

Expository Essay Example

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English 101

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Mrs. Jenkins

It's Morphing Time: Power Rangers and a New Media Landscape

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, *Power Rangers* presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, *Power Rangers* presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences, *Power Rangers* was anything but. All of the action scenes were taken directly from Japan's *Super Sentai* series (specifically *Kyoryu Sentai Zyuranger*), intercut with scenes of an American cast existing within tranquil Angel Grove. The *Super Sentai* series stayed within the traditions of the long-running line of programming known as tokusatsu, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, *Power Rangers* presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.

HEADING

INTRO

TITLE

BODY

- Use similes, metaphors, and other figurative language within your body paragraphs.
- Get familiar with your subject to find exactly what interests you about it.

CONCLUSION

Good Expository Essay Topic Classes

William Trego Webb



Good Expository Essay Topic Classes:

Great Grammar Lessons that Work Lee Karnowski, 2000 A hands on discovery mode of teaching English grammar using a variety of techniques Lesson Design for Differentiated Instruction, Grades 4-9 Kathy Tuchman Glass, 2009-01-14 The book provides helpful background information as well as a wide variety of examples of differentiated lessons resource guides reproducible templates and a selection of grading tools ranging from rubrics to graphic organizers Allan Varni Instructor and Regional Coordinator Division of Continuing Education University of San Diego Glass examines the constructs of masterful teaching and makes them accessible to all Her intensely practical and forthright approach allows readers to immediately translate the concepts of differentiation into their classrooms Modell Marlow Andersen Director of Educational Services Hillsborough City School District CA Develop effective differentiated lessons that meet students individual learning needs Differentiation allows teachers to target student needs and engage all students according to their learning preferences Designed for teachers who are new to differentiating instruction this book provides step by step guidance for creating meaningful lessons in language arts math science and social studies at the upper elementary and middle school levels Kathy Tuchman Glass helps teachers develop confidence and expertise in differentiating lessons units and assessments and provides a detailed planning template numerous examples and reproducibles This user friendly resource Provides an overview of differentiation based on the backward design model Discusses strategies for differentiating content process and product Helps teachers organize lessons around guiding or essential questions for students to explore Shows how to take students learning characteristics readiness interests learning styles into consideration when planning lessons Lesson Design for Differentiated Instruction Grades 4 9 helps teachers plan differentiated lessons that will promote learning for every student **Evening Classes at Central High School (corner Barr and Lewis Streets, Fort Wayne, Indiana) Offered by Fort Wayne Extension Center of Indiana University Extension Beginning September 21, 1925** Indiana University. Fort Wayne Center, 1925 *How to Write an Essay* William Trego Webb, 1920 **Strategic Writing Mini-Lessons for All Students, Grades 4-8** Janet C. Richards, Cynthia A. Lassonde, 2012-11-08 Power up writing instruction with short differentiated lessons The hard reality By the time they reach middle school many of our students still lack basic writing skills and this may be one of their last opportunities to get up to speed before they reach high school There s no better resource for you to help them do so than Strategic Writing Mini Lessons for All Students Grades 4 8 Covering all four essential writing strategies inventing drafting writing and editing these differentiated mini lessons follow an easy to navigate consistent structure including A schematic linking lessons to the grade level goals of the Common Core Adaptations for struggling writers English Language Learners and even advanced writers with every lesson Support for different types of learners through use of color coding techniques charts art and other visual tools Specific guidance on developing your students confidence as writers and their ability to work independently Within no time your students will write with a newfound

competence and confidence better equipped to meet the demands ahead of them This book is the most useful writing resource I have encountered in all my years of teaching It is filled with practical strategies to produce writers with high quality work product and high interest in the craft of writing Linda Sarver Teacher Excelsior Springs MO **Academic Vocabulary Level 1--25 Content-Area Lessons** Christine Dugan,2011-01-01 Integrate academic vocabulary instruction into content area lessons with this engaging new resource for Level 1 which provides teachers with 12 easy to implement strategies for teaching academic vocabulary Included are 25 step by step standards based lessons that each incorporate two vocabulary strategies Also included are activity pages and assessments an answer key and a Teacher Resource CD This resource is correlated to the Common Core State Standards 176pp *CliffsTestPrep NYSTCE: Multi-Subject Content Specialty Test (CST)* American BookWorks Corporation,2011-11-30 Your guide to a higher score on the NYSTCE Why CliffsTestPrep Guides Go with the name you know and trust Get the information you need fast Written by test prep specialists About the contents Introduction Overview of the test Tips for answering multiple choice questions Part I Subject Review Focused reviews cover all subjects tested including English Language Arts Mathematics Science and Technology Social Studies The Fine Arts Health and Fitness Family and Consumer Science and Career Development Foundations of Reading Constructed Response Assignment Subareas focus on specific skills within the subjects Questions within the review sections emphasize key concepts and skills Part II Two Full Length Practice Tests Practice tests are structured like the actual test Answers and explanations help enhance your understanding and pinpoint areas for further review Test Prep Essentials from the Experts at CliffsNotes More than Notes CliffsAP CliffsComplete CliffsQuickReview CliffsTestPrep CliffsStudySolver An American BookWorks Project Contributors Linda Anderson MFA Jana Dixon EdM Sara Dubow PhD Chandra J Foote PhD Debrah Goldberg PhD John Niman PhD Paula Pierson MFA Josette C Seibles PhD Ken Springer PhD Mark Turner DMA Laraine Wallowitz PhD *Building a Writing Community* Marcia Sheehan Freeman,1995 Explains how to create the philosophical and physical environment needed to develop successful writing communities in which students learn practice and apply writing craft skills [What Really Works With Exceptional Learners](#) Wendy W. Murawski,Kathy Lynn Scott,2017-01-20 Your desk reference for success with exceptional students As education trends promote the inclusion of students with special needs this book is the perfect resource for teachers and administrators who need to know what works and what doesn't With personal experiences references and reproducibles this book identifies evidence based practices in an easy access format The editors and authors examine how special educational needs affect Content areas like reading and math Specialization areas like autism and learning disabilities Pedagogical areas like culturally responsive practices and accommodations Other critical areas like legal issues behavior challenges and home school collaboration **Academic Vocabulary: 25 Content-Area Lessons Level 5** Christine Dugan,Stephanie Paris,2011-06-01 Integrate academic vocabulary instruction into content area lessons with this engaging new resource for Level 5 which provides teachers with 12

easy to implement strategies for teaching academic vocabulary Included are 25 step by step standards based lessons that each incorporate two vocabulary strategies Also included are activity pages and assessments an answer key and a Teacher Resource CD This resource is correlated to the Common Core State Standards 176pp **Portfolios Matter** Shirley-Dale Easley,Kay Mitchell,2003 Portfolios Matter provides teachers with everything they need to set up a portfolio system and use it to inform instruction and assessment in a balanced learning program From laying the groundwork to deciding what to put in a portfolio to sharing portfolios through conferencing this book will help new and experienced teachers on their journey towards creating successful learners More valuable than a simple report card portfolios are living documents that provide a useful record students can take with them through their school years Includes everything teachers need to set up a portfolio system and use it to inform instruction and assessment in a balanced learning program **Writing Lab** Nancy Atlee,2005 Educational title for gifted and advanced learners **Virginia Journal of Education** ,1914 **Writing as a Learning Tool** Päivi Tynjälä,L. Mason,K. Lonka,2012-12-06 In a brief summary the debate concerning the nature of writing processes is about whether the essential characteristic of expertise in writing is a matter of mastering problem solving strategies In this respect the role of social and interactive factors such as writers familiarity with the particular genre in which they are writing and their relationship with the discourse community in which they are participating have been pointed out e g Nystrand 1989 According to the socio interactive approach which refers to Vygotsky s theory the composition process is a dialogue between the writer and the reader made possible by socially shared knowledge The meaning of a text is a social construct that is negotiated between the reader and the writer through the medium of the text The importance of motivational aspects has also been highlighted by two main lines of research studies of the relationship between writing and self efficacy e g Pajares Benton Corkill Sharp Downey Khramtsova 1995 Hidi McLaren 1990 1991 Self efficacy in this context individuals beliefs about their ability to produce certain types of texts have been found to be predictive of writing skills strategy use and writing performance **Teaching Students with Emotional and Behavioral Disabilities** Brittany L. Hott,Kathleen M. Randolph,Lesli Raymond,2020-10-23 Teaching Students with Emotional and Behavioral Disabilities provides a comprehensive resource for preservice and in service educators to teach and support academic social and behavioral development The text focuses on implementation of evidence based interventions strategies and practices Dedicated chapters address quality service delivery models including individual classroom and school wide supports In addition academic intervention chapters concentrate on reading mathematics writing and study skills Finally the book includes step by step directions for conducting Functional Behavior Assessments FBA developing Behavior Intervention Plans BIP and monitoring student progress The book will serve as a valuable reference for educators supporting students with challenging behaviors Key Features Case studies written by PreK 12 practitioners based on their experiences supporting students with emotional and behavioral disorders Numerous worksheets and examples to support implementation of evidence

based practices Accessible and consistent format across all chapters Pedagogical aids reinforce understanding chapter objectives key terms chapter summaries discussion questions and lists of additional resources and readings Disclaimer Please note that ancillary content such as documents audio and video etc may not be included as published in the original print version of this book

Challenging Lessons , Developing Writing Competence in L2 Chinese Classrooms Li Yang,Laura Valentín-Rivera,2023-04-26 This edited volume focuses on writing Chinese as a second language L2 It provides readers with cutting edge empirical research and insightful teaching methods and strategies for effectively developing L2 writing competence in L2 Chinese classroom contexts The themes encompass heritage versus foreign language writers individual versus collaborative writing writing as process versus writing as product writing focused intervention and written corrective feedback in L2 Chinese classrooms as well as online writing instruction during and beyond the pandemic In addition to providing meaningful and innovative contributions for graduate students and researchers who wish to further explore learners writing development in L2 Chinese each chapter offers practical detailed and insightful pedagogical recommendations to assist language teachers and educators graduate students and research scholars in making well informed decisions on writing instruction in L2 Chinese and to facilitate the implementation of writing focused activities within classrooms

Writing Mini-Lessons for Upper Grades, Grades 4 - 6 Cunningham,M.C. Hall,Arens,2008-08-27 Learn when and how to teach the Writing block using Writing Mini Lessons for Upper Grades for grades 4 6 This 160 page resource addresses specific issues and skills that help students become better writers These mini lessons are divided into three sections for use throughout the year Students learn about different writing genres making decisions about what to write paragraphing in stories and informational text self peer editing spelling using commas and writing to a prompt This book supports the Four Blocks R Literacy Model

A Life Teaching Languages Linda Watkins-Goffman,2015-09-22 Everyone faces crossroads While not everyone meets at the same crossroads we all juggle multiple identities It is these roles sometimes conflicting and other times fitting together seamlessly that Linda Watkins Goffman explores in A Life Teaching Languages A Memoir from Mississippi to the Bronx In this memoir of an educator Watkins Goffman offers insights she has gained from her years of traveling teaching and writing and shares how her experiences have shaped her teaching philosophy According to Watkins Goffman teachers must communicate authentically to teach effectively and to accomplish this they must connect their own experiences in some way with those of their students The stories she tells are sure to resonate with pre service and practicing teachers alike Her reflections about her own experiences will be useful to readers who plan to become ESL educators or those who simply seek inspiration about teaching

Promises and Realities of Standards-based Reform Maria Chesley Fisk,2002

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