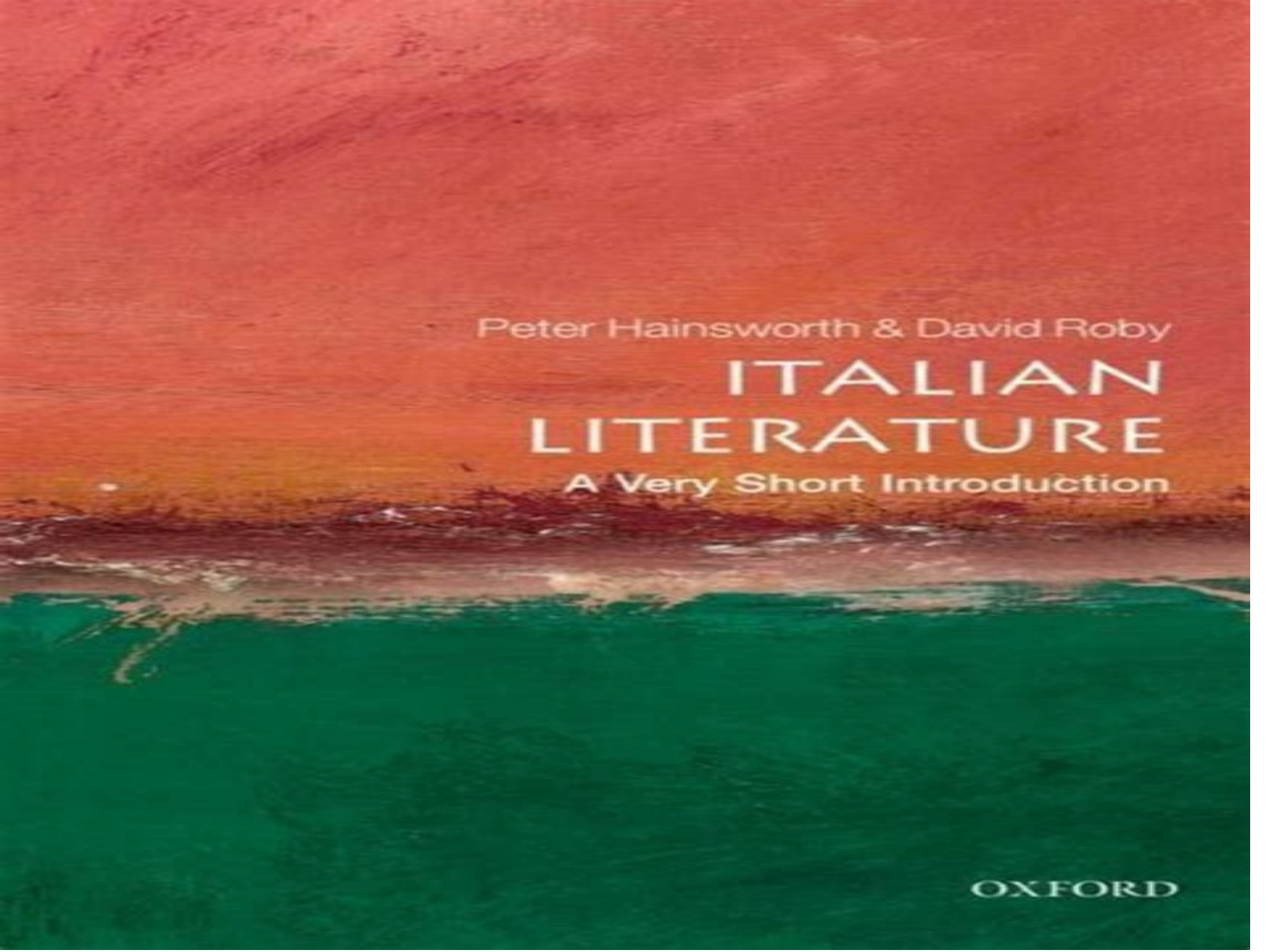




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ITALIAN LITERATURE

A Very Short Introduction

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Italian Literature A Very Short Introduction

Charles Burdett, Loredana Polezzi



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Elio Attilio Baldi, 2020-03-11 The Author in Criticism Italo Calvino's Authorial Image in Italy the United States and the United Kingdom explores the cultural and historic patterns and differences in the critical readings of Italian author Italo

Calvino's works in the United States of America the United Kingdom and Italy It considers the external factors that contribute to create recognizable patterns in the readings of Calvino's texts in different contexts This volume therefore covers most notably matters of genre science fiction postmodernism cultural perceptions and conventions the recurrent image of the author in different media academic schools curricula and canons biographical information such as gender and background and translation and the language in which the author speaks or fails to speak to us It traces the influence of these aspects in the academic discourse on Calvino The Author in Criticism also analyzes Calvino's various professional roles as writer editor essayist journalist private correspondent and public cosmopolitan intellectual reappraising their often little acknowledged importance for academic criticism An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses This volume purposefully foregrounds the textual and non textual parts that are usually considered peripheral to the works of an author such as book covers blurbs reviews talks interviews etc In this way this book provides insight into the reception of Calvino's works in different countries Moreover it forms a broader reflection of and on important constants in the workings of literary criticism and on the way academic discourses have developed in various cultural contexts over the last decades *Talking Book Topics*, 2017-11 **Evaluating and Measuring the Value, Use and**

Impact of Digital Collections Lorna M. Hughes, 2012 A huge investment has been made in digitizing scholarly and cultural heritage materials through initiatives based in museums libraries and archives as well as higher education institutions The Digital Economy is an important component of institutional planning and much attention is given to the investment in digital projects and programmes However few initiatives have examined the actual use value and impact of digital collections and the role of digital collections in the changing information environment As the creative cultural and educational sector faces a period of restricted funding it is timely to re-examine the use of the digital collections that have been created in the past twenty years and to consider their value to the institutions that host them and to the communities of users they serve This book brings together a group of international experts to consider the following key issues What is the role of digital resources in the research life cycle Do the arts and humanities face a data deluge How are digital collections to be sustained over the long term How is use and impact to be assessed What is the role of digital collections in the digital economy How is public engagement with digital cultural heritage materials to be assessed and supported This book will be of interest to academics librarians archivists and the staff of cultural heritage organizations as well as funders and other key stakeholders with an interest in the development and long term sustainability of digital collections Publisher's website *Historical Dictionary of Modern Italy* Mark Gilbert, Sara Lamberti Moneta, 2020-10-01 Italy is a country that exercises a hold on the imagination of people all over the world Its long history has left an inexhaustible treasure chest of cultural achievement Historic cities such as Rome Florence and Venice are among the most sought after destinations in the world for tourists and art lovers Italy's

natural beauty and cuisine are rightly renowned Its history and politics are also a source of endless fascination Modern Italy has consistently been a political laboratory for the rest of Europe This third edition of Historical Dictionary of Modern Italy contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Italy

Transnational Italian Studies Charles Burdett, Loredana Polezzi, 2020-07-17 Transnational Italian Studies is specifically targeted at a student audience and is designed to be used as a key text when approaching the disciplinary field of Italian studies It allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility The text argues that Italian culture needs to be considered in a transnational transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context Contributions deploy a range of methodological approaches to understand and illustrate how language operates how culture inhabits and constitutes public and private space how notions of time operate within people s lives and the multiple ways in which people experience a sense of personhood Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed through the examination of carefully chosen examples Contributors Alessandra Diazzì Andrea Rizzi Barbara Spadaro Charles Burdett Clorinda Donato David Bowe Derek Duncan Donna Gabaccia Eugenia Paulicelli Fabio Camilletti Giuliana Muscio Jennifer Burns Loredana Polezzi Marco Santello Monica Jansen Naomi Wells Nathalie Hester Serena Bassi Stefania Tufi Teresa Fiore and Tristan Kay

The History of Italy Charles L. Killinger, 2024-12-26 Explore the arts culture and history of Italy Famous for the Colosseum in Rome the canals of Venice the renowned fashion houses of Milan and the beauty of the Tuscan countryside Italy is a vibrant tapestry of ancient landmarks and modern industry In the 21st century Italian history has been shaped by the transformative political influence of media mogul Silvio Berlusconi who served multiple terms as prime minister as well as migrant crises a series of natural disasters and the rise of populism culminating in the 2022 election of Giorgia Meloni the first woman to lead Italy as prime minister This second edition of The History of Italy provides readers with an accessible and comprehensive introduction to the long and ever evolving history of Italy and its people

The Cambridge Companion to Petrarch Albert Russell Ascoli, Unn Falkeid, 2015-11-26 An account of the life and works of Petrarch scholar and poet and his influence on European literature and culture

Georg Brandes, 2023-12-18 Georg Brandes 1842 1927 was one of the leading literary critics in Europe of his time His Main Currents of Nineteenth Century Literature 1872 1890 was a foundational text to the field of comparative literature and extolled by Thomas Mann as the Bible of the young intellectual Europe at the turn of the century Georg Brandes eventually developed into a truly global public intellectual living by his pen and public lectures On the eve of

World War I he was one of the most sought after commentators vigorously opposing all conflicting factions This book seeks to understand Brandes trajectory to evaluate Brandes significance for current discussions of literary criticism and public engagement and to introduce Brandes to an international audience It consists of 15 original chapters commissioned from experts in the field *The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture* Michele Marrapodi, 2019-03-05 The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state of the art review of current research work on Anglo Italian Renaissance studies Written by a team of international scholars and experts in the field the chapters are grouped into two large areas of influence and intertextuality corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective Part 1 Italian literature and culture and Part 2 Appropriations and ideologies In the first part prominent Italian authors artists and thinkers are examined as a direct source of inspiration imitation and divergence The variegated English response to the cultural ideological and political implications of pervasive Italian intertextuality in interrelated aspects of artistic and generic production is dealt with in the second part Constructed on the basis of a largely interdisciplinary approach the volume offers an in depth and wide ranging treatment of the multifaceted ways in which Italy's material world and its iconologies are represented appropriated and exploited in the literary and cultural domain of early modern England For this reason contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume **Italian Science Fiction** Simone Brioni, Daniele Comberiati, 2019-07-18 This book explores Italian science fiction from 1861 the year of Italy's unification to the present day focusing on how this genre helped shape notions of Otherness and Normalness In particular Italian Science Fiction draws upon critical race studies postcolonial theory and feminist studies to explore how migration colonialism multiculturalism and racism have been represented in genre film and literature Topics include the role of science fiction in constructing a national identity the representation and self representation of alien immigrants in Italy the creation of internal Others such as southerners and Roma the intersections of gender and race discrimination and Italian science fiction's transnational dialogue with foreign science fiction This book reveals that though it is arguably a minor genre in Italy science fiction offers an innovative interpretive angle for rethinking Italian history and imagining future change in Italian society *Reading: A Very Short Introduction* Belinda Jack, 2019-04-18 Today many people take reading for granted but we remain some way off from attaining literacy for the global human population And whilst we think we know what reading is it remains in many ways a mysterious process or set of processes The effects of reading are myriad it can be informative distracting moving erotically arousing politically motivating spiritual and much much more At different times and in different places reading means different things In this Very Short Introduction Belinda Jack explores the fascinating history of literacy and the opportunities

reading opens For much of human history reading was the preserve of the elite and most reading meant being read to Innovations in printing paper making and transport combined with the rise of public education from the late eighteenth century on brought a dramatic rise in literacy in many parts of the world Established links between a nation s levels of literacy and its economy led to the promotion of reading for political ends But equally reading has been associated with subversive ideas leading to censorship through multiple channels denying access to education controlling publishing destroying libraries and even the burning of authors and their works Indeed the works of Voltaire were so often burned that an enterprising Parisian publisher produced a fire proof edition decorated with a phoenix But as Jack demonstrates reading is a collaborative act between an author and a reader and one which can never be wholly controlled Telling the story of reading from the ancient world to digital reading and restrictions today Belinda Jack explores why it is such an important aspect of our society ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Literary Digital Stylistics in Translation Studies Anna Maria Cipriani, 2023-11-20 This book presents a systematic literary comparison of the retranslations by adopting a mixed method and bottom up inductive approach by developing an empirical corpus approach This corpus is specifically tailored to identify and study linguistic and non linguistic modernist features throughout the texts such as stream of consciousness indirect interior monologue and free indirect speech All occurrences are analysed quantitatively in the computations of inferential and comparative statistics such as tests of time trends lexical variety and lexical frequency The target texts are digitised and the resulting text files are then analysed using a bespoke novel computer program capable of the functions not provided by commercially available software such as WordSmith Tools and WMatrix This methodology enables in depth explorations of micro and macro textual features and allows a mixed method approach combining close reading qualitative analysis with systematic quantitative comparisons The empirical study of the digital corpus of eleven Italian re translations of Virginia Woolf s *To the Lighthouse* identifies a progressive source text orientation only in a relatively few aspects of a few target texts The translators presence affects all the examined target texts in terms of register and style under the influence of the Italian translation norms usually attributed to the translation of literary classics Its intended readership comprises students of the mentioned fields and the general public of readers editors and publishers

The Routledge Handbook of Literary Translingualism Steven G. Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times The volume includes sections on translingual

genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time

Tales from the Decameron Giovanni Boccaccio, 2015-10-01 Bawdy and moving hilarious and reflective these stories offer the very best of Boccaccio's Decameron in a brilliant playful new translation This hugely enjoyable volume collects the best stories of Boccaccio's masterwork in a fresh accessible new translation by Peter Hainsworth It includes such celebrated thought provoking tales as Isabella and the Pot of Basil famously adapted by Keats and Patient Griselda alongside many boisterous and daring stories featuring faithless wives philandering priests and curious nuns Italian Literature before 1900 in English Translation Robin Healey, 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature *The Italian, Or, The Confessional of the Black Penitents* Ann Radcliffe, 2017 This novel introduces Schedoni the villainous scheming monk and tells of the romance between a young Neapolitan nobleman and his lover a match opposed by his mother who enlists the help of Schedoni to stop the affair

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