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*Judaic Traditions in Literature, Music, and Art*



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# Lingering Bilingualism Literatures Traditions Literature

**Max Kaiser**



## **Lingering Bilingualism Literatures Traditions Literature:**

Lingering Bilingualism Naomi Brenner, 2016-01-12 In a famous comment made by the poet Chayim Nachman Bialik Hebrew the language of the Jewish religious and intellectual tradition and Yiddish the East European Jewish vernacular were a match made in heaven that cannot be separated That marriage so the story goes collapsed in the years immediately preceding and following World War I But did the exes really go their separate ways Lingering Bilingualism argues that the interwar period represents not an endpoint but rather a new phase in Hebrew Yiddish linguistic and literary contact Though the literatures followed different geographic and ideological paths their writers and readers continued to interact in places like Berlin Tel Aviv and New York and imagined new paradigms for cultural production in Jewish languages Brenner traces a shift from traditional bilingualism to a new translingualism in response to profound changes in Jewish life and culture By foregrounding questions of language she examines both the unique literary linguistic circumstances of Ashkenazi Jewish writing and the multilingualism that can lurk within national literary canons Literary Hasidism Jonatan Meir, 2016-06-30 Michael Levi Rodkinson 1845 1904 was a journalist author and publisher whose literary projects spanned numerous countries and continents Hero to some and scoundrel to others Rodkinson was a polemical figure whose beliefs underwent many transformations over the course of his life most significantly from Hasidism to combative Haskalah to eventually anticipating the neo Romantic trends of the early twentieth century Throughout his career Rodkinson s writing challenged the familiar genres of the literature of Hasidism and the Haskalah shaping the religious realities of his readers and articulating a spiritual and community life among Jews who took his ideas to heart in surprising ways Today Rodkinson is frequently referred to as a minor Hasidic author and publisher a characterization based on the criticism of his opponents rather than on his writings In Literary Hasidism Meir draws upon those writings and their reception to present a completely different picture of this colorful and influential writer Examining Rodkinson s lifelong role as a catalyzing agent of different cultural phenomena his diverse publishing activities and his writings in their respective stages Meir grants readers a provocative new vantage point from which to consider this divisive enigmatic figure **Meir Aaron Goldschmidt and the Poetics of Jewish Fiction** David Gantt Gurley, 2016-12-09 Meir Aaron Goldschmidt and the Poetics of Jewish Fiction presents a bold new reading of one of Denmark s greatest writers of the nineteenth century situating him first and foremost as a Jewish artist Offering an alternative to the nationalistic discourse so prevalent in the scholarship Gurley examines Goldschmidt s relationship to the Hebrew Bible and later rabbinical traditions such as the Talmud and the Midrash At the same time he shows that Goldschmidt s midrashic style in a secular context predates certain narrative movements within Modernism that are usually associated with the twentieth century and especially Czech writer Franz Kafka Goldschmidt was remarkable in his era both as a writer who explored his peripheral identity in the mainstream of European culture and as a writer of the first truly Jewish bildungsroman In this groundbreaking study of Goldschmidt s narrative art Gurley refashions

his position in both the Danish and Jewish literary canons and introduces his extraordinary work to a wider non Scandinavian audience     *The German-Hebrew Dialogue* Amir Eshel, Rachel Seelig, 2017-12-18 In the wake of World War II and the Holocaust it seemed there was no place for German in Israel and no trace of Hebrew in Germany the two languages and their cultures appeared as divergent as the directions of their scripts Yet when placed side by side on opposing pages German and Hebrew converge in the middle Comprised of essays on literature history philosophy and the visual and performing arts this volume explores the mutual influence of two linguistic cultures long held as separate or even as diametrically opposed From Moses Mendelssohn s arrival in Berlin in 1748 to the recent wave of Israeli migration to Berlin the essays gathered here shed new light on the painful yet productive relationship between modern German and Hebrew cultures     *Jewish American Writing and World Literature* Saul Noam Zaritt, 2020-10-13 Jewish American Writing and World Literature Maybe to Millions Maybe to Nobody studies Jewish American writers relationships with the idea of world literature Writers such as Sholem Asch Jacob Glatstein Isaac Bashevis Singer Anna Margolin Saul Bellow and Grace Paley all responded to a demand to write beyond local Jewish and American audiences and toward the world as a global market and as a transnational ideal Beyond fame and global circulation world literature holds up the promise of legibility in which a threatened origin becomes the site for redemptive literary creativity But this promise inevitably remains unfulfilled as writers struggle to balance potential universal achievements with untranslatable realities rendering impossible any complete arrival in the US and in the world The work examined in this study was deeply informed by an intimate connection to Yiddish a Jewish vernacular with its own global network and institutional ambitions Jewish American Writing and World Literature tracks the attempts and failures through translation to find a home for Jewish vernacularity in the institution of world literature The exploration of the translational uncertainty of Jewish American writing joins postcolonial critiques of US and world literature and challenges Eurocentric and Anglo American paradigms of literary study In bringing into conversation the fields of Yiddish studies American Studies and world literature theory Jewish American Writing and World Literature Maybe to Millions Maybe to Nobody proposes a new approach to the study of modern Jewish literatures and their implication within global empires of culture     *The Routledge Handbook of Literary Translingualism* Steven G. Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of

translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time **Multilingualism and Translation in Ancient Judaism** Steven D. Fraade,2023-09-21 In this book Steven Fraade explores the practice and conception of multilingualism and translation in ancient Judaism Interrogating the deep and dialectical relationship between them he situates representative scriptural and other texts within their broader synchronic Greco Roman context as well as diachronic context the history of Judaism and beyond Neither systematic nor comprehensive his selection of Hebrew Aramaic and Greek primary sources here fluently translated into clear English best illustrate the fundamental issues and the performative aspects relating to translation and multilingualism Fraade scrutinizes and analyzes the texts to reveal the inner dynamics and the pedagogical social implications that are implicit when multilingualism and translation are paired His book demonstrates the need for a more thorough and integrated treatment of these topics and their relevance to the study of ancient Judaism than has been heretofore recognized **From Schlemiel to Sabra** Philip Hollander,2019-05-17

Convincingly demonstrates the role of gender and sexuality in forming the Israeli state and the place of literature as a force in politics Choice In From Schlemiel to Sabra Philip Hollander examines how masculine ideals and images of the New Hebrew man shaped the Israeli state In this innovative book Hollander uncovers the complex relationship that Jews had with masculinity interrogating narratives depicting masculinity in the new state as a transition from weak feminized schlemiels to robust muscular and rugged Israelis Turning to key literary texts by S Y Agnon Y H Brenner L A Arieli and Aharon Reuveni Hollander reveals how gender and sexuality were intertwined to promote a specific Zionist political agenda A Zionist masculinity grounded in military prowess could not only protect the new state but also ensure its procreative needs and future Self awareness physical power fierce loyalty to the state and devotion to the land humility and nurture of the young were essential qualities that needed to be cultivated in migrants to the state By turning to the early literature of Zionist Palestine Hollander shows how Jews strove to construct a better Jewish future Hebrew Gothic Karen

Grumberg,2019-09-01 Makes a persuasive argument that gothic ideas play a vital role in how Hebrew writers have confronted history culture and politics Robert Alter author of Hebrew and Modernity Sinister tales written since the early twentieth century by the foremost Hebrew authors including S Y Agnon Leah Goldberg and Amos Oz reveal a darkness at the foundation of Hebrew culture The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death a girl hidden by a count in a secret chamber of an Eastern European castle emerges to find that unbeknownst to her World War II ended years earlier a man recounts the act of incest that would shape a trajectory of personal and national history Reading these works together with central British and American gothic texts Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and more broadly to time She explores why these authors were drawn to the gothic originally a

European mode associated with antisemitism and how they use it to challenge assumptions about power and powerlessness vulnerability and violence and to shape modern Hebrew culture Grumberg provides an original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric

**Catastrophe and Utopia** Ferenc Laczo, Joachim von Puttkamer, 2017-11-20 Catastrophe and Utopia studies the biographical trajectories intellectual agendas and major accomplishments of select Jewish intellectuals during the age of Nazism and the partly simultaneous partly subsequent period of incipient Stalinization By focusing on the relatively underexplored region of Central and Eastern Europe which was the primary centre of Jewish life prior to the Holocaust served as the main setting of the Nazi genocide but also had notable communities of survivors the volume offers significant contributions to a European Jewish intellectual history of the twentieth century Approaching specific historical experiences in their diverse local contexts the twelve case studies explore how Jewish intellectuals responded to the unprecedented catastrophe how they renegotiated their utopian commitments and how the complex relationship between the two evolved over time They analyze proximate Jewish reactions to the most abysmal discontinuity represented by the Judeocide while also revealing more subtle lines of continuity in Jewish thinking Ferenc Lacz is assistant professor in History at Maastricht University and Joachim von Puttkamer is professor of Eastern European History at Friedrich Schiller University Jena and director of the Imre Kert sz Kolleg

**Jewish Literatures and Cultures** Anita Norich, Yaron Z. Eliav, 2008 Jewish literatures and cultures context and intertext Anita Norich From continuity to contiguity thoughts on the theory of Jewish literature Dan Miron Beyond influence toward a new historiographic paradigm Michael L. Satlow Hellenistic Judaism myth or reality Gabriele Boccaccini He was renowned to the ends of the earth 1 Maccabees 3 9 Judaism and Hellenism in 1 Maccabees Martha Himmelfarb Roman statues rabbis and Greco Roman culture Yaron Z. Eliav The ghetto and Jewish cultural formation in early modern Europe towards a new interpretation David Ruderman Hybrid with what the variable contexts of Polish Jewish culture their implications for Jewish cultural history and Jewish studies Moshe Rosman Idols of the cave and theater a verbal or visual Judaism Kalman P. Bland Reverse marranism translatability and practice of secular Jewish culture in Russian Gabriella Safran Intertextuality Rabbinic literature and the making of Hebrew modernism Shachar Pinsker Brooklyn am Rhein the German sources of Jewish American literature Julian Levinson Diaspora and translation the migrations of Jewish meaning Naomi Seidman

**On Revival** Roni Henig, 2024-11-12 A critique of the discourse of language revival in modern Hebrew literature On Revival is a critique of one of the most important tenets of Zionist thinking Hebrew revival or the idea that Hebrew a largely unspoken language before the twentieth century was revitalized as part of a broader national revival which ultimately led to the establishment of the Israeli nation state This story of language revival has been commemorated in Israeli popular memory and in Jewish historiography as a triumphant transformation narrative that marks the success of the Zionist revolution But a closer look at the work of early twentieth

century Hebrew writers reveals different sentiments Roni Henig explores the loaded figurative discourse of revival in the work of Hebrew authors and thinkers working roughly between 1890 and 1920 For these authors the language once known as the holy tongue became a vernacular in the making Rather than embracing revival as a neutral descriptive term Henig takes a critical approach employing close readings of canonical texts to analyze the primary tropes used to articulate this aesthetic and political project of reviving Hebrew She shows that for many writers the national mission of language revival was entwined with a sense of mourning and loss These writers perceived and simultaneously produced the language as neither dead nor fully alive Henig argues that it is this figure of the living dead that lies at the heart of the revival discourse and which is constitutive of Jewish nationalism On Revival contributes to current debates in comparative literary studies by addressing the limitations of the national language paradigm and thinking beyond concepts of origin nativity and possession in language Informed by critical literary theory including feminist and postcolonial critiques the book challenges Zionism's monolingual lens and the auto Orientalism involved in the project of revival questioning charged ideological concepts such as native speaker and mother tongue

**As the Dust of the Earth** Harriet Murav, 2024-04-02 An estimated forty thousand Jews were murdered during the Russian Civil War between 1918 and 1922 As the Dust of the Earth examines the Yiddish and Russian literary response to the violence pogroms and the relief effort exploring both the poetry of catastrophe and the documentation of catastrophe and care Brilliantly weaving together narrative fiction poetry memoirs newspaper articles and documentary Harriet Murav argues that poets and pogrom investigators were doing more than recording the facts of violence and expressing emotions in response to it They were interrogating what was taking place through a central concept familiar from their everyday lifeworld hefker or abandonment Hefker shaped the documentation of catastrophe by Jewish investigators at pogrom sites impossibly tasked with producing comprehensive reports of chaos Hefker also became a framework for Yiddish writers to think through such incomprehensible violence by creating new forms of poetry Focusing less on the perpetrators and more on the responses to the pogroms As the Dust of the Earth offers a fuller understanding of the seismic effects of such organized violence and a moving testimony to the resilience of survivors to process and cope with catastrophe

*Jewish Antifascism and the False Promise of Settler Colonialism* Max Kaiser, 2022-10-29 This book takes a timely look at histories of radical Jewish movements their modes of Holocaust memorialisation and their relationships with broader anti colonial and anti racist struggles Its primary focus is Australia where Jewish antifascism was a major political and cultural force in Jewish communities in the 1940s and early 1950s This cultural and intellectual history of Jewish antifascism utilises a transnational lens to provide an exploration of a Jewish antifascist ideology that took hold in the middle of the twentieth century across Jewish communities worldwide It argues that Jewish antifascism offered an alternate path for Jewish politics that was foreclosed by mutually reinforcing ideologies of settler colonialism both in Palestine and Australia

**Literary Culture and U.S. Imperialism** John Carlos Rowe, 2000 John Carlos Rowe considered one of the most eminent

and progressive critics of American literature has in recent years become instrumental in shaping the path of American studies His latest book examines literary responses to U S imperialism from the late eighteenth century to the 1940s Interpreting texts by Charles Brockden Brown Poe Melville John Rollin Ridge Twain Henry Adams Stephen Crane W E B Du Bois John Neihardt Nick Black Elk and Zora Neale Hurston Rowe argues that U S literature has a long tradition of responding critically or contributing to our imperialist ventures Following in the critical footsteps of Richard Slotkin and Edward Said Literary Culture and U S Imperialism is particularly innovative in taking account of the public and cultural response to imperialism In this sense it could not be more relevant to what is happening in the scholarship and should be vital reading for scholars and students of American literature and culture The Bilingual Text Jan Walsh

Hokenson, Marcella Munson, 2014-06-03 Bilingual texts have been left outside the mainstream of both translation theory and literary history Yet the tradition of the bilingual writer moving between different sign systems and audiences to create a text in two languages is a rich and venerable one going back at least to the Middle Ages The self translated bilingual text was commonplace in the multilingual world of medieval and early modern Europe frequently bridging Latin and the vernaculars While self translation persisted among cultured elites it diminished during the consolidation of the nation states in the long era of nationalistic monolingualism only to resurge in the postcolonial era The Bilingual Text makes a first step toward providing the fields of translation studies and comparative literature with a comprehensive account of literary self translation in the West It tracks the shifting paradigms of bilinguality across the centuries and addresses the urgent questions that the bilingual text raises for translation theorists today Is each part of the bilingual text a separate original creation or is each incomplete without the other Is self translation a unique genre Can either version be split off into a single language or literary tradition How can two linguistic versions of a text be fitted into standard models of foreign and domestic texts and cultures Because such texts defeat standard categories of analysis The Bilingual Text reverses the usual critical gaze highlighting not dissimilarities but continuities across versions allowing for dissimilarities within orders of correspondence and englobing the literary as well as linguistic and cultural dimensions of the text Emphasizing the arcs of historical change in concepts of language and translation that inform each case study The Bilingual Text examines the perdurance of this phenomenon in Western societies and literatures The Strange Career of Bilingual Education in Texas, 1836-1981 Carlos Kevin Blanton, 2007 Despite controversies over current educational practices Texas boasts a rich and vibrant bilingual tradition and not just for Spanish English instruction but for Czech German Polish and Dutch as well Throughout the nineteenth and twentieth centuries Texas educational policymakers embraced ignored rejected outlawed then once again embraced this tradition In The Strange Career of Bilingual Education in Texas author Carlos Blanton traces the educational policies and their underlying rationales from Stephen F Austin's proposal in the 1830s to Mexicanize Anglo children by teaching them Spanish along with English and French through the 1981 passage of the most encompassing bilingual



education law in the state's history Blanton draws on primary materials such as the handwritten records of county administrators and the minutes of state education meetings and presents the Texas experience in light of national trends and movements such as Progressive Education the Americanization Movement and the Good Neighbor Movement By tracing the many changes that eventually led to the re-establishment of bilingual education in its modern form in the 1960s and the 1981 passage of a landmark state law Blanton reconnects Texas with its bilingual past **Horizons Blossom, Borders Vanish**

Anna Elena Torres, 2024-01-01 A bold recovery of Yiddish anarchist history and literature Spanning the last two centuries this fascinating work combines archival research on the radical press and close readings of Yiddish poetry to offer an original literary study of the Jewish anarchist movement The narrative unfolds through a cast of historical characters from the well known such as Emma Goldman to the more obscure including an anarchist rabbi who translated the Talmud and a feminist doctor who organized for women's suffrage and against national borders Its literary scope includes the Soviet epic poems of Peretz Markish the journalism and modernist poetry of Anna Margolin and the early radical prose of Malka Heifetz Tussman Anna Elena Torres examines Yiddish anarchist aesthetics from the nineteenth century Russian proletarian immigrant poets through the modernist avant-gardes of Warsaw Chicago and London to contemporary antifascist composers The book also traces Jewish anarchist strategies for negotiating surveillance censorship detention and deportation revealing the connection between Yiddish modernism and struggles for free speech women's bodily autonomy and the transnational circulation of avant-garde literature Rather than focusing on narratives of assimilation Torres intervenes in earlier models of Jewish literature by centering refugee critique of the border Jewish deportees immigrants and refugees opposed citizenship as the primary guarantor of human rights Instead they cultivated stateless imaginations elaborated through literature In the Face of Adversity Thomas Nolden, 2023-02-20 In the Face of Adversity explores the dynamics of translating texts that articulate particular notions of adverse circumstances The chapters illustrate how literary records of often painful experiences and dissenting voices are at risk of being stripped of their authenticity when not carefully handled by the translator how cultural moments in which the translation of a text that would have otherwise fallen into oblivion instead gave rise to a translator who enabled its preservation while ultimately coming into their own as an author as a result and how the difficulties the translator faces in intercultural or transnational constellations in which prejudice plays a role endangers projects meant to facilitate mutual understanding The authors address translation as a project of making available and preserving a corpus of texts that would otherwise be in danger of becoming censored misperceived or ignored They look at translation and adaptation as a project of curating textual models of personal communal or collective perseverance and they offer insights into the dynamics of cultural inclusion and exclusion through a series of theoretical frameworks as well as through a set of concrete case studies drawn from different cultural and historical contexts The collection also explores some of the venues that artists have pursued by transferring artistic expressions from one medium into another in order to

preserve and disseminate important experiences in different cultural settings media and arts David Bergelson's Strange New World Harriet Murav, 2021-12-22 A contemporary evaluation of Bergelson and his works examining Yiddish literature Jewish culture and modernism David Bergelson 1884 1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson's work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism Harriet Murav treats Bergelson with the care and sincerity that literary critics have shown other important writers This is a masterpiece of literary scholarship that will be sure to transform not only how people read Bergelson and who chooses to read Bergelson but how readers engage with the entire concept of modernism itself David Shneer author of *Yiddish and the Creation of Soviet Jewish Culture* 1918 1930

## Reviewing **Lingering Bilingualism Literatures Traditions Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Lingering Bilingualism Literatures Traditions Literature**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Cladogram Worksheet Practice KEY - Name In the box below, create a cladogram based off your matrix. ... 1. Start with a timeline: oldest organisms on the bottom left, newest on the top right. 2. use ... CLADOGRAM ANALYSIS Use the following cladogram to answer the questions below. 8. What separates ... Which organism is most related to the rodents and rabbits on this cladogram? cladogram analysis key It is a diagram that depicts evolutionary relationships among groups. It is based on PHYLOGENY, which is the study of evolutionary relationships. Sometimes a ... Cladogram Worksheet Answer Key.docx - Name View Cladogram\_Worksheet\_Answer\_Key.docx from BIOLOGY 101 at Chichester Shs. Name: \_Answer Key\_ Period: \_ Date: \_ Cladogram Practice Worksheet Direction: ... Cladogram worksheet key Use the phylogenetic tree to the right to answer the following questions. ... Note: This phylogenetic tree is not a true cladogram, because it is based on the ... Cladogram Worksheet Answers Form - Fill Out and Sign ... Cladogram Practice Answer Key. Get your fillable template and complete it online using the instructions provided. Create professional documents with ... How to Build a Cladogram. Fur - Mammary glands-shared by mouse and chimp. \* This question has several possible answers. 9. List at least one derived character and explain why. Lungs ... Cladogram worksheet: Fill out & sign online What is a cladogram biology Corner answer key? A cladogram is a diagram that shows relationships between species. These relationships are based on ... SOLUTION: Cladogram worksheet practice key What is a cladogram? It is a diagram that depicts evolutionary relationships among groups. It is based on PHYLOGENY, which is the study of ... The Story of American Freedom Summary and Study Guide Foner establishes three primary themes in his work: the meanings of freedom, the social conditions that make freedom possible, and the boundaries of freedom. The Story of American Freedom Introduction and Part 1 ... In the introduction to The Story of American Freedom, author Eric Foner explains that the book is a history of freedom in America. It is “a tale of debates, ... The Story of American Freedom - Eric Foner Find all the study resources for The Story of American Freedom by Eric Foner. Foner, The Story of American Freedom He focuses on three major themes: 1) Different meanings of freedom, 2) Social conditions that made freedom possible, and 3) the boundaries and exclusions of ... Eric Foner's Story of American Freedom Dec 2, 2019 — Books in Review. The Second Founding: How the Civil War and Reconstruction Remade the Constitution. By Eric Foner. Buy this book. For nearly ... The Story of American Freedom Summary Sep 5, 2023 — Foner's understanding of freedom in America is subtle and complex. He recognizes that the most important aspect of freedom is concrete rather ... Story of American Freedom Chapter 1 American freedom came from revolution; the struggle for liberty shaped and changed the. ideas of liberty and who was entitled to it ; But even as Americans saw ... The Story of American Freedom | Eric Foner A stirring history of America focused on its animating impulse: freedom. From the Revolution to our own time, freedom has been America's strongest cultural bond ... The story of American freedom / Eric Foner - Catalogue Summary: Over the course of our history, freedom has been a living truth for some Americans and a cruel mockery for



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