



# Lillian Smith

*A Southerner Confronting the South*

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*A Biography*

Anne C. Loveland

# Lillian Smith A Southerner Confronting The South Southern Biography

**Ruth Feldstein**



## **Lillian Smith A Southerner Confronting The South Southern Biography:**

*Lillian Smith, a Southerner Confronting the South* Anne C. Loveland, 1986 Traces the life of the Georgia writer and civil rights activist describes the development of her social conscience and analyzes her major works Critical Essays on the Writings of Lillian Smith Tanya Long Bennett, 2021-11-01 Contributions by Tanya Long Bennett David Brauer Cameron Williams Crawford Emily Pierce Cummins April Conley Kilinski Justin Mellette and Wendy Kurant Rollins As a white woman of means living in segregated Georgia in the first half of the twentieth century Lillian Smith 1897 1966 surprised readers with stories of mixed race love affairs mob attacks on outsiders and young female campers exploring their sexuality *Critical Essays on the Writings of Lillian Smith* tracks the evolution of Smith from a young girls camp director into a courageous artist who could examine controversial topics frankly and critically while preserving a lifelong connection to the north Georgia mountains and people She did not pull punches in her portrayals of the South and refused to obsess on an idealized past Smith took seriously the artist s role as she saw it to lead readers toward a better understanding of themselves and a more fulfilling existence Smith s perspective cut straight to the core of the neurotic behaviors she observed and participated in To draw readers into her exploration of those behaviors she created compelling stories using carefully chosen literary techniques in powerful ways With words as her medium she drew maps of her fictionalized southern places revealing literally and metaphorically society s disfunctions Through carefully crafted points of view she offers readers an intimate glimpse into her own childhood as well as the psychological traumas that all southerners experience and help to perpetuate Comprised of seven essays by contemporary Smith scholars this volume explores these fascinating aspects of Smith s writings in an attempt to fill in the picture of this charismatic figure whose work not only was influential in her time but also is profoundly relevant to ours Writing the South through the Self John C. Inscoe, 2011-05-01 Drawing on two decades of teaching a college level course on southern history as viewed through autobiography and memoir John C Inscoe has crafted a series of essays exploring the southern experience as reflected in the life stories of those who lived it Constantly attuned to the pedagogical value of these narratives Inscoe argues that they offer exceptional means of teaching young people because the authors focus so fully on their confrontations as children adolescents and young adults with aspects of southern life that they found to be troublesome perplexing or challenging Maya Angelou Rick Bragg Jimmy Carter Bessie and Sadie Delany Willie Morris Pauli Murray Lillian Smith and Thomas Wolfe are among the more prominent of the many writers both famous and obscure that Inscoe draws on to construct a composite portrait of the South at its most complex and diverse The power of place struggles with racial ethnic and class identities the strength and strains of family educational opportunities both embraced and thwarted all of these are themes that infuse the works in this most intimate and humanistic of historical genres Full of powerful and poignant stories anecdotes and testimonials *Writing the South through the Self* explores the emotional and psychological dimensions of what it has meant to be southern and offers us new ways of understanding the

forces that have shaped southern identity in such multifaceted ways      *Race Harmony and Black Progress* Mark Ellis,2013-10-16 Founded by white males the interracial cooperation movement flourished in the American South in the years before the New Deal The movement sought local dialogue between the races improvement of education and reduction of interracial violence tending the flame of white liberalism until the emergence of white activists in the 1930s and after Thomas Jackson Jack Woofert Jr a Georgia sociologist and an authority on American race relations migration rural development population change and social security maintained an unshakable faith in the effectiveness of cooperation rather than agitation *Race Harmony and Black Progress* examines the movement and the tenacity of a man who epitomized its spirit and shortcomings It probes the movement's connections with late 19th century racial thought Northern philanthropy black education state politics the Du Bois Washington controversy the decline of lynching the growth of the social sciences and New Deal campaigns for social justice      **Visions of Belonging** Judith E. Smith,2004-09-01 *Visions of Belonging* explores how beloved and still remembered family stories *A Tree Grows in Brooklyn* *I Remember Mama* *Gentleman's Agreement* *Death of a Salesman* *Marty* and *A Raisin in the Sun* entered the popular imagination and shaped collective dreams in the postwar years and into the 1950s These stories helped define widely shared conceptions of who counted as representative Americans and who could be recognized as belonging The book listens in as white and black authors and directors readers and viewers reveal divergent emotionally textured and politically charged social visions Their diverse perspectives provide a point of entry into an extraordinary time when the possibilities for social transformation seemed boundless But changes were also fiercely contested especially as the war's culture of unity receded in the resurgence of cold war anticommunism and demands for racial equality were met with intensifying white resistance Judith E Smith traces the cultural trajectory of these family stories as they circulated widely in bestselling paperbacks hit movies and popular drama on stage radio and television *Visions of Belonging* provides unusually close access to a vibrant conversation among white and black Americans about the boundaries between public life and family matters and the meanings of race and ethnicity Would the new appearance of white working class ethnic characters expand Americans understanding of democracy Would these stories challenge the color line How could these stories simultaneously show that black families belonged to the larger family of the nation while also representing the forms of danger and discriminations that excluded them from full citizenship In the 1940s war driven challenges to racial and ethnic borderlines encouraged hesitant trespass against older notions of normal But by the end of the 1950s the cold war cultural atmosphere discouraged probing of racial and social inequality and ultimately turned family stories into a comforting retreat from politics The book crosses disciplinary boundaries suggesting a novel method for cultural history by probing the social history of literary dramatic and cinematic texts Smith's innovative use of archival research sets authorial intent next to audience reception to show how both contribute to shaping the contested meanings of American belonging      *Growing Up Jim Crow* Jennifer Ritterhouse,2006-12-13 In the segregated South of the early

twentieth century unwritten rules guided every aspect of individual behavior from how blacks and whites stood sat ate drank walked and talked to whether they made eye contact with one another Jennifer Ritterhouse asks how children learned this racial etiquette which was sustained by coercion and the threat of violence More broadly she asks how individuals developed racial self consciousness Parental instruction was an important factor both white parents reinforcement of a white supremacist worldview and black parents oppositional lessons in respectability and race pride Children also learned much from their interactions across race lines The fact that black youths were often eager to stand up for themselves despite the risks suggests that the emotional underpinnings of the civil rights movement were in place long before the historical moment when change became possible Meanwhile a younger generation of whites continued to enforce traditional patterns of domination and deference in private while also creating an increasingly elaborate system of segregation in public settings Exploring relationships between public and private and between segregation racial etiquette and racial violence Growing Up Jim Crow sheds new light on tradition and change in the South and the meanings of segregation within southern culture

Georgia Women Kathleen Ann Clark, Ann Short Chirhart, 2014-07-15 Women were leading actors in twentieth century developments in Georgia yet most histories minimize their contributions The essays in the second volume of Georgia Women edited by Ann Short Chirhart and Kathleen Ann Clark vividly portray a wide array of Georgia women who played an important role in the state s history from little known Progressive Era activists to famous present day figures such as Pulitzer Prize winning author Alice Walker and former First Lady Rosalynn Carter Georgia women were instrumental to state and national politics even before they achieved suffrage and as essays on Lillian Smith Frances Pauley Coretta Scott King and others demonstrate they played a key role in twentieth century struggles over civil rights gender equality and the proper size and reach of government Georgia women s contributions have been wide ranging in the arena of arts and culture and include the works of renowned blues singer Gertrude Ma Rainey and such nationally prominent literary figures as Margaret Mitchell Carson McCullers and Flannery O Connor as well as Walker While many of the volume s essays take a fresh look at relatively well known figures readers will also have the opportunity to discover women who were vital to Georgia s history yet remain relatively obscure today such as Atlanta educator and activist Lugenia Burns Hope World War II aviator Hazel Raines entrepreneur and carpet manufacturer Catherine Evans Whitener and rural activist and author Vara A Majette Collectively the life stories portrayed in this volume deepen our understanding of the multifaceted history of not only Georgia women but also the state itself *Speak Now Against The Day* John Egerton, 2013-08-28 *Speak Now Against the Day* is the astonishing little known story of the Southerners who in the generation before the Supreme Court outlawed school segregation and before Rosa Parks refused to surrender her seat on a Montgomery bus challenged the validity of a white ruling class and a separate but equal division of the races The voices of the dissenters although present throughout the South s troubled history grew louder with Roosevelt s election in 1932 An increasing number of men and women who grappled daily with the

economic and social woes of the South began forcefully and courageously to speak and to work toward the day when the South and the nation would deliver on the historic promises in the country's founding documents. This is the story of those brave prophets, the ministers, writers, educators, journalists, social activists, union members, and politicians, black and white, who pointed the way to higher ground. Published forty years after the *Brown v. Board of Education* ruling of the Supreme Court, this compelling book is not only a rich trove of forgotten history; it also speaks profoundly to us in the context of today's continuing racial and social conflict.

**The Race Beat** Gene Roberts, Hank Klibanoff, 2008-06-17 An unprecedented examination of how news stories, editorials, and photographs in the American press and the journalists responsible for them profoundly changed the nation's thinking about civil rights in the South during the 1950s and 60s. Roberts and Klibanoff draw on private correspondence, notes from secret meetings, unpublished articles, and interviews to show how a dedicated cadre of newsmen, black and white, revealed to a nation its most shameful shortcomings that compelled its citizens to act. Meticulously researched and vividly rendered, *The Race Beat* is an extraordinary account of one of the most calamitous periods in our nation's history as told by those who covered it.

**One Blood** Spencie Love, 2000-11-09 *One Blood* traces both the life of the famous black surgeon and blood plasma pioneer Dr. Charles Drew and the well-known legend about his death. On April 1, 1950, Drew died after an auto accident in rural North Carolina. Within hours, rumors spread that the man who helped create the first American Red Cross blood bank had bled to death because a whites-only hospital refused to treat him. Drew was in fact treated in the emergency room of the small segregated Alamance General Hospital. Two white surgeons worked hard to save him, but he died after about an hour. In her compelling chronicle of Drew's life and death, Spencie Love shows that in a generic sense, the Drew legend is true throughout the segregated era. African Americans were turned away at hospital doors either because the hospitals were whites-only or because the black beds were full. Love describes the fate of a young black World War II veteran who died after being turned away from Duke Hospital following an auto accident that occurred in the same year and the same county as Drew's. African Americans are shown to have figuratively bled to death at white hands from the time they were first brought to this country as slaves. By preserving their own stories, Love says, they have proven the enduring value of oral history.

**General Interest: Race Relations** South Atlantic Review, 1988 **From Southern Wrongs to Civil Rights** Sara Mitchell Parsons, 2009-02 This first-hand account tells the story of the turbulent civil rights era in Atlanta through the eyes of a white upper-class woman who became an outspoken advocate for integration and racial equality. As a privileged white woman who grew up in segregated Atlanta, Sara Mitchell Parsons was an unlikely candidate to become a civil rights agitator. After all, her only contacts with blacks were with those who helped raise her and those who later helped raise her children. As a young woman, she followed the conventional path expected of her: becoming the dutiful wife of a conservative husband, going to the country club, and playing bridge. But unlike many of her peers, Parsons harbored an increasing uneasiness about racial segregation. In a memoir that includes candid diary excerpts, Parsons chronicles her

moral awakening With little support from her husband she runs for the Atlanta Board of Education on a quietly integrationist platform and once elected becomes increasingly outspoken about inequitable school conditions and the slow pace of integration Her activities bring her into contact with such civil rights leaders as Martin Luther King Jr and his wife Coretta Scott King For a time she leads a dual existence sometimes traveling the great psychic distance from an NAACP meeting on Auburn Avenue to an all white party in upscale Buckhead She eventually drops her ladies clubs and her deepening involvement in the civil rights movement costs Parsons many friends as well as her first marriage

**Southern Literature, Cold War Culture, and the Making of Modern America** Jordan J. Dominy, 2020-01-27 During the Cold War national discourse strove for unity through patriotism and political moderation to face a common enemy Some authors and intellectuals supported that narrative by casting America's complicated history with race and poverty as moral rather than merely political problems *Southern Literature Cold War Culture and the Making of Modern America* examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of *Hillbilly Elegy* Tackling cultural issues in the country through subtext and metaphor the works of authors like William Faulkner Lillian Smith Robert Penn Warren Eudora Welty Ralph Ellison Alice Walker and Walker Percy redefined South as much more than a geographical identity within an empire The South has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and as it has in the past continues to have a disproportionate influence on the nation's future and values

**Casting Her Own Shadow** Allida M. Black, 1997-02-06 Black shows how Eleanor Roosevelt after being freed from the constraints imposed by her role in the White House eagerly expanded her career and unabashedly challenged both the Democratic party and American liberals to practice what they preach

[World Authors, 1900-1950](#), 1996 Provides almost 2700 articles on twentieth century authors from all over the world who wrote in English or whose works are available in English translation

*Motherhood in Black and White* Ruth Feldstein, 2018-09-05 The apron clad white stay at home mother Black bus boycotters in Montgomery Alabama Ruth Feldstein explains that these two enduring yet very different images of the 1950s did not run parallel merely by ironic coincidence but were in fact intimately connected What she calls gender conservatism and racial liberalism intersected in central yet overlooked ways in mid twentieth century American liberalism *Motherhood in Black and White* analyzes the widespread assumption within liberalism that social problems ranging from unemployment to racial prejudice could be traced to bad mothering This relationship between liberalism and motherhood took shape in the 1930s expanded in the 1940s and 1950s and culminated in the 1960s Even as civil rights moved into the mainstream of an increasingly visible liberal agenda images of domineering black matriarchs and smothering white moms proliferated Feldstein draws on a wide array of cultural and political events that demonstrate how and why mother blaming furthered a progressive anti racist

agenda From the New Deal into the Great Society bad mothers black or white were seen as undermining American citizenship and as preventing improved race relations while good mothers responsible for raising physically and psychologically fit future citizens were held up as a precondition to a strong democracy By showing how ideas about gender roles and race relations intersected in films welfare policies and civil rights activism as well as in the assumptions of classic works of social science Motherhood in Black and White speaks to questions within women s history African American history political history and cultural history Ruth Feldstein analyzes representations of black women and white women as well as the political implications of these representations She brings together race and gender culture and policy vividly illuminating each

*Making Whiteness* Grace Elizabeth Hale, 2010-08-25 Making Whiteness is a profoundly important work that explains how and why whiteness came to be such a crucial embattled and distorting component of twentieth century American identity In intricately textured detail and with passionately mastered analysis Grace Elizabeth Hale shows how when faced with the active citizenship of their ex slaves after the Civil War white southerners re established their dominance through a cultural system based on violence and physical separation And in a bold and transformative analysis of the meaning of segregation for the nation as a whole she explains how white southerners creation of modern whiteness was beginning in the 1920s taken up by the rest of the nation as a way of enforcing a new social hierarchy while at the same time creating the illusion of a national egalitarian consumerist democracy By showing the very recent historical making of contemporary American whiteness and by examining how the culture of segregation in all its murderous contradictions was lived Hale makes it possible to imagine a future outside it Her vision holds out the difficult promise of a truly democratic American identity whose possibilities are no longer limited and disfigured by race

**Georgia Odyssey** James C. Cobb, 2010-01-25 Georgia Odyssey is a lively survey of the state s history from its beginnings as a European colony to its current standing as an international business mecca from the self imposed isolation of its Jim Crow era to its role as host of the centennial Olympic Games and beyond from its long reign as the linchpin state of the Democratic Solid South to its current dominance by the Republican Party This new edition incorporates current trends that have placed Georgia among the country s most dynamic and attractive states fueled the growth of its Hispanic and Asian American populations and otherwise dramatically altered its demographic economic social and cultural appearance and persona The constantly shifting cultural landscape of contemporary Georgia writes James C Cobb presents a jumbled panorama of anachronism contradiction contrast and peculiarity A Georgia native Cobb delights in debunking familiar myths about his state as he brings its past to life and makes it relevant to today Not all of that past is pleasant to recall Cobb notes Moreover not all of today s Georgians are as unequivocal as the tobacco farmer who informed a visiting journalist in 1938 that we Georgians are Georgian as hell That said a great many Georgians both natives and new arrivals care deeply about the state s identity and consider it integral to their own Georgia Odyssey is the ideal introduction to our past and a unique and often provocative look at the interaction of



that past with our present and future      **The American South** William J. Cooper, Jr., Thomas E. Terrill, 2009-01-16 In *The American South* William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the south from the history of the United States Each volume includes a substantial biographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South Coverage now includes the devastation of Hurricane Katrina in 2005 up to date analysis of the persistent racial divisions in the region and the South's unanticipated role in the 2008 presidential primaries      **Atticus Finch** Joseph Crespino, 2018-05-08 Who was the real Atticus Finch A prize winning historian reveals the man behind the legend The publication of *Go Set a Watchman* in 2015 forever changed how we think about Atticus Finch Once seen as a paragon of decency he was reduced to a small town racist How are we to understand this transformation In *Atticus Finch* historian Joseph Crespino draws on exclusive sources to reveal how Harper Lee's father provided the central inspiration for each of her books A lawyer and newspaperman A C Lee was a principled opponent of mob rule yet he was also a racial paternalist Harper Lee created the Atticus of *Watchman* out of the ambivalence she felt toward white southerners like him But when a militant segregationist movement arose that mocked his values she revised the character in *To Kill a Mockingbird* to defend her father and to remind the South of its best traditions A story of family and literature amid the upheavals of the twentieth century Atticus Finch is essential to understanding Harper Lee her novels and her times

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