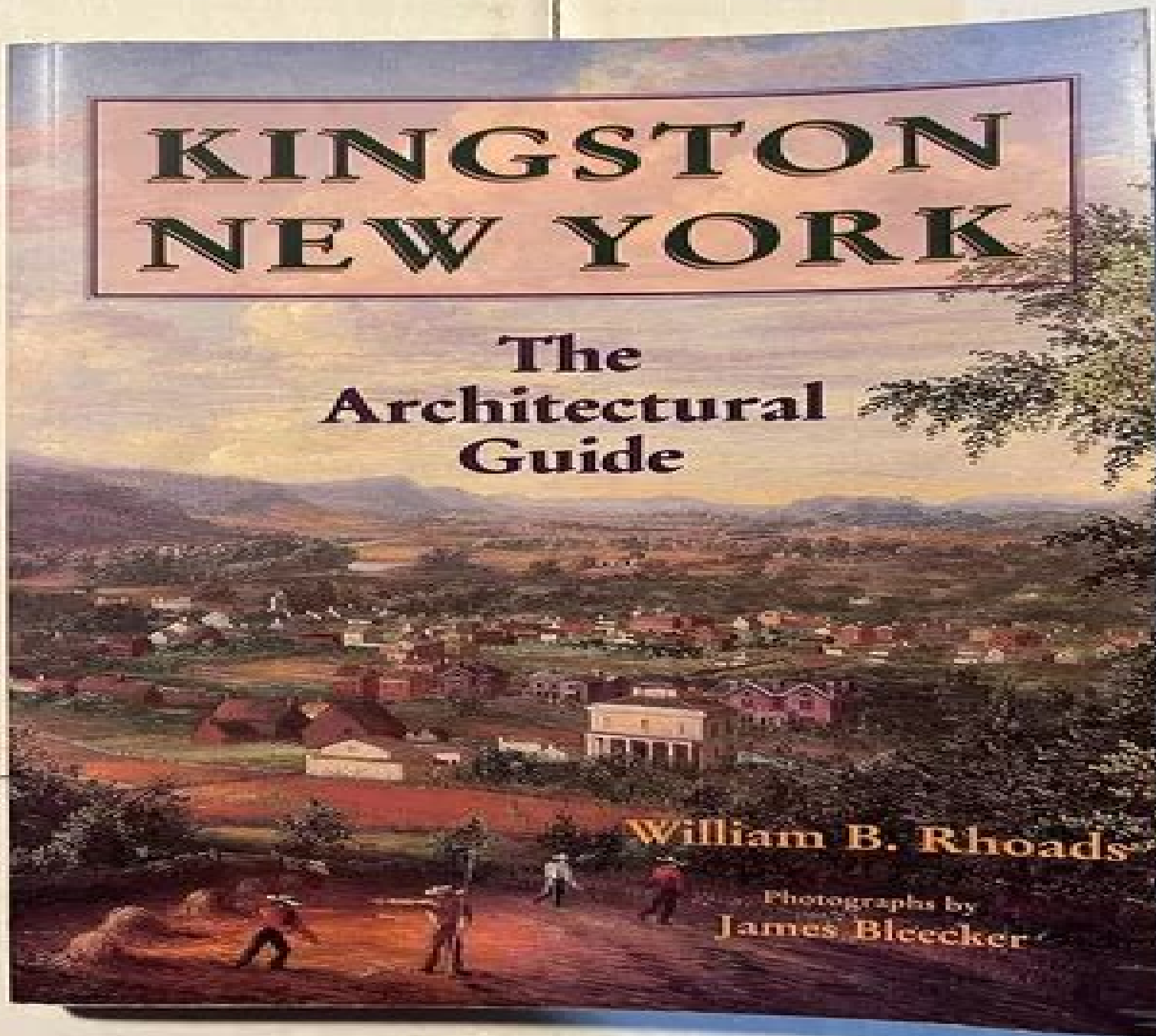


KINGSTON NEW YORK

The Architectural Guide

William B. Rhoads

Photographs by
James Bleecker



Kingston New York The Architectural Guide

Joacim Rocklöv



Kingston New York The Architectural Guide:

Kingston, New York William Bertolet Rhoads, 2003 Explorers of Kingston New York are guided by detailed maps to over 130 sites in nine walking tours that are fully illustrated and described More than 250 years of Hudson Valley architecture are on display from venerable stone houses that survived the burning of the community by the British in 1777 to landmarks of the Victorian era and the early twentieth century Greek Revival houses Gothic Revival churches picturesque cemeteries the colorful Ruskinian City Hall somber factories a Hudson River lighthouse World War II era Quonset huts all contribute to the varied and distinguished fabric of the city Book jacket **Kingston** Patricia O'Reilly Murphy, Friends of Historic

Kingston, 2013 Located midway up the legendary Hudson River Kingston has its own storied past In the Stockade National Historic District in uptown Kingston where the city was founded in 1658 many of the sturdy limestone houses built by the early European settlers still stand Downtown Kingston offers a view of the thriving maritime village that mushroomed on the waterfront in the 19th century when the Delaware and Hudson Canal opened there in 1828 The storefronts homes and churches of the Rondout National Historic District are the legacy of the immigrants and entrepreneurs who poured in hoping to ride the tide of prosperity promised by the canal Midtown reflects the pride of the new city of Kingston after the two villages united in 1872 and a civic center and robust industrial district grew on former grazing fields *Hudson Valley*

Ruins Thomas E. Rinaldi, Rob Yasinsac, 2006 An elegant homage to the many deserted buildings along the Hudson River and a plea for their preservation **The Encyclopedia of New York State** Peter Eisenstadt, 2005-05-19 The Encyclopedia of New

York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan s Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state s past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State [The Architecture of Downtown Troy](#)

Diana S. Waite, 2019-09-01 Tells the forgotten but surprising stories of the many handsome and significant buildings in downtown Troy New York Located about 150 miles north of Manhattan on the east bank of the Hudson River the city of Troy

New York was once an industrial giant. It led the nation in iron production throughout much of the nineteenth century and its factories turned out bells and cast iron stoves that were sold the world over. Its population was both enterprising and civic minded. Along with Troy's economic success came the public commercial educational residential and religious buildings to prove it. Stores banks churches firehouses and schools both modest and sophisticated sprouted up in the latest architectural styles creating a lively and fashionable downtown. Row houses and brownstones for the middle class and the wealthy rivaled those in Brooklyn and Manhattan. By the mid twentieth century however Troy had dwindled in both prominence and population. Downtown stagnated leaving building facades and interiors untouched often for decades. A late blooming urban renewal program demolished many blocks of buildings but preservationists fought back. Today reinvestment is accelerating and Troy now boasts what the New York Times has called one of the most perfectly preserved nineteenth century downtowns in the United States. This book tells the stories behind the many handsome and significant buildings in downtown Troy and how they were designed and constructed stories that have never been pulled together before. For the first time in generations scores of Troy buildings are again linked with their architects some local but others from out of town the architects of their day and even from Europe. In addition to numerous historic images the book also includes contemporary photographs by local photographer Gary Gold. This book will inform delight and surprise readers thereby helping to build an educated constituency for the preservation of an important American city. Diana Waite has labored long to bring us the architectural history of Troy which is said to have one of the most perfectly preserved downtowns in the United States. Great architects designed some of the city's impressive buildings Richard Upjohn Leopold Eidlitz Marcus T Reynolds but so did architects fairly early in their careers such as George B Post who did the iconic Flatiron Hall building on First Street and the very visible Troy Savings Bank Music Hall. The book is also a wistful tour of the lost past truly magnificent structures and sumptuous interiors that fell to the wrecking ball. And here are the stories behind major landmarks such as the Approach staircase up to RPI or down to Troy the struggle to raise a monument at the center of the city to Troy's fallen soldiers from three wars and the complex installation of six major Tiffany windows in St Paul's Episcopal Church. The book is abundantly illustrated with maps and written in lively narrative style. Ms Waite often quotes newspaper accounts of construction as it was happening which vivifies her history. William Kennedy Urban economist Edward L Glaeser proclaims cities the triumph of humanity both the ultimate expression of human culture and the engine that has propelled human progress. In this insightful and beautifully illustrated book Diana Waite tells the story of one exceptional mostly nineteenth century example Troy New York. Troy is a rare gem largely unspoiled by the forces that turned so many of America's towns into wastelands of asphalt. As architects planners and policymakers struggle to define a twenty first century world that kicks the habits of our fossil fuel addicted modernity that rediscovers how to make places for people that builds strong communities studying places like Troy takes on entirely new relevance. The Architecture of Downtown Troy paints a picture of the evolution of a historic town that provides valuable

lessons for building the world of tomorrow Carl Elefante 2018 President The American Institute of Architects Diana Waite s history of Troy s downtown buildings describes the importance and diversity of this city s distinctive architecture Her clear narrative of Troy s nineteenth century growth fires early twentieth century expansion and its engagement of nationally recognized architects is excellent and supported by voluminous photographs Troy is fortunate that twentieth century urban renewal occurred in a corner of the central business district leaving intact so much of the city s well designed commercial educational and residential buildings This new book presents an accurate readable and cohesive history of Troy It is a must read Matthew Bender IV The pleasure of Troy isn t discovering a single old building but finding yourself lost among dozens of them You may feel as if it were 1880 and you were strolling home to Washington Park perhaps just for a change of collar New York Times Real Estate Record and Builders' Guide ,1914 , **Dutch New York** Roger G. Panetta,2009 Published in conjunction with the exhibition Dutch New York the roots of Hudson Valley culture organized by the Hudson River Museum Yonkers June 13 2009 through January 10 2010 T p verso **Rosendale** Gilberto Villahermosa,2019 Founded in 1680 by Jacob Rutsen Rosendale was a quiet hamlet until 1825 when natural cement was discovered giving rise to one of the largest industries in Ulster County and New York State At its peak Rosendale s cement industry produced 10 million barrels of natural cement a year employing 5 000 miners in more than a dozen mines The creation of artificial cement however heralded the end of Rosendale cement Rosendale rebounded marketing itself as a Vacationist Rendezvous The Catskill and Shawangunk Mountains the Wallkill River and Rondout Creek and the region s many mountain houses attracted tens of thousands of visitors each year Construction of the New York State Thruway in the 1950s led to the demise of Rosendale s booming tourist industry Today Joppenbergh Mountain and the trestle bridge stand guard over the town while Rosendale s many historic buildings and the remnants of the Delaware Hudson Canal harken residents and visitors back to an earlier age **A Brief History of Saugerties** Michael Sullivan Smith,2016-06-20 Beginning as a Dutch settlement Saugerties is scenically positioned between the Hudson River and the base of the Catskills In 1609 the great explorer Henry Hudson s first mate Robert Juet recorded a meeting with Native Americans in the area In its early days the land was part of the Kingston Commons one of the first municipalities in the colonies to be governed by an elected body The town s history was shaped by industry In the nineteenth century bluestone quarries and paper and lead mills drove its economy and a century later Saugerties became a commuter town for IBM s plants Michael Sullivan Smith chronicles the rich history of Saugerties The Writer's Market ,2004 A guide for the freelance writer listing pertinent information about publications and editors **The English Catalogue of Books ...** Sampson Low,1893 Index to the British Catalogue of Books ,1876 **Symbolism 16** Rüdiger Ahrens,Florian Kläger,Klaus Stierstorfer,2016-10-10 Essays in this special focus constellation around the diverse symbolic forms in which Caribbean consciousness has manifested itself transhistorically shaping identities within and without structures of colonialism and postcolonialism Offering interdisciplinary critical analytical and theoretical

approaches to the objects of study the book explores textual visual material and ritual meanings encoded in Caribbean lived and aesthetic practices *Readers' Guide to Periodical Literature* ,1922 **New York History** ,2005 **The English Catalogue of Books** ,1893 The English Catalogue of Books Published from January, 1835, to January, 1863 ,1864

Cheap and Tasteful Dwellings Jan Jennings,2005 In 1879 Carpentry and Building magazine launched its first house design competition for a cheap house Forty two competitions eighty six winning designs and a slew of near winners and losers resulted in a body of work that offers an entire history of an architectural culture The competitions represented a vital period of transition in delineating roles and responsibilities of architectural services and building trades The contests helped to define the training education and values of practical architects and to solidify house planning ideals The lives and work of ordinary architects who competed in Carpentry and Building contests offer a reinterpretation of architectural professionalization in this time period Cheap and Tasteful Dwellings thoroughly explores the results of these competitions conducted over a thirty year period from 1879 to 1909 The book outlines the philosophy behind and procedures developed for running the competitions looks at characteristics of the eighty six winners of the competitions examines the nature of architectural practices during the period analyzes the winning competition designs and provides biographical details of competition winners and losers A landmark book in architectural history Cheap and Tasteful Dwellings makes a compelling case for the theory of convenient arrangement its history its role its principles its relationship to contemporary interior design education and its meaning to American architecture More importantly the book explains the impact of Carpentry and Building s contests in furthering the tenets of convenient arrangement for house design By using extensive material from the magazine Jennings leaves little doubt as to how important this overlooked story is to the history of American architecture as a whole Ayer Directory, Newspapers, Magazines and Trade Publications ,1921

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