



Informed Agitation Library And Information Skills In Social Justice Movements And Beyond

Carol Smallwood, Lura Sanborn



Informed Agitation Library And Information Skills In Social Justice Movements And Beyond:

Informed Agitation ,2014 **Social Justice Design and Implementation in Library and Information Science**

Bharat Mehra,2021-12-29 Social Justice Design and Implementation in Library and Information Science presents a range of case studies that have successfully implemented social justice as a designed strategy to generate community wide changes and social impact Each chapter in the collection presents innovative practices that are strategized as intentional deliberate systematic outcome based and impact driven They demonstrate effective examples of social justice design and implementation in LIS to generate meaningful outcomes across local regional national and international settings Including reflections on challenges and opportunities in academic public school and special libraries museums archives and other information related settings the contributions present forward looking strategies that transcend historical and outdated notions of neutral stance and passive bystanders Showcasing the intersections of LIS concepts and interdisciplinary theories with traditional and non traditional methods of research and practice the volume demonstrates how to further the social justice principles of fairness justice equity equality and empowerment of all people including those on the margins of society Social Justice Design and Implementation in Library and Information Science will be of great interest to LIS educators scholars students information professionals library practitioners and all those interested in integrating social justice and inclusion advocacy into their information related efforts to develop impact driven externally focused and community relevant outcomes Social Justice and Library Work Stephen Bales,2017-10-18 Although they may not have always been explicitly stated library work has always had normative goals Until recently such goals have largely been abstract they are things like knowledge creation education forwarding science preserving history supporting democracy and safeguarding civilization The modern spirit of social and cultural critique however has focused our attention on the concrete material relationships that determine human potentiality and opportunity and library workers are increasingly seeing the institution of the library as well as library work as embedded in a web of relations that extends beyond the library s traditional sphere of influence In light of this critical consciousness more and more library and information science professionals are coming to see themselves as change agents and front line advocates of social justice issues This book will serve as a guide for those library workers and related information professionals that disregard traditional ideas of library neutrality and static idealized conceptions of Western culture The book will work as an entry point for those just forming a consciousness oriented towards social justice work and will be also be of value to more experienced transformative library workers as an up to date supplement to their praxis Justifies the use of a variety of theoretical and practical resources for effecting positive change Explores the role of the librarian as change agents **Libraries, Human Rights, and Social Justice** Paul T. Jaeger,Natalie Greene Taylor,Ursula Gorham,2015-06-10 Libraries Human Rights and Social Justice Enabling Access and Promoting Inclusion examines the interrelationships between digital literacy digital inclusion and public policy emphasizing the impacts of these policy

decisions on the ability of individuals and communities to successfully participate in the information society It is the first large scale consideration of digital literacy and digital inclusion as policy problems and provides policy recommendations to promote digital literacy and digital inclusion This book is intended to help librarians better understand and articulate their roles in promoting human rights and social justice as well as to educate policymakers government officials professionals in other fields and researchers in other disciplines about the contributions of libraries to human rights and social justice It explores the intersections of information human rights and social justice from a range of perspectives and addresses the differing roles of library institutions public school academic and special libraries library professionals professional organizations governments and library patrons Discussion focuses on the practical side of human rights and avoids most of the philosophical discussions of the term Similarly this book emphasizes the practical nature of social justice and the social and societal structures that foster equality Related issues of digital literacy and digital inclusion are considered as essential to providing information in human rights and social justice contexts Digital literacy the ability to use the Internet to meet information combines with access to the Internet in order to successfully apply the skills of digital literacy is discussed under the topic of digital inclusion These topics are discussed through legal policy social cultural and economic lenses Issues are examined both in terms of efforts to support equity in communities as a whole and the efforts intended to promote equity in specific disadvantaged or marginalized populations such as the homeless immigrants people with disabilities and the socioeconomically disadvantaged Many examples of the issues discussed are drawn from the original research that the authors have conducted The ideas and suggestions in this book should help members of the library community understand where their roles related to human rights and social justice originate how they fit within the broader policy context how to improve their related services and practices and how to advocate for better support of these roles The authors of this book have been involved in this research for many years and this breadth allows the book to offer comprehensive policy recommendations solutions and best practices for an area that is currently extremely fragmented The writing is at a level to make it useful to undergraduate and postgraduate students researchers and policy makers

Perspectives on Libraries as Institutions of Human Rights and Social Justice Paul T. Jaeger, Ursula Gorham, Natalie Greene Taylor, 2016-03-07

Edited by Ursula Gorham Natalie Greene Taylor and Paul T Jaeger Perspectives on Libraries as Institutions of Human Rights and Social Justice is an edited volume from the Advances in Librarianship book series devoted to the ideals activities and programs in libraries that protect human rights and promote social justice

Liberating Histories Claire Norton, Mark Donnelly, 2018-07-11 Liberating Histories makes an original scholarly contribution to contemporary debates surrounding the cultural and political relevance of historical practices Arguing against the idea that specifically historical readings of the past are necessary or are compelled by the force of past events themselves this book instead focuses on other forms of past talk and how they function in politically empowering ways against social injustices Challenging the authority and constraints of

academic history over the past this book explores various forms of past talk including art films activism memory nostalgia and archives Across seven clear chapters Claire Norton and Mark Donnelly show how activists and campaigners have used forms of past talk to unsettle common sense thinking about political and social problems how journalists artists curators filmmakers and performers have referenced the past in their practices of advocacy and how grassroots archivists help to circulate materials that challenge the power of authorised institutional archives to determine what gets to count as a demonstrable feature of the past and whose voices are part of the historical record Written in a lucid accessible manner and combining insightful critical analysis and philosophical argument with clear consideration of how different forms of past talk influence the narration of pasts in a variety of socio political contexts *Liberating Histories* is essential reading for students and scholars with an interest in historiography and the ethical and political dimensions of the historical discipline

Metaliteracy in Practice Trudi E. Jacobson ,Thomas P. Mackey,2017-11-22 **Political Illusion and Reality** David W. Gill,David Lovekin,2018-09-27 Are all governments east and west Muslim and secular authoritarian and constitutional Republican and Democratic fundamentally the same all of them under the extraordinary growing power of technique and bureaucracy Is all politics then just an illusory affair of lies deception propaganda partisan passions and chaos on the surface of government and party In his vast and penetrating writings Bordeaux sociologist Jacques Ellul 1912 1994 points in those directions *Political Illusion and Reality* is a collection of twenty three essays on Ellul s political thought Veteran as well as younger Ellul scholars political leaders activists and pastors discuss aspects of Ellul s thought as they relate to their own fields of study and political experience Beginning with his 1936 essay *Fascism Son of Liberalism* translated and published here in English for the first time Ellul and these authors will provoke readers to think some new thoughts about politics and government and think more deeply about the main issues we face in our politically divided and troubled times **Libraries and the Global Retreat of Democracy** Natalie Greene Taylor,Karen Kettlich,Ursula Gorham,Paul T. Jaeger,2021-11-04 *Libraries and the Global Retreat of Democracy* focuses on how libraries coordinate their work in political and information literacy and how these efforts can be improved the recommendations and examples within which will serve as inspiration and motivation to its readers **Museum Activism** Robert R. Janes,Richard Sandell,2019-01-10 Only a decade ago the notion that museums galleries and heritage organisations might engage in activist practice with explicit intent to act upon inequalities injustices and environmental crises was met with scepticism and often derision Seeking to purposefully bring about social change was viewed by many within and beyond the museum community as inappropriately political and antithetical to fundamental professional values Today although the idea remains controversial the way we think about the roles and responsibilities of museums as knowledge based social institutions is changing *Museum Activism* examines the increasing significance of this activist trend in thinking and practice At this crucial time in the evolution of museum thinking and practice this ground breaking volume brings together more than fifty contributors working across six continents to

explore analyse and critically reflect upon the museum s relationship to activism Including contributions from practitioners artists activists and researchers this wide ranging examination of new and divergent expressions of the inherent power of museums as forces for good and as activists in civil society aims to encourage further experimentation and enrich the debate in this nascent and uncertain field of museum practice Museum Activism elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities injustice and environmental challenges This makes the book essential reading for scholars and students of museum and heritage studies gallery studies arts and heritage management and politics It will be a source of inspiration to museum practitioners and museum leaders around the globe

Transforming the Authority of the Archive Andi Gustavson,Charlotte Nunes,2023-08-22 Perspectives from educators archivists and students involved in efforts to deconstruct and transform the institutional authority of archives Annual Review of Cultural Heritage Informatics Samantha K. Hastings,2015-06-09 Produced by The University of South Carolina s School of Library and Information Science this is the authoritative annual compilation of research best practices and a review of literature in the fields of cultural heritage imaging for museums and libraries and digital humanities The scope is international The Annual will build on the commonality of interests between museums archives and libraries and scholarship in the arts and humanities An editorial board will be comprised of four to seven scholars in the field to include but not limited to researchers and information professionals with previous work in the field of cultural heritage and informatics Each issue will contain three major parts Original research articles Literature reviews on the three main research areas in the field Social networking and cultural institutions the value of culture and open source resources Overview of trends and technologies in the field The Annual Review is an essential overview and synthesis of this nascent and growing field

Archives, Recordkeeping and Social Justice David A. Wallace,Wendy M. Duff,Renée Saucier,Andrew Flinn,2020-05-10 Archives Recordkeeping and Social Justice expands the burgeoning literature on archival social justice and impact Illuminating how diverse factors shape the relationship between archives recordkeeping systems and recordkeepers this book depicts struggles for different social justice objectives Discussions and debates about social justice are playing out across many disciplines fields of practice societal sectors and governments and yet one dimension cross cutting these actors and engagement spaces has remained unexplored the role of recordkeeping and archiving To clarify and elaborate this connection this volume provides a rigorous account of the engagement of archives and records and their keepers in struggles for social justice Drawing upon multidisciplinary praxis and scholarship contributors to the volume examine social justice from historical and contemporary perspectives and promote impact methodologies that align with culturally responsive democratic Indigenous and transformative assessment Underscoring the multiplicity of transformative social justice impacts influenced by recordmaking recordkeeping and archiving the book presents nine case studies from around the world that link the past to the present and offer pathways towards a more just future Archives Recordkeeping and Social Justice will be an

essential reading for researchers and students engaged in the study of archives truth and reconciliation processes social justice and human rights It should also be of great interest to archivists records managers and information professionals

Gender Issues and the Library Carol Smallwood,Lura Sanborn,2017-11-02 With the legalization of same sex marriage and the explosion of LGBTQ news coverage in recent years gender studies is a subject of intense interest in popular media and a part of the curriculum at many colleges Libraries realize the importance of supporting the field yet many have difficulty finding resources and programming ideas This book provides case studies and a range of innovative solutions for better meeting patron needs Twenty seven chapters are arranged into sections covering Research and Library Instruction History and Herstory Programming Collections and Beyond and Resources

Collecting Activism, Archiving Occupy Wall Street Kylie Message,2019-09-10 Collecting Activism Archiving Occupy Wall Street explores the material collections produced by participants of Occupy Wall Street in 2011 that bear witness to the experience and agency of the 99% Examining processes of collection development as a lens through which to investigate the sociology of protest and reform movements the book questions what contribution a dual study of the material culture of dissent and the production of a collection hosting the material culture of dissent might offer to a range of disciplines and practices It asks if and how a collections based study can test the propositions tactics and limits of activism from archival museological and political perspectives Collecting Activism Archiving Occupy Wall Street draws from interdisciplinary fields including museum studies collection studies archive studies cultural studies and public history It will be a valuable resource for scholars and practitioners engaged with contemporary cause based collecting activist archiving public history and the cultural politics and sociology of social reform movements It models strategies for activating historical archives and collections based data and for engaging with autoethnographic records to represent and analyze the material residue of protest and reform movements today

Protest Public Relations Ana Adi,2018-10-09 Global movements and protests from the Arab Spring to the Occupy Movement have been attributed to growing access to social media while without it local causes like bringbackourgirls and the ice bucket challenge may have otherwise remained unheard and unseen Regardless of their nature advocacy activism protest or dissent and beyond the technological ability of digital and social media to connect support these major events have all been the results of excellent communication and public relations But PR remains seen only as the defender of corporate and capitalist interests and therefore resistant to outside voices such as activists NGOs union members protesters and whistle blowers Drawing on contributions from around the world to examine the concepts and practice of activist protest and dissent public relations this book challenges this view Using a range of international examples it explores the changing nature of protest and its relationship with PR and provides a radical analysis of the communication strategies and tactics of social movements and activist groups and their campaigns This thought provoking collection will be of interest to researchers and advanced students of public relations strategic communication political science politics journalism marketing and

advertising and also to PR professionals in think tanks and NGOs

New Approaches to the Comparative Abolition in the Atlantic and Indian Oceans Jesús Sanjurjo, Manuel Barcia, 2023-05-08 Taking the theme of abolition as its point of departure this book builds on the significant growth in scholarship on unfree labour in the Atlantic and Indian Ocean worlds during the past two decades The essays included here revisit some of the persistent problems posed by the traditional comparative literature on slavery and indentured labour and identify new and exciting areas for future research This book is intended for a broad audience including scholars students as well as for a general readership who have specific interests in the history of the slave trade slavery and imperial history It was originally published as a special issue of the journal *Atlantic Studies Global Currents*

Antislavery in the Dissenting Atlantic Bridget Bennett, 2025-04-09 Bridget Bennett's *Antislavery in the Dissenting Atlantic* explores the impact of a historically situated set of transatlantic networks chiefly centered on prominent communities of religious nonconformists in England and Pennsylvania in the decades between the American Revolution and American Civil War The study reveals the alliances forged out of progressive religious and political commitments to dissent that enabled expansive connections across the Atlantic world These developments emerged from local proximities and combined an optimistic devotion to social justice and education with a global vision Bennett's work offers an original and innovative reading of transatlantic partnerships exploring obscure writings overlooked individuals and the cultures of the everyday while also affording fresh understandings of familiar antislavery texts

Unpacking the Personal Library Jason Camlot, J.A. Weingarten, 2022-07-01 *Unpacking the Personal Library The Public and Private Life of Books* is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries Contributors explore libraries at particular moments in their history across a wide range of cases and includes Alberto Manguel's account of the Library of Alexandria as well as chapters on library collecting in the middle ages the libraries of prime ministers and foreign embassies protest libraries and the slow transformation of university libraries and the stories of the personal libraries of Virginia Woolf Robert Duncan Sheila Watson Al Purdy and others The book shows how the history of the library is really a history of collection consolidation migration dispersal and integration where each story negotiates private and public spaces *Unpacking the Personal Library* builds on and interrogates theories and approaches from library and archive studies the history of the book reading authorship and publishing Collectively the chapters articulate a critical poetics of the personal library within its extended social aesthetic and cultural contexts

Crisis and Critique Anne Kaun, 2016-09-15 Throughout history innovations in media have had a profound impact on protest and dissent But while these recent developments in social media have been the subject of intense scholarly attention there has been little consideration of the wider historical role of media technologies in protest Drawing on the work of key theorists such as Walter Benjamin and Raymond Williams *Crisis and Critique* provides a historical analysis of media practices within the context of major economic crises Through richly detailed case studies of the movements which emerged during

three different economic crises the unemployed workers movement of the Great Depression the rent strike movement of the early 1970s and the Occupy Wall Street protests which followed the recession of 2007 Kaun provides an in depth analysis of the cultural economic and social consequences of media technologies and their role in shaping and facilitating resistance to capitalism

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Informed Agitation Library And Information Skills In Social Justice Movements And Beyond Introduction

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