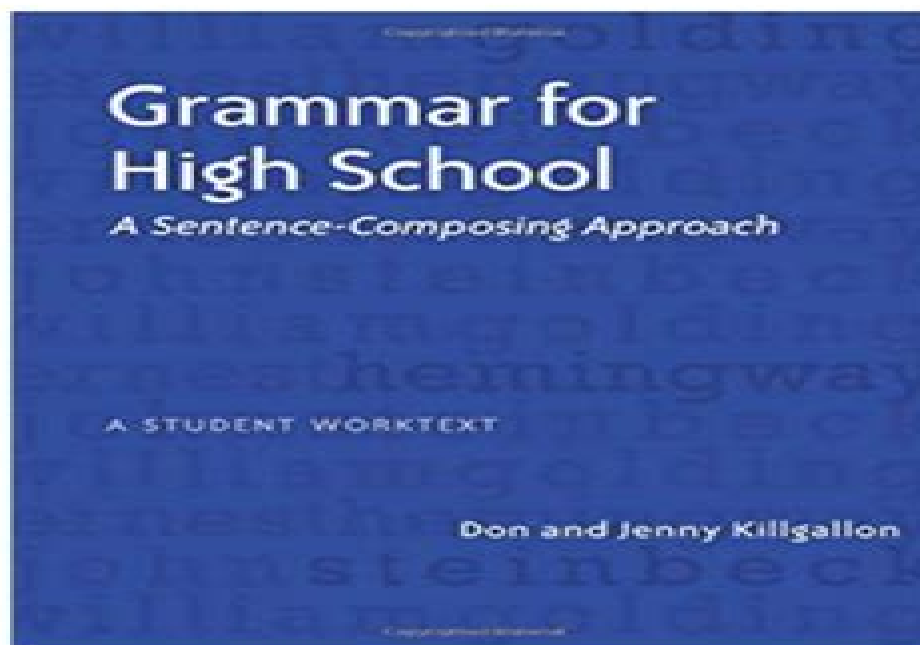


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A Sentence Composing Approach series Don and Jenny Killgallon present a new series Paragraphs A Sentence Composing Approach Paragraphs for Middle School A Sentence Composing Approach gives students new tools to write mature and varied sentences through imitating models by authors like Louis Sachar Suzanne Collins Gary Paulsen J R R Tolkien Carl Hiassen Rick Riordan J K Rowling and many others Now in this worktext the Killgallons take the approach a step further by teaching students tools authors use to build paragraphs Using power tools in four places to build better sentences the opener the S V split the closer and the mix and four techniques for building better paragraphs expanding paragraphs imitating paragraphs unscrambling paragraphs and building paragraphs students achieve a goal of good writing elaboration Through the activities in this book students imitate how their favorite authors build sentences and paragraphs eliminate common sentence boundary problems fragments run ons comma splices learn practice and use the tools that foster elaboration in paragraphs With recognizable authors as their mentors students build confidence as their writing becomes more meaningful and masterful Teacher s Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key **FREE TEACHER S BOOKLET DOWNLOAD** [Grammar for High School, Ten-Pack](#) Jenny Killgallon, Don Killgallon, 2007-07 Across America in thousands of classrooms Don and Jenny Killgallon s sentence composing approach has given students tools to become more proficient sophisticated writers Now the Killgallons present the first ever high school grammar book that teaches grammar through sentence composing Grammar for High School A Sentence Composing Approach gives students the chance to absorb and replicate the grammar used in some of the finest novels including student favorites and curricular standbys such as John Steinbeck s Of Mice and Men Harper Lee s To Kill a Mockingbird Ernest Hemingway s The Old Man and the Sea and William Golding s Lord of the Flies Fourteen grammatical structures are developed as writing tools in an accessible understandable and similar manner through the sentence composing approach For each structure students will learn a clear definition of its characteristics and function practice it through five guided sentence composing activities deepen their understanding through an independent creative writing activity vary the tools through multiplying and combining them Students and teachers will quickly discover how powerful the sentence composing approach can be for learning grammar and for raising students writing abilities to new exciting levels An online teacher s guide accompanies and includes advice tips resources answer keys and even curricular plans for teachers who are either new to the Killgallon approach or sentence composing veterans **Story Grammar for Elementary School** Donald Killgallon, Jenny Killgallon, 2008 Don and Jenny Killgallon s sentence composing approach has transformed how writing is taught in thousands of elementary classrooms helping students all across America develop into more proficient and sophisticated writers Now in this unique powerful student worktext the Killgallons use their highly effective method to link good writing to that perennially difficult to teach subject grammar Story Grammar for Elementary School A Sentence Composing Approach offers varied practice in building better sentences by exploring and imitating the grammatical

structures of children's favorite stories including Harry Potter A Series of Unfortunate Events Chronicles of Narnia Bridge to Terabithia How to Eat Fried Worms Tales of a Fourth Grade Nothing Charlie and the Chocolate Factory The Hobbit A Wrinkle in Time and hundreds more A narrative treasury in miniature Story Grammar teaches the story in the sentence interesting content plus the sentence in the story grammatical structure It links stories and grammar in ways that are innovative and fun Through chunking combining unscrambling imitating and expanding students learn and use the same grammar authors use to build sentences No Dick and Jane sentences here Instead engaging sentences from stories for students to imitate An online teacher's guide accompanies Story Grammar for Elementary School A Sentence Composing Approach and includes advice tips resources answer keys and even curricular plans for teachers who are either new to the Killgallon approach or sentence composing veterans No one can forge the link between grammar and writing like Don and Jenny Killgallon Discover or rediscover for yourself how powerful the sentence composing approach can be and watch how elementary students can be eased into grammar like never before and grow as writers too From writers of yesterday for writers of tomorrow something for today a story grammar book for building better sentences Teacher's Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key **FREE TEACHER'S BOOKLET DOWNLOAD**

Grammar for Middle School: Ten Pack Don Killgallon, Jenny Killgallon, 2006-09-01 Save 20% when you purchase ten copies Discount reflected in price listed above Don and Jenny Killgallon's sentence composing approach has transformed how writing is taught in thousands of language arts classes helping students all across America become more proficient sophisticated writers Now the Killgallons use their highly effective method for a unique powerful textbook that links good writing to that perennially difficult to teach subject grammar Grammar for Middle School A Sentence Composing Approach gives your students the chance to absorb and replicate the grammatical structures used by some of the best writers of our times Included among the over 150 authors 200 titles and 400 model sentences in Grammar for Middle School are award winning young adult literature such as Cynthia Voigt's Homecoming popular favorites like J K Rowling's Harry Potter and curricular staples such as John Steinbeck's The Red Pony and The Pearl Fourteen grammatical structures are developed in the same predictable understandable manner using the sentence composing approach When students first encounter a tool it is clearly defined and characterized Then it's practiced through five activities matching unscrambling combining imitating and expanding Finally a creative writing activity immerses students in the composition or revision of a paragraph through independent use of the sentence composing tools they have already learned Best of all after each section review activities which can be easily graded as unit or final tests offer opportunities for students to bring it all together and build better sentences An accompanies Grammar for Middle School and includes advice tips resources answer keys and even curricular plans for teachers who are either new to the Killgallon approach or sentence composing veterans No one can forge the link between grammar and writing like Don and Jenny Killgallon Discover for yourself or rediscover how powerful the

sentence composing approach can be and watch as your students get grammar like never before and write better sentences too

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Getting Started with Elementary School Sentence Composing Donald Killgallon, Jenny Killgallon, 2020-04-28 Sentence composing provides acrobatic training in sentence dexterity It uses literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences Don and Jenny Killgallon Getting Started with Elementary School Sentence Composing introduces the powerful Sentence Composing approach at a perfect time elementary school to give students a strong foundation in writing Using real sentences by authors as models the approach provides practice with four tools that skilled writers use to build strong sentences Openers to vary sentence beginnings Splits to vary sentence middles Closers to vary sentence endings Mixes to add details in two or three places Along the way Don and Jenny Killgallon provide support for students including Basic sentence training activities to understand subjects predicates and their roles in sentence building Broken sentences exercises to identify repair and avoid fragments Vocabulary scaffolds quickshots to include an immediate clear definition in context for challenging words

Story Grammar for Elementary School 10 Pack ANONIMO, Jenny Killgallon, Don Killgallon, 2008-02-14 prepack consists of 10 copies of ISBN 9780325012469 **STORY GRAMMAR FOR ELEMENTARY**

Grammar for College Writing Don Killgallon, Jenny Killgallon, 2010 Across America in thousands of classrooms from elementary school to high school the time tested sentence composing approach has given students tools to become better writers Now the Killgallons present a much anticipated sentence composing grammar worktext for college writing **GRAMMAR FOR COLLEGE WRITING** A Sentence Composing Approach presents a new and easier way to understand grammar **NOUN GROUP** The Naming Tools **VERB GROUP** The Narrating Tools **ADJECTIVE GROUP** The Describing Tools **ADVERB GROUP** The Explaining Tools Within each group using model sentences by authors students learn and practice words phrases and clauses that share the group s function The Killgallons accessible approach develops students use of

twenty one grammatical tools to build sentences like those of recognizable authors All tools are practiced through the Killgallons signature methods matching unscrambling combining imitating exchanging expanding Each tool is introduced with a clear definition and characteristics practiced through six varied sentence composing activities then applied in an academic or creative composition that spotlights the tool Students learn from model sentences chosen for two reasons their grammatical structure the sentence in the story and their interesting content the story in the sentence GRAMMAR FOR COLLEGE WRITING gives students the chance to absorb and replicate the grammatical tools used by John Steinbeck J K Rowling Ernest Hemingway Toni Morrison Maya Angelou Truman Capote Stephen King and hundreds more This worktext works beyond preparing first year college students for college writing It is well suited for many contexts Before College Students in honors or AP classes Students in grammar or creative writing electives During College Students in required first year writing courses or electives in grammar rhetoric style linguistics literary language or creative writing Prospective English teachers in methods grammar or linguistics courses After College Teachers participating in curriculum or in service workshops Teachers wanting a self study approach to learning grammar to improve their own or their students writing An online instructor s manual includes background information advice tips resources and the original professional sentences used for activities GRAMMAR FOR COLLEGE WRITING A Sentence Composing Approach is the most comprehensive worktext yet from the originators of that approach the Killgallons Guide your students toward mastery of the grammar of the greats by inviting hundreds of great authors to serve as their mentors and the Killgallons as their guides To request this title as a Desk Exam copy click here To view the PRINTABLE Instructor s Manual click here FREE TEACHER S BOOKLET DOWNLOAD FREE TEACHER S BOOKLET MAILED PRINT COPY Common Core State Standards for Grade 9 Michelle Manville,2015-02-12 Common Core State Standards for Grade 9 Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective research based instructional strategies in combination with ready to use activities These strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities Some additional key features of this book include Each instructional strategy is described in detail and includes lists of activities that would complement the strategy A list of standards and strands is given for each grade level Chapters are designed to focus on specific strands and contain lists of detailed activities for the standards within the strand Many activities address multiple standards within the activity Each activity contains focus standards and many contain suggested works Standards citations are listed at the end of each activity Many standards are addressed more than once throughout the strands Sample activity formats and questions can be found in the appendix *From Texting to Teaching* Jeremy Hyler,Troy Hicks,2017-05-08 Don t blame technology for poor student grammar instead use technology intentionally to reach students and actually improve their

writing In this practical book bestselling authors Jeremy Hyler and Troy Hicks reveal how digital tools and social media a natural part of students lives can make grammar instruction more authentic relevant and effective in today s world Topics Covered Teaching students to code switch and differentiate between formal and informal sentence styles Using flipped lessons to teach the parts of speech and help students build their own grammar guides Enlivening vocabulary instruction with student produced video Helping students master capitalization and punctuation in different digital contexts Each chapter contains examples screenshots and instructions to help you implement the ideas With the strategies in this book you can empower students to become better writers with the tools they already love and use daily Additional resources and links are available on the book s companion wiki site textingtoteaching.wikispaces.com *Descriptosaurus* Alison Wilcox,2023-12-22 Now in its fully updated fourth edition the bestselling *Descriptosaurus* continues to help improve students creative writing confidence and facility with sentence construction It provides young writers with a language toolkit with which to expand their descriptive vocabulary experiment with language and sentence structure and build up narratives based around settings characters and creatures Its inspiring original and proven approach encourages use of the correct grammatical structures and helps children add colour to their writing through evaluation and experimentation This expanded edition has been tailored to the needs of children aged 9 12 It includes new vocabulary for non fiction topics such as volcanoes mountains and caves and an additional chapter to cover the popular primary topic of cold climates and polar exploration Also new guidance is provided on how word clines can be used to expand vocabulary and explore shades of meaning and new tools provided to support the teaching of sentence construction using imitation combining and expansion techniques Accompanied by Instructor and Student Resources containing all the games planning sheets and vocabulary builders from the book it is written for English teachers literacy coordinators and PGCE students particularly Primary PGCE with English specialism

Sentence Composing for Elementary School Don Killgallon,Jenny Killgallon,2000 Don Killgallon s signature sentence composing approach to writing is rapidly becoming a part of every effective teacher s repertoire in middle schools high schools and colleges across the country Thousands of teachers have achieved astonishing results with students readily writing sentences remarkably similar to those of professional writers What s more they ve discovered that this approach is easy to teach and easy to learn Now Don and Jenny Killgallon make these techniques available to elementary teachers with the first ever worktext in which children learn to write sentences like their favorite authors Using sentences from more than one hundred popular stories and novels as models *Sentence Composing for Elementary School* offers extensive practice in four sentence manipulating techniques sentence unscrambling sentence imitating sentence combining and sentence expanding By playing with hundreds of sentences from selections like Charlotte s Web and the Harry Potter series children learn to write their own sentences in more effective and interesting ways At the same time they improve their reading skills by discovering the story in the sentence Teachers and students will find this

textbook an innovative creative and enjoyable alternative to traditional grammar texts aimed at dissecting sentences Instead Sentence Composing for Elementary School engages children in learning how to build better sentences *Sentence Composing for Middle School* Don Killgallon,1997 Unlike traditional grammar books that emphasize sentence analysis this worktext asks students to imitate the sentence styles of professional writers making the sentence composing process enjoyable and challenging **The Well-Trained Mind** Susan Wise Bauer,Jessie Wise,2016-08-09 Is your child getting lost in the system becoming bored losing his or her natural eagerness to learn If so it may be time to take charge of your child s education by doing it yourself The Well Trained Mind will instruct you step by step on how to give your child an academically rigorous comprehensive education from preschool through high school one that will train him or her to read to think to understand to be well rounded and curious about learning Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium which organizes learning around the maturing capacity of the child s mind and comprises three stages the elementary school grammar stage when the building blocks of information are absorbed through memorization and rules the middle school logic stage in which the student begins to think more analytically and the high school rhetoric stage where the student learns to write and speak with force and originality Using this theory as your model you ll be able to instruct your child whether full time or as a supplement to classroom education in all levels of reading writing history geography mathematics science foreign languages rhetoric logic art and music regardless of your own aptitude in those subjects Thousands of parents and teachers have already used the detailed book lists and methods described in The Well Trained Mind to create a truly superior education for the children in their care This extensively revised fourth edition contains completely updated curricula and book lists links to an entirely new set of online resources new material on teaching children with learning challenges cutting edge math and sciences recommendations answers to common questions about home education and advice on practical matters such as standardized testing working with your local school board designing a high school program preparing transcripts and applying to colleges You do have control over what and how your child learns The Well Trained Mind will give you the tools you ll need to teach your child with confidence and success Sentence Composing for High School Don Killgallon,1998 Unlike traditional grammar books that emphasize sentence analysis this worktext asks students to imitate the sentence styles of professional writers making the sentence composing process enjoyable and challenging **A Guidebook for Teaching Composition** Gene Stanford,Marie N. Smith,1982 This package contains the following components 0205739415 Technical Communication Strategies for Today 0205680097 MyTechCommLab with Pearson eText

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