

KEYWORDS

FOR AMERICAN CULTURAL STUDIES



REVISED EDITION

EDITED BY

Bruce Burgett and Glenn Felder

Keywords For American Cultural Studies

Cécile Accilien, Valérie K. Orlando



Keywords For American Cultural Studies:

Keywords for American Cultural Studies Bruce Burgett, Glenn Hendler, 2007-10-01 Explore the Keywords Collaborative interactive website at keywords.nyupress.org According to the Oxford English Dictionary a keyword is a word that is of great importance or significance On the web keywords organize vast quantities of complex information Keywords for American Cultural Studies offers these features and more to its readers providing indispensable meditations on terms and concepts used in cultural studies American studies and beyond Collaborative in design and execution Keywords for American Cultural Studies collects sixty four new essays from interdisciplinary scholars each on a single term such as America body ethnicity and religion Alongside community immigration queer and many others these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy Here are essays by scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive Throughout readers will find clear challenging critically engaged thinking and writing Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want to know what's new in scholarly research and for professors who just want to keep up Contributors Vermonja R Alston Lauren Berlant Mary Pat Brady Laura Briggs Bruce Burgett Christopher Castiglia Russ Castronovo Eva Cherniavsky Krista Comer Micaela di Leonardo Brent Hayes Edwards Robert Fanuzzi Rod Ferguson Shelley Fisher Fishkin Elizabeth Freeman Kevin Gaines Rosemary Marangoly George Kirsten Silva Gruesz Sandra M Gustafson Matthew Pratt Guterl Judith Halberstam Glenn Hendler Grace Kyungwon Hong June Howard Janet R Jakobsen Susan Jeffords Walter Johnson Miranda Joseph Moon Ho Jung Carla Kaplan David Kazanjian Kanta Kochhar Lindgren Eric Lott Lisa Lowe Eithne Luibhí Susan Manning Curtis Marez Meredith L McGill Timothy Mitchell Fred Moten Christopher Newfield Donald E Pease Pamela Perry Carla L Peterson Vijay Prashad Chandan Reddy Bruce Robbins David F Ruccio Susan M Ryan David S Shields Caroline Chung Simpson Nikhil Pal Singh Siobhan B Somerville Amy Dru Stanley Shelley Streeby John Kuo Wei Tchen Paul Thomas Priscilla Wald Michael Warner Robert Warrior Alys Eve Weinbaum Henry Yu George Ydice and Sandra A Zagarell

Keywords for American Cultural Studies, Second Edition Bruce Burgett, Glenn Hendler, 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want

to know what's new in scholarly research and for professors who just want to keep up. Designed as a print/digital hybrid publication, *Keywords* collects more than 90 essays, 30 of which are new to this edition, from interdisciplinary scholars, each on a single term such as America, culture, law, and religion. Alongside community, prison, queer, region, and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology, and ethnic studies, African American history, and performance studies, gender studies, and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

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Keywords for American Cultural Studies, Third Edition Bruce Burgett, Glenn Hendler, 2020-11-24. Introduces key terms, research traditions, debates, and histories for American Studies and Cultural Studies in an updated edition. Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded third edition offers indispensable

meditations on new and developing concepts used in American studies cultural studies and beyond Designed as a uniquely print digital hybrid publication this Keywords volume collects 114 essays each focused on a single term such as America culture diversity or religion More than forty of the essays have been significantly revised for this new edition and there are nineteen completely new keywords including crucial additions such as biopolitics data debt and intersectionality Throughout the volume interdisciplinary scholars explore these terms and others as nodal points in many of today s most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website features forty eight essays not in the print volume it also provides pedagogical tools for instructors using print and online keywords in their courses The publication brings together essays by interdisciplinary scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry *Keywords for American Cultural Studies, Third Edition* Bruce Burgett, Glenn Hendler, 2020-11-24 Introduces key terms research traditions debates and histories for American Studies and Cultural Studies in an updated edition Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond Designed as a uniquely print digital hybrid publication this Keywords volume collects 114 essays each focused on a single term such as America culture diversity or religion More than forty of the essays have been significantly revised for this new edition and there are nineteen completely new keywords including crucial additions such as biopolitics data debt and intersectionality Throughout the volume interdisciplinary scholars explore these terms and others as nodal points in many of today s most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website features forty eight essays not in the print volume it also provides pedagogical tools for instructors using print and online keywords in their courses The publication brings together essays by interdisciplinary scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry *The Cultural Turn in U. S. History* James W. Cook, Lawrence B. Glickman, Michael O'Malley, 2012-06-12 A definitive account of one of the most dominant trends in recent historical writing The Cultural Turn in U S History takes stock of the field at the same time as it showcases exemplars of its

practice The first of this volume's three distinct sections offers a comprehensive genealogy of American cultural history tracing its multifaceted origins defining debates and intersections with adjacent fields The second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline's rich potential by plumbing topics that range from nineteenth century anxieties about greenback dollars to confidence games in 1920s Harlem from Shirley Temple's career to the story of a Chicano community in San Diego that created a public park under a local freeway Featuring an equally wide ranging selection of pieces that meditate on the future of the field the final section explores such subjects as the different strains of cultural history its relationships with arenas from mass entertainment to public policy and the ways it has been shaped by catastrophe Taken together these essays represent a watershed moment in the life of a discipline harnessing its vitality to offer a glimpse of the shape it will take in years to come

International Discourses of Authoritarian Populism Ludwig Deringer,Liane Ströbel,2022-12-30 International Discourses of Authoritarian Populism provides 15 cutting edge chapters probing into the diversity of present day populist discourse from across the world Not adhering to any particular school the volume explores populism from a variety of disciplines and perspectives with contributions characterized by heuristic openness as called for by the manifold manifestations of populism The chapters balance theoretical and empirical studies as well as quantitative and qualitative surveys and case studies to offer readings on historical and new types of populism and the politicians associated with these variates Authors draw on a variety of print digital textual and visual source materials to provide a close examination of the phenomena interconnected with populism including separatism Catalexit human rights and legal issues debate rhetoric and journalism with many authors writing as insiders about the situation within their own country Through its multi disciplinary International Discourses of Authoritarian Populism provides fresh insights into the existing and potential dangers of populism and a basis for further critical assessment and discussion It will be a key resource for scholars and students across a range of disciplines including sociology political science linguistics media and communication studies literary studies and history Moreover it will be of special interest to professionals who deal with both national and international issues of populism

American Cultural Studies Neil Campbell,Alasdair Kean,Andrew Dix,Peter Templeton,2025-09-30 Now in its fifth edition American Cultural Studies continues to offer a critical introduction to key concepts topics and methods in the study of United States culture exploring subjects that include the city ethnicity and immigration religion youth and gender and sexuality The fifth edition has been comprehensively revised to take account of developments in American culture during the past decade Arguments are supported by close readings of cultural materials that range from novels to paintings films to political speeches and TV shows to regional cuisines Updated case studies introduce each chapter with examples including Moonlight The Great Gatsby and the songs and videos of Lady Gaga This book also offers a new chapter on class extended discussion of gender and sexuality including masculinities and trans culture and increased coverage of sports in American culture including baseball

wrestling and American football To further engage contemporary readers this edition provides up to date further reading suggestions for each chapter and considers the place of American cultural studies in the current moment Of particular interest to undergraduate readers this book is panoramic in its coverage of the field and is a core text for studying American culture Instructor and student resources for this book include an interactive timeline of cultural and historical events additional discussion questions and activities for each topic and suggestions for further reading and online resources for each chapter

Teaching American Studies Elizabeth A. Duclos-Orsello, Joseph B. Entin, Rebecca Hill, 2021-08-17 What if American Studies is defined not so much in the pages of the most cutting edge publications but through what happens in our classrooms and other learning spaces In *Teaching American Studies* Elizabeth Duclos Orsello Joseph Entin and Rebecca Hill ask a diverse group of American Studies educators to respond to that question by writing chapters about teaching that use a classroom activity or a particular course to reflect on the state of the field of American Studies *Teaching American Studies* speaks to teachers with a wide range of relationships to the field To start it is a useful how to guide for faculty who might be new to or unfamiliar with American Studies Each author brings the reader into their classes to offer specific concrete details about their pedagogical practice and their students learning The resulting chapters connect theory and educational action as well as share challenges difficulties and lessons learned The volume also provides a collective impression of American Studies from the point of view of students and teachers What primary and secondary texts and what theoretical challenges and issues do faculty use to organize their teaching How does the teaching we do respond to our institutional and educational contexts How do our experiences and those of our students challenge or change our understanding of American Studies Chapters in this collection discuss teaching a broad range of materials from memoirs and novels by Anne Moody and Octavia Butler to cutting edge cultural theory to the widely used collection *Keywords for American Cultural Studies* But the chapters in this collection are also about dancing eating and walking around a campus to view statues and gravestones They are about teaching during the era of Donald Trump Black Lives Matter and giving up authority in the classroom *Teaching American Studies* is both a new way to think about American Studies and a timely collection of effective ways to teach about race gender sexuality and power in a moment of political polarization and intense public scrutiny of universities

Teaching Haiti Cécile Accilien, Valérie K. Orlando, 2021-08-10 This volume provides guidance on teaching about Haiti s history and culture from a multidisciplinary perspective offering ways of reshaping old narratives through women s and gender studies poetry theater art religion language politics history and popular culture

Keywords in Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2017-11-27 *Keywords in Remix Studies* consists of twenty four chapters authored by researchers who share interests in remix studies and remix culture throughout the arts and humanities The essays reflect on the critical historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible Remix enjoys international attention as it continues to become a paradigm of

reference across many disciplines due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests The focus on a specific keyword for each essay enables contributors to expose culture and society's inconclusive relation with the creative process and question assumptions about authorship plagiarism and originality Keywords in Remix Studies is a resource for scholars including researchers practitioners lecturers and students interested in some or all aspects of remix studies It can be a reference manual and introductory resource as well as a teaching tool across the humanities and social sciences

Photography and Migration

Tanya Sheehan, 2018-06-14 Written in the context of unprecedented dislocation and a global refugee crisis this edited volume thinks through photography's long and complex relationship to human migration While contemporary media images largely frame migration in terms of trauma victimhood and pity so much more can be said of photography's role in the movement of people around the world Cameras can document enable or control human movement across geographical cultural and political divides Their operators put faces on forced and voluntary migrations making visible hardships and suffering as well as opportunity and optimism Photographers include migrating subjects who take pictures for their own consumption not for international recognition And photographs themselves migrate with their makers subjects and viewers as the very concept of photography takes on new functions and meanings Photography and Migration places into conversation media images and other photographs that the contributors have witnessed collected or created through their diverse national regional and local contexts Developed across thirteen chapters this conversation encompasses images histories and testimonies offering analysis of new perspectives on photography and migration today

Keywords in Youth Studies

Nancy Lesko, Susan Talburt, 2012-03-22 With recent attention to issues such as youth social exclusion poverty school underachievement school violence gang activity sexuality and youth's interactions with media and the internet youth studies has emerged as a significant interdisciplinary field It has moved beyond its roots in subcultural studies to encompass a diverse array of disciplines subfields and theoretical orientations Yet no volume exists that systematically presents and puts into dialogue the field's areas of focus and approaches to research As a unique blend of reference guide conceptual dictionary and critical assessment Keywords in Youth Studies presents and historicizes the state of the field It offers theoretically informed analysis of key concepts and points to possibilities for youth studies reconstruction Contributors include internationally renowned field experts who trace the origins movements and uses and meanings of keywords such as resistance youth violence surveillance and more The blending of section essays with focused keywords offers beginning and advanced readers multiple points of entry into the text and connections across concepts A must read for graduate students faculty and researchers across a range of disciplines this extraordinary new book promotes new interdisciplinary approaches to youth research and advocacy

Life in and Against the Odds

Heidi Hoechst, 2015-10-15 Somehow people continue to imagine a world of justice against the odds of a deck that has been stacked against them In her urgent and perceptive book Life in and against

the Odds Hoechst focuses on the particular circumstances and conditions of different phases of speculative expansion in the United States She traces the roots of the nation state to nineteenth century land markets and slave exchanges Hoechst also chronicles how these racial foundations extend through corporate capitalism from the 1920s and 30s to the present era of financialized capitalism and the recent housing bubble Life in and against the Odds identifies where and how speculative nationalism creates roadblocks to freedom Hoechst retells the history of the United States with a perspective on how human lives are made destroyed reconfigured and claimed under the systemic violence of a nation that is rooted in the racializing futurity of speculative capitalism **Keywords for Latina/o Studies** Deborah R. Vargas, Lawrence La

Fountain-Stokes, Nancy Raquel Mirabal, 2017-12-01 2018 Outstanding Academic Title given by CHOICE Magazine Introduces key terms concepts debates and histories for Latinx Studies Keywords for Latina o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field The keywords included in this collection represent established and emergent terms categories and concepts that undergird Latina o studies they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy Bringing together 63 essays from humanists historians anthropologists sociologists among others each focused on a single term the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language politics and histories of colonization specific to this area of study From borderlands to migration from citizenship to mestizaje this accessible volume will be informative for those who are new to Latina o studies providing them with a mapping of the current debates and a trajectory of the development of the field as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field **The Routledge History of Queer America** Don Romesburg, 2018-03-22 The Routledge History of Queer America

presents the first comprehensive synthesis of the rapidly developing field of lesbian gay bisexual transgender and queer US history Featuring nearly thirty chapters on essential subjects and themes from colonial times through the present this collection covers topics including Rural vs urban queer histories Gender and sexual diversity in early American history Intersectionality exploring queerness in association with issues of race and class Queerness and American capitalism The rise of queer histories archives and collective memory Transnationalism and queer history Gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of American society culture and nation The Routledge History of Queer America is the finest available overview of the rich history of queer experience in US history Studies in American Culture ,2009 **Keywords for Modern India** Craig Jeffrey, John Harriss, 2014 Keywords for Modern India provides a powerful introduction to modern India s culture politics and society through an exploration of the English language vocabulary that is used in writing in and about a country that is becoming ever more in need of understanding as it becomes increasingly significant in world affairs *Class, Race, and Marxism* David R.

Roediger, 2019-10-08 Winner of the Working Class Studies Association C L R James Award Seen as a pioneering figure in the critical study of whiteness US historian David Roediger has sometimes received criticism and praise alleging that he left Marxism behind in order to work on questions of identity This volume collects his recent and new work implicitly and explicitly challenging such a view In his historical studies of the intersections of race settler colonialism and slavery in his major essay with Elizabeth Esch on race and the management of labor in his detailing of the origins of critical studies of whiteness within Marxism and in his reflections on the history of solidarity Roediger argues that racial division is part of not only of the history of capitalism but also of the logic of capital

Digital Narrative Spaces Daniel Punday, 2021-12-30 There is a broad consensus that digital narrative is spatial but what this critical term means and how it is used varies greatly depending on the discipline from which it is approached *Digital Narrative Spaces* brings together essays by prominent scholars in electronic literature and other forms of digital authorship to explore the relationship between story and space across these disciplines This volume includes an introduction with Marie Laure Ryan s typology of space followed by thought provoking individual chapters which explore innovative explorations of electronic literature locative media literary tourism and the mapping of real world literary spaces The collection closes with an essay analyzing continuities and discontinuities in theory of space across the chapters This volume will provide an important framework for establishing a dialogue across disciplines and future scholarship in these fields

Keywords For American Cultural Studies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Keywords For American Cultural Studies**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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