

# GRAPHIC DESIGN PRICING LIST

## GRAPHIC DESIGN SERVICES PRICING LIST

|                             |               |
|-----------------------------|---------------|
| Logo Design.....            | \$375         |
| Banners.....                | \$150         |
| Business Cards.....         | \$199         |
| Web Design.....             | \$500-\$5000+ |
| WordPress Theme Design..... | \$500-\$2500+ |
| Postcard Design.....        | \$599         |
| Product Packaging.....      | \$1075        |
| Infographic.....            | \$100-\$1000+ |
| Clothing.....               | \$499         |
| Book Cover.....             | \$749         |
| Landing Page.....           | \$874         |
| Illustrations.....          | \$874         |
| Flyer.....                  | \$599         |
| Email Templates.....        | \$749         |
| Powerpoint.....             | \$599         |
| Menu Design.....            | \$599         |

The prices shown here are averages for fixed design costs. Remember that scope of work, designer experience, platform, and a number of other factors can impact your project cost.

# Graphic Designers Pricing Guide

**Ilise Benun**



## Graphic Designers Pricing Guide:

*Graphic Artists Guild Handbook, 16th Edition* The Graphic Artists Guild, 2021-05-18 The industry bible for communication design and illustration professionals with updated information listings and pricing guidelines *Graphic Artists Guild Handbook* is the industry bible for communication design and illustration professionals A comprehensive reference guide the Handbook helps graphic artists navigate the world of pricing collecting payment and protecting their creative work with essential advice for growing a freelance business to create a sustainable and rewarding livelihood This sixteenth edition provides excellent up to date guidance incorporating new information listings and pricing guidelines It offers graphic artists practical tips on how to negotiate the best deals price their services accurately and create contracts that protect their rights Sample contracts and other documents are included For the sixteenth edition the content has been reorganized topics have been expanded and new chapters have been added to create a resource that is more relevant to how graphic artists work today Features include More in depth information for the self employed on how to price work to make a sustainable living and plan for times of economic uncertainty A new chapter on using skills and talents to maximize income with multiple revenue streams workshops videos niche markets passion projects selling art and much more Current U S salary information and freelance rates by discipline Pricing guidelines for buyers and sellers Up to date copyright registration information Model contracts and forms to adapt to your specific needs Interviews with eleven self employed graphic artists who have created successful careers using many of the practices found in this Handbook

**The Graphic Designer's Guide to Pricing, Estimating, and Budgeting** Theo Stephen Williams, 2010-06-29 This helpful guide provides startup and experienced design business owners with dozens of useful creative methods for achieving profitability Updated throughout with additional material on time management expanded coverage of Web and multimedia pricing and numerous new interviews with leading designers this third edition is an invaluable industry guide focusing on these crucial aspects of running a graphic design business Coverage includes how to set rates deal with competitors pricing use different pricing methods prepare estimates draft proposals establish and manage budgets negotiate and position the brand of the firm Graphic designers will find the clearly written practical advice indispensable to professional success

*Graphic Artists Guild Handbook: Pricing & Ethical Guidelines, 15th Edition* Artists Guild Graphic, 2018-04-03 From the Graphic Artists Guild comes the complete pricing and ethical reference for designers helping members and non members alike navigate the world of charging and collecting payment for their designs as well as building their freelance business *Graphic Artists Guild Handbook Pricing Ethical Guidelines 15th Edition* is an indispensable resource for people who create graphic art and those who buy it As the graphic art marketplace continues to evolve to meet the needs of both digital and print media and as clients struggle with shrinking budgets in the current economy the demand for up to date information on business ethical and legal issues is greater than ever The fully updated 15th Edition includes The latest pricing guidelines for buyers and sellers Current salary information

with job descriptions Formulas for determining hourly and per diem freelance rates Hourly freelance rates by discipline Copyright registration information Model contracts and forms that can be adapted for specific needs A totally revised and updated chapter on Surface Pattern Design An expanded chapter of additional professional business and legal resources with the latest contact information This one stop resource provides all the professional and legal guidance every graphic designer needs to build their business and enhance their careers Graphic Artists Guild Handbook, 16th Edition The Graphic Artists Guild,2023-10-03 The industry bible for communication design and illustration professionals with updated information listings and pricing guidelines Graphic Artists Guild Handbook is the industry bible for communication design and illustration professionals A comprehensive reference guide the Handbook helps graphic artists navigate the world of pricing collecting payment and protecting their creative work with essential advice for growing a freelance business to create a sustainable and rewarding livelihood This sixteenth edition provides excellent up to date guidance incorporating new information listings and pricing guidelines It offers graphic artists practical tips on how to negotiate the best deals price their services accurately and create contracts that protect their rights Sample contracts and other documents are included For the sixteenth edition the content has been reorganized topics have been expanded and new chapters have been added to create a resource that is more relevant to how graphic artists work today Features include More in depth information for the self employed on how to price work to make a sustainable living and plan for times of economic uncertainty A new chapter on using skills and talents to maximize income with multiple revenue streams workshops videos niche markets passion projects selling art and much more Current U S salary information and freelance rates by discipline Pricing guidelines for buyers and sellers Up to date copyright registration information Model contracts and forms to adapt to your specific needs Interviews with eleven self employed graphic artists who have created successful careers using many of the practices found in this Handbook

*Graphic Artists Guild Handbook* Graphic Artists Guild (U.S.),D. K. Holland,1982 **Graphic Artists Guild Handbook** Graphic Artists Guild (U.S.),1987 *The Designer's Guide To Marketing And Pricing* Ilise Benun,Peleg Top,2008-03-10 Do what you love and make money The Designer s Guide to Marketing and Pricing will answer all the common questions asked by designers trying to stay afloat in their creative business and also successful designers who want to put a little more thought into their operations Whether you re a freelancer an aspiring entrepreneur or a seasoned small business owner you ll learn everything you need to know about how to market and price your services This book shows you how to learn which marketing tools are most effective and how to use them create a smart marketing plan that reflects your financial goals plan small actionable steps to take in reaching those financial goals determine who your ideal clients are and establish contact with them turn that initial contact into a profitable relationship for both of you talk to clients about money and the design process without fear figure out a fair hourly rate and give an accurate estimate for a project You ll learn the ins and outs of creating and running a creative services business the things they never taught you in school Plus there are useful worksheets

throughout the book so you can apply the principles and formulas to your own circumstances and create a workable business plan right away *Graphic Artist's Guild Handbook of Pricing and Ethical Guidelines* Artists Guild Graphic,2013-09-30 An indispensable resource for people who create graphic art and those who buy it As the graphic art marketplace continues to evolve to meet the needs of both digital and print media and as clients struggle with shrinking budgets in the current economy the need for up to date information on business ethical and legal issues is greater than ever Find it all here in the 14th Edition **Graphic Artist's Guild Handbook of Pricing and Ethical Guidelines** Artists Guild Graphic,2010-09-29

For years the Graphic Artists Guild Handbook Pricing and Ethical Guidelines has been the industry bible for graphic designers and illustrators This the 13th edition continues the tradition with new information listings and pricing information based on surveys of working designers It addresses legal rights and issues such as how copyright laws affect the income and work of graphic artists It also provides tips on how to negotiate the best deals and how and what to charge for work and includes sample contracts For design and illustration professionals there is no more comprehensive and informative resource

Graphic Artists Guild Handbook, 17th Edition The Graphic Artists Guild,2025-11-04 The industry bible for graphic arts professionals with pricing guidelines and information on business ethical and legal issues in a new updated edition with essential information on AI NFTs social media and more For over 50 years the Graphic Artists Guild Handbook has been an indispensable resource for graphic arts communication design and illustration professionals As the graphic art marketplace continues to evolve with the changing digital and print media landscape the need for up to date information on business ethical technical and legal issues is greater than ever The content of the 17th Edition has been updated and expanded to create a resource that is relevant to how graphic artists work today New content addressing generative AI and ways to protect your work How to develop a business plan A new section on non fungible tokens NFTs and how artists are using them to maximize their income The addition of the following sub disciplines public art mural art and social media design marketing Realistic pricing guidelines to help the self employed create a sustainable livelihood and plan for times of economic uncertainty Current U S salary information and freelance rates by discipline Up to date copyright registration information including an explanation of the Copyright Claims Board and how to use it Model contracts and forms to adapt to your specific needs Eight new interviews with diverse and self employed graphic artists A QR code to access future updates that will be available on the Graphic Artists Guild website This new robust edition also includes a dedication to industry legend Cheryl D Miller and a foreword by industry luminary Debbie Millman best known as the host of the podcast Design Matters along with a wealth of contributing writers who offer tips on and insight into today s most pressing topics *Handbook of Pricing and Ethical Guidelines* Graphic Artists Guild,1990-09 Putting a price on creative work is a complex process for graphic artists and for those clientys who purchase artwork This essential business tool is compiled to help both designers and their clients determine fair proicing methods as well as a guide to acceptable and ethical business standards for graphic arts

presentations      **Graphic Artists Guild Handbook** Graphic Artists Guild, 2001-07-01 More than 150 000 copies sold First published in 1973 the Graphic Artist s Guild Handbook has become the essential source for fair prices and practice Assembled by the national organization for graphic artists this 10th edition contains the latest information on business pricing and ethical standards for nearly every discipline in the visual communications industry from advertising to publishing to corporate markets NEW important updates on technology standards practices and pricing for Web and multimedia design NEW updated sample contracts and definitions of contract terminology NEW coverage on stock and royalty free images with pricing information from both the buyer s and seller s point of view NEW legal affairs section discusses the impact of current legislation on copyright and sales tax issues NEW expanded index for quicker easier reference      **The Interior Designer's Guide to Pricing, Estimating, and Budgeting** Theo Stephen Williams, 2010-07-27 This second edition is updated throughout and includes additional material on time management and numerous interviews with leading designers Empowered by the step by step guidance in this book interior designers will be able to establish prices and budgets that make their clients happy and their businesses profitable Written by a designer and veteran expert on pricing estimating and budgeting systems the book provides practical guidelines on how to value the cost of designing commercial or residential interiors from the designer s creative input to the pricing of decorating products and procedures The book shows how to determine a profitable and fair hourly rate balance the client s budget with his or her wishes and needs negotiate prices with suppliers and contractors write realistic estimates and clear proposals manage budgets for projects of all sizes and types and position the firm s brand in relation to its practices Interviews with experienced interior designers case studies and sidebars highlight professional pitfalls and how to master them from daily crisis management and self organization to finding the perfect office manager      Computer Tips for Artists, Designers, and Desktop Publishers Scott Wills, 1997 One of the newest references in the practical TIPS series focuses on specific computer aided design and production tasks and issues for those who work on either the Macintosh or the PC platform for print or electronic publication Topics include electronic file types and uses fonts data storage scanning and resolution prepress color calibration modems multimedia web site design and much more Illus      **Legal Guide for the Visual Artist** Tad Crawford, M. J. Bogatin, 2022-08-30 An updated edition of the legal art classic Legal Guide for the Visual Artist is a classic guide for artists This sixth edition is completely revised and updated to provide an in depth view of the legal issues facing the visual artist today and provides practical legal guidance for any visual artist involved with creative work It has been over twelve years since the fifth edition was published and so much has changed in the world since that time especially in the law and artists legal rights and obligations This edition has been updated for both a new generation of visual artists and for those who have purchased earlier editions Among the many new topics covered in this comprehensive guide are copyright fair use transformative rights recognition of the rights of temporal street art in the Five Pointz VARA case the demise of California s Resale Royalty statute NFTs detailed coverage of the

myriad developments in copyright including online copyright registration procedures and use of art on the Internet changes in laws protecting artists in artist gallery relationships are explained in depth scope of First Amendment protections for graffiti art and the sale of art in public spaces detailed as well as new cases dealing with art and privacy and a model contract for Web site design and much more The book also covers copyrights moral rights contracts licensing sales special risks and protections for art and artists book publishing video and multimedia works leases taxation estate planning museums collecting grants and how to find the best professional advisers and attorneys In addition the book suggests basic strategies for negotiation gives information to help with further action contains many sample legal forms and contracts and shows how to locate artists groups and Volunteer Lawyers for the Arts organizations Legal Guide for the Visual Artist is a must have for any visual artist hoping to share sell display or publish their art

*The Business Side of Creativity: The Complete Guide to Running a Small Graphics Design or Communications Business (Third Updated Edition)* Cameron S. Foote, 2010-03-26 Hailed by one reviewer as the creative business bible and considered the authoritative book on the subject for over ten years The Business Side of Creativity is back updated and revised to include even more invaluable facts tips strategies and advice for beginning creatives Every year the market for creative services expands but the competition is increasing even faster Today success hinges not on talent alone but on a thorough understanding of the business side of creativity The Business Side of Creativity is the most comprehensive business companion available to freelance graphic designers art directors illustrators copywriters and agency or design shop principals Cameron S Foote a successful entrepreneur and editor of the Creative Business newsletter guides you step by step through the process of being successfully self employed from getting launched as a freelancer to running a multiperson shop to retiring comfortably and everything in between Sample business forms and documents to help put the information into practice are included in the appendixes and are available for downloading at [www.creativebusiness.com/bizbook.html](http://www.creativebusiness.com/bizbook.html) How should you organize What should you charge What marketing techniques yield the best returns How do you know when it's right to expand What are the most effective strategies for managing employees How can you build salable equity The Business Side of Creativity delves into these questions and hundreds more and gives you practical real world answers and invaluable expert advice

*The Graphic Designer's Guide to Clients* Ellen M. Shapiro, 2014-04-01 Here is the perfect volume for graphic designers who want real life advice for long term success Renowned designer Ellen Shapiro reveals time tested tricks of the trade for making sure the clients you want to work with know about you become your clients and work with you productively Then in a series of one on one interviews leading designers such as Milton Glaser April Greiman Mke Weymouth Drew Hodges Marc Gob and partners in Pentagram reveal their personal experiences and insights on how to uphold creative standards while fulfilling clients needs Their advice will help you Identify what is distinct about your services Market yourself effectively Meet and court clients Learn the lingo of corporate strategy Make effective presentations Believe in the work you do and sell the work

you believe in Obtain referrals from existing clients Keep clients coming back for more CEOs and design managers from nineteen marketing and design savvy clients such as Klein Bikes The Knoll Group Barnes Noble and Harvard University offer their own candid perspectives on the challenges solutions and triumphs of working with designers Whether you are courting your first clients or seeking fresh insights for achieving even greater success you cannot afford to be without this crucial resource Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

### **Teen Guide to Getting Started in the Arts**

Carol Ritzenthaler, 2001-11-30 Teens interested in preparing for a career in the arts will find this introductory resource invaluable as it is the first book to guide them long before they apply to college or seek a position in their field Whether they would like to become actors or filmmakers artists architects dancers musicians or singers photographers or writers this book will show them how to do so For each of the arts an overview of the career training and a discussion of related careers is provided along with lists of books web sites and organizations for further information Sections directed to parents and teachers of the teens with advice on how to support and encourage teens in their careers are also included Teens wanting to gain an edge in their craft by practicing and preparing early will find a wealth of information advice from experts in each field provide an inside look on what skills are necessary for the twenty first century Suggestions for building discipline are provided such as keeping a writing or sketching journal and finding the proper trainers in music dance and acting Contests and other opportunities that teens can submit work to or apply for auditions are provided along with an extensive list of books trade journals Web sites and professional and non professional organizations Using the resources in this book will ensure teens are experienced and well prepared in their art form when they apply to college or other professional training and seek positions in their field

*Storyboards: Motion In Art* Mark A. Simon, 2012-12-12 Among the most useful tools in the production of any TV show or film is the storyboard which is the visual blueprint of a project before it is shot The director's vision is illustrated in the manner of a comic strip and handed on to the crew for purposes of budgeting design and communication Storyboards Motion in Art 3 e is an in depth look at the production and business of storyboards Using exercises real life examples of working in the entertainment industry interviews with people in the industry and sample storyboard drawing this book will teach you how to Develop and Improve your boards Work with directors Develop your resume and your portfolio Market your talent Create and improve a storyboard using computers Packed full of practical industry information and examples this book will help the reader improve their skills to either land their first assignment or



advance their career      The Creative Professional's Guide to Money Ilise Benun, 2011-02-04 The Creative Professional's Guide to Money teaches creatives everything they need to know about the financial side of running a creative business. Creatives which include anyone promoting their own creative services: designers, copywriters, photographers, illustrators, interior designers, web designers, and more, are great at their work but when it comes to running the financial side of their business, most would rather not talk about it. This book focuses on proven techniques and resources used by a wide range of successful creatives to manage their business finances. Expert advisers are interviewed on topics such as accounting, taxes, contracts, and financial planning. Using examples, case studies, and real life stories from actual creatives, this book addresses:

- How to build the financial structure of a creative business from the ground up
- How to set up and achieve long term financial goals and plan for a prosperous retirement
- Common financial mistakes small business owners make and how to avoid them
- How to handle taxes and insurance
- How to perform day to day accounting tasks
- How to create a budget and adhere to it
- What to charge for work and how to determine a profit margin
- How to talk about money with clients and prospects

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