



SCHOOL VERSION

Book, Music and Lyrics by

Jim Jacobs & Warren Casey

|| SAMUEL FRENCH ||

Grease School Version Samuel French Acting Edition

Robert R. Redfield



Grease School Version Samuel French Acting Edition:

Grease Warren Casey, 2004 Shorter and more suitable in content for teens and subteens this abridged version Back cover *Grease* Jim Jacobs, Warren Casey, 1972 Full Length Musical Characters 9m 8f Here is Rydell High's senior class of 1959 duck tailed hot rodding Burger Palace Boys and their gum snapping hip shaking Pink Ladies in bobby sox and pedal pushers evoking the look and sound of the 1950s in this rollicking musical Head greaser Danny Zuko and new good girl Sandy Dumbrowski try to relive the high romance of their Summer Nights as the rest of the gang sings and dances its way through such songs as Greased Lightnin' It's **Grease**, 1972 This is the 1950's rock n roll musical Rydell High's spirited class of 59 gum chewing hubcap stealing hot rod loving boys with D A's and their wise cracking girls in bobby sox and pedal pushers capture the look and sound of the 1950s in a rollicking musical While hip Danny Zuko and wholesome Sandy Dumbrowski resolve the problems of their mutual attraction the gang sings and dances its way through such nostalgic scenes as the pajama party the prom the burger palace and the drive in movie Songs recall the Buddy Holly hiccups the Little Richard yodels and the Elvis Presley wiggles that made the music of the 50s a gas *Grease*'s eight year run made Broadway history and its recent long running revival put it among today's most popular musicals Children, Childhood, and Musical Theater Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology literature childhood studies and theater this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child The contributors take up a wide range of musicals including works inspired by the books of children's authors such as Roald Dahl P L Travers and Francis Hodgson Burnett created by Rodgers and Hammerstein Lionel Bart and other leading lights of musical theater or conceived for a cast made up entirely of children The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be It also considers the child performer in movie musicals as well as in professional and amateur stage musicals This far ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults The collection comes at a time of increased importance of musical theater in the lives of children and young adults **The Complete Book of 1990s Broadway Musicals** Dan Dietz, 2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway While the onslaught of British imports slowed down the so called Disneyfication of Broadway began a trend that continues today *Beauty and the Beast* and *The Lion King* became long running hits followed by more family friendly musicals The decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values Broadway saw a stream of fresh and sometimes provocative reinventions including major productions of *My Fair Lady* *Damn Yankees* *Carousel* *Show Boat* and *Chicago* In *The Complete Book of 1990s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1990s This book discusses the era's major hits *Miss Saigon* *Crazy for You* *Rent* notorious flops *Shogun* *Nick Nora* *The*

Red Shoes controversial shows Passion The Capeman and musicals that closed during their pre Broadway tryouts Annie 2 Miss Hannigan s Revenge Whistle Down the Wind In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sandra Bernhard Michael Feinstein Patti LuPone Liza Minnelli and Mandy Patinkin Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentary Musical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominations Details about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1990s Broadway Musicals provides a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *Led Astray* Dion Boucicault,1873 "Frou Frou" Augustin Daly,1870 **Off Broadway Musicals, 1910-2007** Dan Dietz,2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendixes including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer **The Drama Defended** William Pleater Davidge,1859 **The Confederate Spy** William Elsworth Stedman,1887 **Griffith Gaunt** Augustin Daly,1868 Players Magazine ,1950 **Theatre Magazine** W. J. Thorold,Arthur Hornblow,Arthur Hornblow (Jr.),Perriton Maxwell,Stewart Beach,1921 **Merry Christmas, Miss Vickers** Stephen Levi,1996 Theatre World ,1960 **Our Players' Gallery** ,1907 Cincinnati Magazine ,1995-03 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside

seat on the issues shaping the region **Players Magazine** ,1924
Cleveland,1993 *The Great Hindoo Secret* J. V. Prichard,1884

Play to Win James Foster,James De Jongh,Carles

Reviewing **Grease School Version Samuel French Acting Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Grease School Version Samuel French Acting Edition**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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