrounding the spontaneous creation of *On the Road* which upholds Kerouac's reputation as a cultural icon to look more closely at an innovative writer who wanted to bridge the gap between the lush talk filled world of real life and the sterilized version of that world circumscribed by overly intellectualized literary texts through the use of written language driven by effusive passion rather than sober reflection With close erudite readings of Kerouac's major and minor works from *On the Road* to *Visions of Cody* Hunt draws on Kerouac's letters novels poetry and experimental drafts to position Kerouac in both historical and literary contexts emphasizing the influence of writers such as Emerson Melville Wolfe and Hemingway on his provocative work

Kerouac: Selected Letters Jack Kerouac, 1996-03-01 An exhilarating Chicago Tribune selection of Jack Kerouac's most personal truthful and mesmerizing letters that trace his life and craft edited by Ann Charters As we just now begin to map

fully the fallout of the Beat Generation's creative explosion these letters offer an invaluable blueprint to the intricate high yield ballistics that went into creating it San Francisco Examiner It was in his letters that Jack Kerouac set down the raw material that he transmuted into his novels exploring and refining the spontaneous prose style that became his trademark The letters in this volume written between 1940 when Kerouac was a freshman at college and 1956 immediately before his breathless leap into celebrity with the publication of *On the Road* offer invaluable insights into Kerouac's family life his friendships with Neal and Carolyn Cassady Allen Ginsberg Gary Snyder and William S Burroughs his travels love affairs and literary apprenticeships At once fascinating reading and a major addition to Kerouac scholarship here is a rare portrait of the writer as a young adventurer of immense talent energy and ambition in the midst of writing and living an American legend

Visions of Cody Jack Kerouac, 1993-08-01 To read *On the Road* but not *Visions of Cody* is to take a nice sightseeing tour but to forgo the spectacular rapids of Jack Kerouac's wildest writings The New York Times Book Review The centerpiece of all Kerouac's novels The Washington Post Originally written in 1951 1952 *Visions of Cody* was an underground classic by the time it was finally published in 1972 three years after Kerouac's death Utilizing a radical experimental form the New Journalism fifteen years early as Dennis McNally noted in *Desolate Angel* Kerouac examines his own New York life in a collection of colorful stream of consciousness essays Always transfixed by Neal Cassady here named Cody Pomeray along with Allen Ginsberg and William Burroughs Kerouac also explores the feelings he had for a man who inspired much of his work Transcribing taped conversations between members of their group as they took drugs and drank *Visions of Cody* reveals an intimate portrait of people caught up in destructive relationships with substances and one another capturing the members of the Beat Generation in the years before any label had been affixed to them **The Classic Collection of Jack**

Kerouac. Illustrated Jack Kerouac, 2025-05-07 Jean Louis Lebris de Kerouac known as Jack Kerouac was an American novelist and poet who alongside William S Burroughs and Allen Ginsberg was a pioneer of the Beat Generation Of French Canadian ancestry Kerouac was raised in a French speaking home in Lowell Massachusetts He learned English at age six and spoke with a marked accent into his late teens During World War II he served in the United States Merchant Marine he completed his first novel at the time which was published more than 40 years after his death His first published book was *The Town and the City* 1950 and he achieved widespread fame and notoriety with his second *On the Road* in 1957 It made him a beat icon and he went on to publish 12 more novels and numerous poetry volumes CONTENTS The Novels *The Town and the City* 1950 *On the Road* 1957 *The Dharma Bums* 1958 *Doctor Sax* 1959 *Maggie Cassidy* 1959 *Book of Dreams* 1960 *Big Sur* 1962 *Visions of Gerard* 1963 *Desolation Angels* 1965 *Vanity of Duluz* 1968 *Visions of Cody* 1972 The Novellas *The Subterraneans* 1958 *Tristessa* 1960 *Satori in Paris* 1966 *Pic* 1971 The Poetry *Mexico City Blues* 1959 *The Scripture of the Golden Eternity* 1960 *Old Angel Midnight* 1973 *The Non Fiction Lonesome Traveler* 1960 *Visions of Kerouac* Charles E. Jarvis, 1974 *Ecstasy of the Beats* David Creighton, 2007-09-30 Who were the beats Not the sandle clad beatniks of popular

lore but dedicated writers experimenters skit improvisers theorizers hedonists close friends bisexual free lovers shapers of the future The beats hung out at Columbia university and cheap Times Square cafeterias devouring ideas David Creighton shows how the world has taken up their message In Ecstasy of the Beats he gives a fresh portrait of Carolyn Cassady Queen of the Beats and of the four major Beat writers Jack Kerouac's On the Road gave a pattern of adventure to restless youth Allen Ginsberg donned a prophet's robe by writing Howl William Burroughs warned against control mechanisms in Naked Lunch and Neal Cassady's high energy life made him an icon of freedom Travelling widely to see where they lived Creighton enriches the meaning of On the Road and other Beat classics He invites the reader on the Beats journey toward ever deeper levels of understanding and provides interesting insight into Kerouac's French Canadian roots **Small Press Record of Books in Print** Len Fulton,1994 **Visions of Kerouac** Ken McGoogan,Kenneth McGoogan,2007 This novel of the Beat Generation the 1960s psychedelic San Francisco and more has been revised and includes a new Introduction by the author

Nothing and Everything - The Influence of Buddhism on the American Avant Garde Ellen Pearlman,2012-04-24 In America in the late 1950s and early 60s the world and life itself became a legitimate artist's tool aligning with Zen Buddhism's emphasis on enlightenment at any moment and living in the now Simultaneously and independently parallel movements were occurring in Japan as artists there too strove to break down artistic boundaries Nothing and Everything brings these heady times into focus Author Ellen Pearlman meticulously traces the spread of Buddhist ideas into the art world through the classes of legendary scholar D T Suzuki as well as those of his most famous student composer and teacher John Cage from whose teachings sprouted the art movement Fluxus and the happenings of the 1960s Pearlman details the interaction of these American artists with the Japanese Hi Red Center and the multi installation group Gutai Back in New York abstract expressionist artists founded The Club which held lectures on Zen and featured Japan's first abstract painter Saburo Hasegawa And in the literary world Jack Kerouac and Allen Ginsberg were using Buddhism in their search for new forms and visions of their own These multiple journeys led to startling breakthroughs in artistic and literary style and influenced an entire generation Filled with rare photographs and groundbreaking primary source material Nothing and Everything is the definitive history of this pivotal time for the American arts About the Imprint EVOLVER EDITIONS promotes a new counterculture that recognizes humanity's visionary potential and takes tangible pragmatic steps to realize it EVOLVER EDITIONS explores the dynamics of personal collective and global change from a wide range of perspectives EVOLVER EDITIONS is an imprint of North Atlantic Books and is produced in collaboration with Evolver LLC **Jack Kerouac and Allen Ginsberg** Jack Kerouac,Allen Ginsberg,2010-07-08 The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation linked together not only by their shared artistic sensibility but also by a deep and abiding friendship one that colored their lives and greatly influenced their writing Editors Bill Morgan and David Stanford shed new

light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg two thirds of which have never been published before Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac s death in 1969 the two hundred letters included in this book provide astonishing insight into their lives and their writing While not always in agreement Ginsberg and Kerouac inspired each other spiritually and creatively and their letters became a vital workshop for their art Vivid engaging and enthralling Jack Kerouac and Allen Ginsberg The Letters provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation

Beatdom - Issue Four David Wills,2009-07-24 The fourth issue of the hugely popular Beatdom magazine includes poetry by hip-hop star Scroobius Pip essays by Kerouac expert Dave Moore interviews with Gary Snyder and Carolyn Cassady and the memoirs and unpublished photographs of Allen Ginsberg s assistant

The Bohemian Ethos Judith R. Halasz,2015-02-11 The iconoclastic ingenuity of bohemians from Gerard de Nerval to Allen Ginsberg continually captivates the popular imagination the worlds of fashion advertising and even real estate all capitalize on the alternative appeal of bohemian style Persistently overlooked however is bohemians distinctive relationship to work In this book sociologist Judith R Halasz examines the fascinating junctures between bohemian labor and life Weaving together historiography ethnography and personal experiences of having been raised amidst downtown New York s bohemian communities Halasz deciphers bohemians unconventional behaviors and attitudes towards employment and the broader work world From the nineteenth century harbingers on Paris Left Bank to the Beats Underground and more recent bohemian outcroppings on New York s Lower East Side The Bohemian Ethos traces the embodiment of a politically charged yet increasingly precarious form of cultural resistance to hegemonic social and economic imperatives

Wake Up Jack Kerouac,2008-09-18 Wake Up contributes significantly to the fascinating picture of Kerouac s spirituality revealing the depth of Kerouac s identification with the Buddha The Beat Review The long streaming style makes the book majestic and something that you absorb in one sitting like a symphony Robert A F Thurman from the Introduction In the mid 1950s lifelong Catholic Jack Kerouac became fascinated with Buddhism an interest that had a profound impact on his ideas of spirituality and later found expression in such works as Mexico City Blues and The Dharma Bums Originally written in 1955 Wake Up is Kerouac s retelling of the life of Prince Siddhartha Gotama who as a young man abandoned his wealthy family and comfortable home for a lifelong search for enlightenment Distilled from a wide variety of canonical scriptures Wake Up serves as both a penetrating account of the Buddha s life and a concise primer on the principal teachings of Buddhism This edition includes an insightful introduction by Buddhist scholar Robert Thurman addressing Kerouac s engagement with Buddhism in his work and his life

Adopting the Song of Phrase: An Psychological Symphony within **Kerouac Visions Of Rocky Mount Signed**

In some sort of consumed by monitors and the ceaseless chatter of quick transmission, the melodic beauty and mental symphony produced by the prepared term frequently disappear in to the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, set within the pages of **Kerouac Visions Of Rocky Mount Signed** a marvelous fictional treasure filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that charming masterpiece conducts visitors on an emotional journey, well unraveling the concealed songs and profound impact resonating within each cautiously constructed phrase. Within the depths with this poignant evaluation, we will investigate the book is key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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