

# Italians' Count In Scotland

*The 1933 Census*

*Recording History*

Terri Colpi



# Italians Count Scotland Recording History

**Manuela D'Amore**



## **Italians Count Scotland Recording History:**

**Italians' Count in Scotland**, 2015 **Literary Voices of the Italian Diaspora in Britain** Manuela

D'Amore, 2023-09-27 This volume studies the literary voices of the Italian diaspora in Britain including 21 authors and 34 pieces of prose verse and drama This book shows how authors both recount the history of the migrant community in the period 1880-1980 while creatively experimenting with hybrid forms of expression and blending words with visuals *Literary Voices of the Italian Diaspora in Britain* discusses topical issues like migration and social integration cultures and foods in transition as well as plurilingualism The book pays special attention to discussions of the horrors of the Second World War especially on the tragedy of the *Arandora Star* 2nd July 1940 to show this literary community's political commitments More importantly it will begin to fill the void left by a critical tradition which has only appreciated the northern American and Australian branches of Italian writing *The Scottish State and European Migrants, 1885-1939* Terence

McBride, 2024-02-29 This book examines the efforts of the government in Scotland to manage the increase of migrants travelling to Britain at the end of the nineteenth century Focussing on the period between 1885 and 1939 the book explores how the Scottish machinery of government handled the administration of foreigners The author uses a comparative thematic approach to analyse migrant experiences identities and relationships with state institutions Drawing from state records held by the National Records of Scotland in Edinburgh the book argues that Scottish officials in semi autonomous boards began to recognise describe and enumerate the presence of the foreigner in the early twentieth century framing their handling of foreignness in accordance with the Aliens Act of 1905 The author goes on to explain that institutions operating in Scotland developed a distinctly Scottish approach to alien matters which continued up until the Second World War Therefore an increasing number of important decisions affecting migrants were taken by a distinctly Scottish machinery of government impacting on how Scottish officials understood foreignness and how those identified as foreigners understood their identity in relation to Scottishness Contributing significantly to current heated debates on migration and identity amongst researchers and the general public in Europe and beyond this book provides essential insights into the ways in which a sub state began to develop practices processes and attitudes towards migration which were not always in line with that of the central government *Importing Fascism* Remigio Petrocelli, 2024-12-31 *Importing Fascism* analyses the mechanisms of the Italian fascist regime in incorporating the Italian Scottish diaspora into their nation and fascism building project via its transnational efforts between the rise of fascism in 1922 and Italy's declaration of war on Britain in June 1940 Drawing extensively on a range of unpublished Italian and British sources from local and national archives as well as original contemporary press the book reconstructs minutely the activities of the fasci in Scotland and demonstrates the impact fascism had on forging Italians community and national identity Moreover by shedding light on this largely neglected chapter of the history of fascism and Scotland's Italian diaspora the monograph offers new points of reflection on long standing issues

of cultural political and propaganda activity under the regime This volume is ideal for postgraduate students and scholars of fascism modern Italian and British history and diaspora studies

**The Migration Conference 2020 Proceedings: Migration and Integration** Ibrahim Sirkeci, Merita Zulfiu Alili, 2020-11-13 This is the first volume of the Proceedings of The Migration Conference 2020 The Migration Conference 2020 was held online due to COVID 19 Pandemic and yet in over 80 parallel sessions and plenaries key migration debates saw nearly 500 experts from around the world engaging This collection contains contributions mainly dealing with migration and integration debates These are only a subset of all presentations from authors who chose to submit full short papers for publication after the conference Most of the contributions are work in progress and unedited versions The next migration conference is going to be hosted by Ming Ai Institute in London UK Looking forward to continuing the debates on human mobility after the Pandemic [www migrationconference net migrationevent](http://www.migrationconference.net/migrationevent) [fb me MigrationConference](https://www.facebook.com/MigrationConference) Email [migrationscholar gmail com](mailto:migrationscholar@gmail.com)

**Cultural Sociology of Cultural Representations** Christopher Thorpe, 2023-12-22 This book provides a historical cultural sociological analysis of cultural representations of Italy in England and later Britain from the period of the Italian Renaissance to the present day Rooted in a critical account of orthodox social scientific approaches to thinking and theorising cultural representation the study combines analytical frames and conceptual apparatus from Bourdieu s Field theory and Yale School cultural sociology Drawing from a wide range of empirical data and studies the book demonstrates the significance of representations of the Italian peninsula and its people for exploring a range of cultural sociological phenomena from the classing and commodification of Italy to the role of Italian symbolism for negotiating cultural trauma identify formation and expressions of cultural edification veneration and emulation As such it will be of interest to scholars of cultural sociology history anthropology Italian studies as well as scholars in international studies interested in intercultural exchange and representations of other nations national cultures and otherness

**Transnational Modern Languages** Jennifer Burns, Derek Duncan, 2022-05-13 An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library In a world increasingly defined by the transnational and translingual and by the pressures of globalization it has become difficult to study culture as primarily a national phenomenon A Handbook offers students across Modern Languages an introduction to the kind of methodological questions they need to look at culture transnationally Each of the short essays takes a key concept in cultural study and suggests how it might be used to explore and illuminate some aspect of identity mobility translation and cultural exchange across borders The authors range over different language areas and their wide chronological reach provides broad coverage as well as a flexible and practical methodology for studying cultures in a transnational framework The essays show that an inclusive transnational vision and practice of Modern Languages is central to understanding human interaction in an inclusive globalized society A Handbook stands as an effective and necessary theoretical and thematically diverse glossary and companion to the national volumes in the series

*The Migration Conference 2020 Book of Abstracts and Programme*

The Migration Conference Team,2020-09-03 This is the book of abstracts for the Migration Conference 2020 8 to 11 September We re pleased to welcome you to the 8th Migration Conference The Migration Conference 2020 is held online via Microsoft Teams platform due to COVID 19 Pandemic restrictions We have as usual covering a wide array of topics in this year s edition too There are about 350 presentations and debates running over 4 days from 8th to 11th September 2020 We have tried to address the time zone differences by moving sessions towards mid day and grouping presentations where possible according to time zones However we believe this is not perfect to accommodate hundreds of colleagues from Brazil to Japan and Australia to Canada PLEASE NOTE all times are GMT 1 British Summer Time BST MS Teams will normally show the times according to your computers local time Our all women keynote speakers line up this year features Nissa Finney Jelena Dzankic Martina Cvajner Elli Heikkila Agnes Igoye and Hel n Nilsson Although the main language of the conference is English this year we will have linguistic diversity as usual and there will also be some sessions in Spanish and Turkish We thank all participants invited speakers and conference committees for their efforts and contribution We are particularly grateful to hundreds of colleagues who served as reviewers and helped the selection process

The History of the World; a Survey of a Man's Record Hans Ferdinand Helmolt,1907 **Catalogue of the Books in the Manchester Public Free Library, Reference Department. Prepared by A. Crestadoro. (Vol. II. Comprising the Additions from 1864 to 1879.) [With the "Index of Names and Subjects".]** Public Free Libraries (Manchester),1864 **The Church of Scotland Home and Foreign Mission Record** Church of Scotland,1892 **The Publishers' Circular and General Record of British and Foreign Literature** ,1873 General Report from the Board of Commissioners on the Public Records with an Appendix and Index. [1831-37 Great Britain. Record Commission,1837 *Reports from Committees of the House of Commons: Great Britain. Record Commission. General report to the king in council from the honourable board of commissioners on the public records. 1837 ,1837* The History of England from the Earliest Dawn of Authentic Record ... Embellished with ... Engravings George Courtney LYTTLETON,1803 *Every Saturday* ,1866 *The Publishers' Circular and Booksellers' Record* ,1928 *The Peerage Of Ireland: Or, A Genealogical History Of The Present Nobility Of That Kingdom* John Lodge, Mervyn Archdall,1789 **The Eclectic Magazine of Foreign Literature, Science, and Art** ,1866 *The Unrivalled History of the World, Containing a Full and Complete Record of the Human Race from the Earliest Historical Period to the Present Time, Embracing a General Survey of the Progress of Mankind in National and Social Life, Civil Government, Religion, Literature, Science and Art* Israel Smith Clare,1893

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