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Key Concepts in Creative Writing

Matthew Morrison



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Creative Writing and Stylistics Jeremy

Scott,2014-01-27 In this innovative fusion of practice and criticism Jeremy Scott shows how insights from stylistics can enrich the craft of creative writing Focusing on crucial methodological issues that confront the practicing writer Creative Writing and Stylistics Introduces key topics from stylistics Provides in depth analysis of a wide range of writing examples Includes practical exercises to help develop creative writing skills Clear and accessible this invaluable guide will give both students

and writers a greater critical awareness of the creative possibilities of language Chinese Creative Writing Studies Rebecca Mo-Ling Leung, 2024-10-25 This book charts the development of creative writing bringing it from China to the world As the second volume of Chinese Creative Writing Studies the first of which introduces Chinese creative writing to English speaking readers this book expands on the first in further developing theories and research on creative writing pedagogy in the Chinese context and in Hong Kong particular looking at creative writing within cross media practices and the implications for creative writing in global contexts The volume does so by presenting both local and international voices to expand the horizon of Chinese creative writing development Structured in four parts the book begins with leading Chinese scholars reflections on research and field The second part focuses on the interlinkages between creative writing and pedagogy in Hong Kong The third section discusses poetic thinking and therapeutic writing to highlight their relationship with the personal and community Lastly the book takes a global perspective to examine the pedagogy and practice of creative writing through interviews with leaders in the field It is relevant to researchers teachers and students interested in creative writing particularly Chinese creative writing but also those working in comparative contexts both culturally and in terms of cross media perspectives *The Theatre of Anthony Neilson* Trish Reid, 2017-07-27 Anthony Neilson is one of the most exciting and challenging voices in contemporary British theatre For more than two decades he has been in the vanguard of new writing and has acquired a formidable reputation for innovation and experimentation His major stage plays include Penetrator The Censor Stitching Realism Unreachable and his 2004 masterpiece The Wonderful World of Dissocia arguably one of the finest Scottish plays of the new millennium This volume provides the first full length study of Neilson s plays and his innovative rehearsal methodology As well as providing a detailed account of each play Trish Reid includes an extensive new interview with Neilson and additional contributions from important scholars and commentators in the field This is essential reading for anyone who wants to develop a better understanding of one of British theatre s most original artists **Searching for the Self** Adrian T. Smith, 2018-01-22 Who am I If you are unsure of your personal identity you are not alone Our postmodern culture multiplies identity crisis Identity comes from story the better our story the healthier our identity and our behavior Searching for the Self helps you discover your own story and discern how cultural narratives shape your behavior Channeling the ancient wisdom of classic stories including Christian Scripture viewed as true story this book offers hope to anyone searching for a better story to live by Searching for the Self provides a groundbreaking synthesis of narrative psychology cultural analysis biblical studies and English Literature 101 all written in an engaging style and interwoven with revealing personal anecdotes **Thinking Creative Writing** Graeme Harper, 2020-06-29 Thinking Creative Writing explores the many ways in which creative writing can be critically considered and understood as well as the teaching and learning of creative writing Featuring thematic ideas and practice orientated thoughts such as those related to the value of distraction when undertaking creative work the book also presents contemporary work in the field of what is

termed Creative Writing Studies and offers an analysis of doctoral research on Creative Writing Additionally the book includes reports on cultural and heritage studies of creative writing as a practice in relation to the literature it brings about and the audiences it engages Thinking Creative Writing presents a snapshot of contemporary work in and around departments of creative writing in our universities and colleges It will be of interest to those researching in the field as well as those with a broader interest in writing creatively The chapters in this book were originally published as articles in the New Writing journal

Concepts in Composition Irene L. Clark, 2011-09 A textbook for composition pedagogy courses It focuses on scholarship in rhetoric and composition that has influenced classroom teaching in order to foster reflection on how theory impacts practice The Routledge Dictionary of Performance and Contemporary Theatre Patrice Pavis, 2016-04-28 the ideal follow on to and development from his previous Dictionary of the theatre 1999 provides access to a wide range of theoretical terms which feature at HE the perfect match of big name and comprehensive student reference

Experimental Chinese Literature Tong King Lee, 2015-04-14 Experimental Chinese Literature is the first theoretical account of material poetics from the dual perspectives of translation and technology Focusing on a range of works by contemporary Chinese authors including Hsia Y Chen Li and Xu Bing Tong King Lee explores how experimental writers engage their readers in multimodal reading experiences by turning translation into a method and by exploiting various technologies The key innovation of this book rests with its conceptualisation of translation and technology as spectrums that interact in different ways to create sensuous embodied texts Drawing on a broad range of fields such as literary criticism multimodal studies and translation Tong King Lee advances the notion of the translational text which features transculturality and intersemioticity in its production and reception *Media Writing* Craig Batty, Sandra Cain, 2016-02-05 Now updated in a second edition this highly accessible and practical guide to media writing brings together a range of different professional contexts enabling students to develop a solid understanding of the practices that will enable them to excel in any media writing field today In chapters spanning print online and broadcast news magazines public relations advertising and screenwriting Batty and Cain outline the key theories concepts and tools for writing in each context exploring their distinctive styles and practices and also identifying their shared ideas and principles Packed with exercises case studies and career guidance this lively resource encourages students to engage with each form and hone transferable skills This insightful text is essential reading for students of journalism creative writing media studies and communication studies

Key Concepts In Creative Writing Palgrave Key Concepts: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Key Concepts In Creative Writing Palgrave Key Concepts : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Key Concepts In Creative Writing Palgrave Key Concepts : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Key Concepts In Creative Writing Palgrave Key Concepts : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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