

VIOLIN RESTORATION

A MANUAL FOR VIOLIN MAKERS



BY
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Hans Weisshaar Violin Repair Manual

Chao Zhang



Hans Weisshaar Violin Repair Manual:

Violin Restoration Hans Weisshaar, Margaret Shipman, 1988-01-01 This book contains 41 chapters of detailed repair description 125 photographs 60 technical illustrations a pattern pocket with 18 patterns Limited edition of 2000 numbered copies A review in the international magazine THE STRAD begins This is an impressive looking important book for violin makers Produced by two of the world's leading practitioners of the craft of violin restoration it sets out to describe the techniques used in their workshops to make these techniques available to the violin maker who lacks easy access to training in restoration workshops The bulletin of the Violin Society of America states This long awaited text presents the art science of violin repair in a manner so clear in its concept so unambiguous in its language that it is as enjoyable to read as it is informative This book should rapidly become a vital reference work for violin makers everywhere Published distributed by the authors 627 North Larchmont Blvd Los Angeles CA 90004

Stradivari Stewart Pollens, 2010-02-11 A highly illustrated biography and study of Stradivari the greatest violin maker including colour photographs of his most famous instruments

The Manual of Musical Instrument Conservation Stewart Pollens, 2015-07-09 This is the first book to combine museum based conservation techniques with practical instructions on the maintenance repair adjustment and tuning of virtually every type of historical musical instrument As one of the world's leading conservators of musical instruments Stewart Pollens gives practical advice on the handling storage display and use of historic musical instruments in museums and other settings and provides technical information on such wide ranging subjects as acoustics cleaning climate control corrosion disinfestation conservation ethics historic stringing practice measurement and historic metrology retouching tuning historic temperaments varnish and writing reports There are informative essays on the conservation of each of the major musical instrument groups the treatment of paper textiles wood and metal as well as historic techniques of wood and metalworking as they apply to musical instrument making and repair This is a practical guide that includes equations formulas tables and step by step instructions

American Lutherie, 2006 **Journal of the Violin Society of America** Violin Society of America, 1997

The Complete Luthier's Library, 1990 **The Strad**, 1991-07 Strings, 1996 Journal of the American Viola Society, 1994

The Conservation and Technology of Musical Instruments Cary Karp, 1992 A bibliography on instrument technology and conservation ethical issues and musical performance practice as it relates to conservation

The World of Women in Classical Music Anne Gray, 2007 **The Standard Viola** Charles E. Harman, 2006 Historical basis and Vatrinate for a standard Viola for players and Violinmakers

The Violexchange, 1990 Werkzeuge und Instrumente Philippe Cordez, Matthias Krüger, 2012-11-23 Was verbindet Hammer Pinsel und Geige Werkzeuge und Instrumente vermitteln zwischen menschlichem Körper und Materie So genießen diese Objekte eine genuine Gemeinsamkeit und doch gründet gerade in der Differenz beider Begriffe die abendländische Unterscheidung zwischen handwerklichen und künstlerischen bzw. musikalischen oder wissenschaftlichen Tätigkeiten Die Beiträge des achten Bandes der Hamburger Forschungen zur

Kunstgeschichte nehmen Werkzeuge und Instrumente aus einer kunsthistorischen Perspektive und im interdisziplinären Dialog in den Blick. Das Augenmerk liegt gleichermaßen auf den Techniken ihrer Handhabung, ihrer Diskursivierung in Kritik und Theorie sowie ihrer Darstellung im Bild. Mit Beiträgen von Gotthard Birkle, Martine Clouzot, Philippe Cordez, Gottfried Korff, Matthias Krüger, François Lamy, Katja Müller, Helle Ulrich, Pfisterer, Albrecht Pohlmann, François Poplin, Julia Ann Saviello, Monika Wagner. **Subject Guide to Books in Print**, 1996. *The New Grove Dictionary of Music and Musicians*, Stanley Sadie, John Tyrrell, 2001. **The New Grove Dictionary of Music and Musicians: Wagon to Z**, Stanley Sadie, 2001. **Differences Between 18th Century and Modern Violin Bowing**, Sol Babitz, 1957. *Bibliographie des Musikschrifttums*, 2001. Beigabe zum Archiv für Musikforschung und zur Deutschen Musikkultur 1936. *Books in Print*, 1977.

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