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Photography John Shaw, 2015-03-17 Photography legend John Shaw returns with his much anticipated guide to digital nature photography complete with more than 250 extraordinarily beautiful photographs For over four decades John Shaw s authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors In his first ever book on digital photography Shaw provides in depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram In addition he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography explaining that successful photos come from having a vision practicing and then acquiring the equipment needed to accomplish the intention Easily digestible and useful for every type of photographer and complete with more than 250 jaw dropping images John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you *Ultimate Field Guide to Photography* National Geographic, 2009 More on photography Sheryl Mendez There are comprehensive chapters about image editing better printing methods creative organizing andscanning Bryan Peterson's Understanding Photography Field Guide Bryan Peterson, 2010-12-21 Everything you need to know in one take anywhere field guide This all in one guide from renowned photographer instructor and author Bryan Peterson will help you take better photos anytime anywhere with any camera Want to finally understand exposure Interested in learning to see and composing your images more creatively Ready to master the magic of light It s all here the techniques every amateur photographer needs to take better nature landscape people and close up photos You ll even get creative techniques like making rain and capturing ghosts and practical advice on gear equipment and postprocessing software Filled with Bryan's inspirational photographs this is the one essential guide for every camera bag

Professional HDR Photography Mark Chen,2013-10-01 Building on a professional photographer's on the job experience using the high dynamic range HDR imaging technique which captures an astounding range of tones that far exceeds the native abilities of any camera this guide shows serious photographers how a more sophisticated approach to HDR can produce images that lack visual pretense stand the test of time and realistically capture details that would otherwise elude the photographer It demonstrates the basic procedure for creating an HDR image step by step then explores progressively more complex and refined techniques that can be applied as the scene dictates or the artist's personal aesthetic requires Ample image sequences with plenty of screen shots let the reader follow the entire process through from start to finish Unique techniques are presented for the treatment of special subjects ranging from landscapes to still lifes and portraits Ultimately the handbook demonstrates that HDR imaging is a powerful tool and the professional photographers who take the time to fully master its potential can mean substantial rewards both creatively and financially Speedlights & Speedlites Lou Jones, 2012-11-12 Canon Speedlites and Nikon Speedlights are small off camera flashguns that can provide big results if you know how to use them properly Acclaimed Boston photographers Lou Jones Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this

indispensable guide packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them They are significantly more advanced lighter and considerably cheaper than a standard flashgun and have many advantages They are small and cheap enough that a number can be carried in your kit and they can be used in combination triggered wirelessly They use through the lens TTL metering which allows you to use the in camera LCD and histograms to calculate the required power direction rather than having to use a light meter or trial and error They use proprietary dedicated technology from Canon and Nikon that means there are no compatability issues Getting the most out of them however remains a mystery most photographers still just use their speedlights in the same way as a standard flash gun This is where this book comes in Popular Photography, 2008-05 The Ultimate Digital Photography Guide for Beginners Angel Efrain Mendez Salvador, 2022-02-11 In this guide to digital photography you will learn the basic and elemental subjects that will familiarize you with photographic terms and settings All the important modes and techniques are treated to get the best pictures possible through getting to know your camera and understanding the elemental functions of your equipment and understanding how light and shadow affect your photos and how to take advantage of environments and what are the best settings and how they work so you can go out and start having fun by putting into practice every photo technique included in this book and so much more So you can become a proficient photographer and so being able to reach new levels on the mastering of your passion and development of your artistic gifts

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