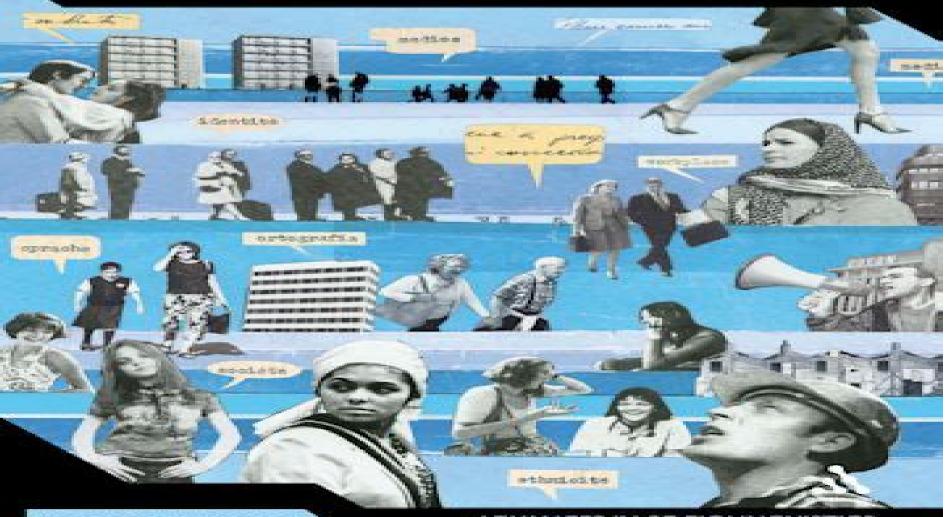
SECOND EDITION

# LINGUISTIC MINORITIES AND MODERNITY

MONICA HELLER



**JR Anderson** 

Linguistic Minorities and Modernity Monica Heller, 2006-12-11 The subject of this book is linguistic minorities and how language is used by speakers of languages which are not the main language of communication This is a core topic for sociolinguists who examine how language is actually used within a given context Globalization migration and the erosion of nationhood is creating far more linguistic minorities as society becomes increasingly pluralistic One of the major sites of contact between languages is the school and this book focuses on linguistic interaction within this educational context Through a careful examination of the language practices in the daily life of a school Monica Heller explores issues such as changing language policy bilingualism identity power ideology and gender from the point of view of the minority speaker In so doing she provdies a fresh new insight into this important area of sociolinguistics Linguistic Minorities and Modernity is written in an accessible and lively narrative style and uses real life examples and case studies to illustrate the discussions The text has been revised throughout and includes a new introduction by the author The book is suitable for undergraduate and postgraduate students of sociolinguistics and linguistic anthropology **Sociolinguistics from the Periphery Sari** Pietikäinen, Alexandra Jaffe, Helen Kelly-Holmes, Nikolas Coupland, 2016-06-02 This leading team of scholars presents a fascinating book about change shifting political economic and cultural conditions ephemeral sometimes even seasonal multilingualism and altered imaginaries for minority and indigenous languages and their users. The authors refer to this network of interlinked changes as the new conditions surrounding small languages S mi Corsican Irish and Welsh in peripheral sites Starting from the conviction that peripheral sites can and should inform the sociolinguistics of globalisation the book explores how new modes of reflexivity more transactional frames for authenticity commodification of peripheral resources and boundary transgression with humour all carry forward change These types of change articulate a blurring of binary oppositions between centre and periphery old and new and standard and non standard Such research is particularly urgent in multilingual small language contexts where different conceptualisations of language s boundaries and speakers impact on individuals social cultural and economic capital and opportunities Linguistic Minorities and Modernity Monica Heller, 1999 This is a study of how language education can help linguistic minorities identify more easily with the society in which they live Written in an accessible lively narrative style the text employs real life examples and case studies The Languages of Urban Africa Fiona Mc Laughlin, 2011-10-27 The Languages of Urban Africa consists of a series of case studies that address four main themes The first is the history of African urban languages The second set focus on theoretical issues in the study of African urban languages exploring the outcomes of intense multilingualism and also the ways in which urban dwellers form their speech communities The volume then moves on to explore the relationship between language and identity in the urban setting The final two case studies in the volume address the evolution of urban languages in Africa This rich set of chapters examine languages and speech communities in ten geographically diverse African urban centres covering almost

all regions of the continent Half involve Francophone cities the other half Anglophone This exciting volume shows us what the study of urban African languages can tell us about language and about African societies in general It is essential reading for upper level undergraduates postgraduates and researchers in sociolinguistics especially those interested in the language of Africa Semiotic Landscapes Adam Jaworski, Crispin Thurlow, 2010-06-10 Landscapes generate meaning and impact on three major areas of scholarly interest language and visual discourse spatial practices and global capitalism Activism Haley De Korne, 2021-08-02 While top down policies and declarations have yet to establish equal status and opportunities for speakers of all languages in practice activists and advocates at local levels are playing an increasingly significant role in the creation of new social imaginaries and practices in multilingual contexts This volume describes how social actors across multiple domains contribute to the elusive goal of linguistic equality or justice through their language activism practices Through an ethnographic account of Indigenous Isthmus Zapotec language activism in Oaxaca Mexico this study illuminates the sometimes conflicting imaginaries of what positive social change is and how it should be achieved and the repertoire of strategies through which these imaginaries are being pursued Ethnographic and action research conducted from 2013 2018 in the multilingual Isthmus of Tehuantepec brings to light the experiences of educators students writers scholars and diverse cultural activists whose aspirations and strategies of social change are significant in shaping the future language ecology Their repertoire of strategies may inform and encourage language activists scholars and educators working for change in other contexts of linguistic diversity and inequality The Languages of Global Hip Hop Marina Terkourafi,2010-07-22 In the case of hip hop the forces of top down corporatization and bottom up globalization are inextricably woven This volume takes the view that hip hop should not be viewed with this dichotomous dynamic in mind and that this dynamic does not arise solely outside of the continental US Close analysis of the facts reveals a much more complex situation in which market pressures local musical traditions linguistic and semiotic intelligibility as well as each country s particular historico political past conspire to yield new hybrid expressive genres This exciting collection looks at linguistic cultural and economic aspects of hip hop in parallel and showcases a global scope It engages with questions of code switching code mixing the minority language regional dialect vs standard dynamic the discourse of political resistance immigrant ideologies youth and new language varieties and will be essential reading for graduates and researchers in sociolinguistics and discourse analysis Language and Power Andrea Mayr, 2008-10-21 An overview of the field of institutional discourse introducing the key theorists The Language of Newspapers Martin Conboy, 2010-04-22 Charts the connections between the language of journalism in England and its social impact on audiences from the seventeenth century Language, Society and Ideologies in Multilingual Egypt Valentina Serreli, 2024-03-18 The book to the present day explores the change over time in language society relations in a multilingual periphery of Egypt It examines the role of language ideologies in the construction and negotiation of social identities in the processes of contact maintenance and shift

typical of multilingualism Based on extensive fieldwork and interviews it is the first of its kind to portray the inventory of linguistic and accompanying non linguistic behaviors observed within and between different ethnolinguistic groups in the Siwa Oasis It provides first hand information about the linguistic habits of Siwan women an aspect which is generally difficult to access in this gender segregated community The book sheds light on Berber Arabic contact at the core of the Arab world and at a critical time when individual linguistic repertoires are expanding and Arabic is emerging as a powerful resource

Multilingual Memories Robert Blackwood, John Macalister, 2019-10-17 Drawing on a range of disciplines from within the humanities and social sciences Multilingual Memories addresses questions of remembering and forgetting from an explicitly multilingual perspective From a museum at Victoria Falls in Zambia to a Japanese American internment in Arkansas this book probes how the medium of the communication of memories affirms social orders across the globe Applying linguistic landscape approaches to a wide variety of monuments and memorials from around the world this book identifies how multilingualism and its absence contributes to the inevitable partiality of public memorials Using a number of different methods including multimodal discourse analysis code preferences interaction orders and indexicality the chapters explore how memorials have the potential to erase linguistic diversity as much as they can entextualize multilingualism With examples from Africa Asia Australasia Europe and North and South America this volume also examines the extent to which multilingual memories legitimize not only specific discourses but also individuals particular communities and ethno linguistic Making Sense of People and Place in Linguistic Landscapes Amiena groups often to the detriment of others Peck, Christopher Stroud, Quentin Williams, 2018-10-18 This volume offers comprehensive analyses of how we live continuously in a multiplicity and simultaneity of places It explores what it means to be in place the variety of ways in which meanings of place are made and how relationships to others are mediated through the linguistic and material semiotics of place Drawing on examples of linguistic landscapes LL over the world such as gentrified landscapes in Johannesburg and Brunswick Mozambican memorializations volatile train graffiti in Stockholm Brazilian protest marches Guadeloupian Creole signs microscapes of souvenirs in Guinea Bissau and old landscapes of apartheid in South Africa in contemporary time this book explores how we are what we are through how we are emplaced Across these examples world leading contributors explore how LLs contribute to the re imagining of different selves in the living past living the past in the present alternative presents and imagined futures It focuses particularly on how the LL in all of these mediations is read through emotionality and affect creating senses of belonging precarity and hope across a simultaneous multiplicity of worlds The volume offers a reframing of linguistics landscape research in a geohumanities framework emphasizing negotiations of self in place in LL studies building upon a rich body of LL research With over 40 illustrations it covers various methodological and epistemological issues such as the need for extended temporal engagement with landscapes a mobile approach to landscapes and how bodies engage with texts Remix Multilingualism Quentin Williams, 2017-09-21 Remixing multilingualism is

conceptualised in this book as engaging in the linguistic act of using combining and manipulating multilingual forms It is about creating new ways of doing multilingualism through cultural acts and identities and involving a process that invokes bricolage This book is an ethnographic study of multilingual remixing achieved by highly multilingual participants in the local hip hop culture of Cape Town In globalised societies today previously marginalized speakers are carving out new and innovating spaces to put on display their voices and identities through the creative use of multilingualism This book contributes to the development of new conceptual insights and theoretical developments on multilingualism in the global South by applying the notions of stylization performance performativity entextualisation and enregisterment This takes place through interviews performance analysis and interactional analysis showing how young multilingual speakers stage different personae styles registers and language varieties **Negotiating and Contesting Identities in Linguistic Landscapes** Robert Blackwood, 2016-02-25 This collection represents contemporary perspectives on important aspects of research into the language in the public space known as the Linguistic Landscape LL with the focus on the negotiation and contestation of identities From four continents and examining vital issues across North America Africa Europe and Asia scholars with notable experience in LL research are drawn together in this the latest collection to be produced by core researchers in this field Building on the growing published body of research into LL work the fifteen data chapters test challenge and advance this sub field of sociolinguistics through their close examination of languages as they appear on the walls and in the public spaces of sites from South Korea to South Africa from Italy to Israel from Addis Ababa to Zanzibar The geographic coverage is matched by the depth of engagement with developments in this burgeoning field of scholarship As such this volume is an up to date collection of research chapters each of which addresses pertinent and important issues within their respective geographic spaces **Becoming a Citizen** Kamran Khan, 2019-01-24 This book explores the process of acquiring UK citizenship and investigates how the naturalisation process is experienced with an explicit focus on language practices This ethnographically informed study focuses on W a Yemeni immigrant in the UK during the final phase of the citizenship process In this time he encounters linguistic trials and tests involving the Life in the UK citizenship test community life ESOL English for Speakers of Other Languages adult education and the citizenship ceremony The richness of linguistic data featured in this book allows for a nuanced portrayal of the complexities of becoming a citizen This is especially so in the context of the UK s assimilationist form of citizenship which is reflected in the introduction of a citizenship test within a broader socio political climate Becoming a Citizen offers a detailed analysis of the linguistic process of naturalisation in the the UK and is relevant to scholars working in sociolinguistics language policy migration studies and ethnographic research Gaelic in **Contemporary Scotland** Marsaili MacLeod, 2018-11-29 New perspectives on the use and acquisition of a minority languageThe number of young people speaking Gaelic in Scotland is growing for the first time since Census records began but less than half of all Gaelic speakers use Gaelic in the home This book sets out to explore why Focusing on how people

communities and organisations are doing Gaelic this book explores the processes and patterns of Gaelic language acquisition use and management across four key spaces of interaction the family the community educational settings and in organisations. The contributors adopt an experiential approach to give voice to speakers in a diverse range of communities both geographically and socially as the volume illustrates the ways in which the use of Gaelic is changing in the context of increasingly fragmented networked communities Gaelic in Contemporary Scotland provides a range of critical perspectives on existing models for minority language revitalisation and to introduce fresh ideas for language revitalisation theory Through its analysis of the interconnections between and differences within Gaelic communities this collection challenges old understandings of the Gaelic community as a single collective identity making it an invaluable resource for students lecturers and researchers interested in questions of linguistic diversity linguistic minorities and language policy and planning The first in depth investigation of Gaelic based on sociolinguistic analysis Draws on the latest scholarship and expertise developed by the Soillse research network for Gaelic revitalisation Offers fresh perspectives from notable early career scholars together with internationally recognised experts in small language revitalization Circulations Courtney Handman, 2025 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more In Circulations Courtney Handman examines the surprising continuities in the ways that modernist communications discourses shaped both colonial and decolonial projects in Papua New Guinea Often described as a place with too many mountains and too many languages to be modern Papua New Guinea was seen as a space of circulatory primitivity where people things and talk could not move Colonial missionaries and administrators and even anticolonial delegations of the United Nations Trusteeship Council argued that this circulatory primitivity could be overcome only through the management of communication infrastructures bureaucratic information flows and the introduction of English Innovatively bringing together analyses of radios airplanes telepathy bureaucracy and lingua francas Circulations argues for the critical role of communicative networks and communicative imaginaries in political processes of colonialism and decolonization worldwide Intercultural Contact, Language Learning and Migration Barbara Geraghty, Jean Conacher, 2014-09-25 At the heart of this volume lies an exploration of what actually happens to languages and their users when cultures come into contact What actions do supra national institutions nation states communities and individuals take in response to questions raised by the increasingly diverse forms of migration experienced in a globalized world The volume reveals the profound impact that decisions made at national and international level can have on the lives of the individual migrant language student or speech community Equally it evaluates the broader ramifications of actions taken by migrant communities and individual language learners around issues of language learning language maintenance and intercultural contact Reflecting Jan Blommaert's assertion that in a world shaped by globalization what is needed is a theory of language in society of changing language in a changing society this volume argues that researchers must increasingly seek diverse

methodological approaches if they are to do justice to the diversity of experience and response they encounter Voices in the Media Gaëlle Planchenault, 2015-10-22 Verbal performances are often encountered in the media where they are used to embody characters or social archetypes Performed voices define the norm as well as the linguistic Others and by doing so circulate associated values and linguistic ideologies This book explores the idea that far from simply being exercises in verbal skill and flair performances of social ethnic or gendered voices in the media not only have the power to accomplish ideological work they are also sites of linguistic tension and negotiation Critically examining performances of French voices in the media this book raises the following questions How are repertoires of voices constructed and subsequently perpetuated in the media How do the stereotypic personae these voices contribute to build become familiar to national as well as transnational audiences How do such performed voices reproduce hegemonic ideologies of standard and non standard languages and participate in the perpetuation of social discriminations. How are these performed voices commodified into cultural products of otherness that may later be reclaimed by stigmatized communities Following an innovative framework which allows for analysis of performances of varied voices and their impact in the media sphere Voices in the Media offers a new approach to the linguistics of media performance Rethinking Bilingual Education in Postcolonial Contexts Feliciano Chimbutane, 2011 Taking an ethnographic study of the purpose and value of bilingual education in Mozambique as a starting point this book calls for critical adaptations when theories of bilingual education based on practices in the North are applied to the countries of the global South

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