



*Fantasy & Horror
Classics*

LOST
HEARTS



BY M. R. JAMES

Lost Hearts Fantasy Horror Classics

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Lost Hearts Fantasy Horror Classics:

Lost Hearts (Fantasy and Horror Classics) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories *Ghost Stories of an Antiquary* 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author *60 GOTHIC CLASSICS - Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances* Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-11-19 The 60 GOTHIC CLASSICS Boxed Set encompasses an unparalleled collection of dark fantasy novels supernatural mysteries horror tales and gothic romances offering an expansive exploration of the Gothic tradition that has shaped much of the literary landscape from the 18th century to the early 20th century This anthology encapsulates the varied narrative structures themes of transgression decay and the sublime and the richly painted settings of isolation and melancholy inherent in Gothic literature The selection thrives on its diversity featuring foundational texts of the genre alongside lesser known gems that collectively underscore the depth and complexity of Gothic fiction The inclusion of works from a broad spectrum of authors ranging from the brooding landscapes of the Brontë sisters to the psychological depths explored by Edgar Allan Poe showcases the genre's ability to evolve and adapt remaining vibrant and profoundly influential over the decades The contributing authors and editors of this collection are titans in the literary world whose individual and collective contributions have not only defined the contours of Gothic fiction but also influenced numerous cultural and literary movements The backgrounds of these authors encompassing the transformative periods of Romanticism Victorianism and early modernism offer a rich tapestry of socio-political contexts that deeply inform their Gothic creations This diversity of perspective enriches the collection allowing readers to traverse the manifold expressions of Gothic tension and terror while engaging with the historical conditions that spurred their creation 60 GOTHIC CLASSICS Boxed Set is essential reading for anyone eager to delve into the shadowy corridors of Gothic literature It presents a unique opportunity to experience the multifaceted dimensions of fear obsession and longing that characterize the genre This anthology not only serves as a comprehensive educational resource but also invites readers to witness the dialogues between

different epochs cultural shifts and literary styles It is a testament to the enduring allure and relevance of Gothic fiction making it a must have for scholars enthusiasts and newcomers alike Arthur Machen: 30+ Horror Classics, Supernatural Mysteries & Fantasy Books Arthur Machen,2023-12-30 Arthur Machen 30 Horror Classics Supernatural Mysteries Fantasy Books is a comprehensive anthology that delves into the intricacies of the supernatural and the macabre within Machen s illustrious oeuvre Renowned for his rich evocative prose Machen masterfully weaves a tapestry of eerie landscapes enigmatic rituals and the unseen forces that permeate the mundane world His works often reflect the fin de si cle preoccupations with spirituality mysticism and the potential horrors lurking within everyday life positioning him as a pivotal figure in the development of 20th century horror literature Arthur Machen 1863 1947 a Welsh author and mystic drew inspiration from his own experiences in rural Wales where folklore and ancient traditions shaped his worldview His early engagement with both classical literature and esoteric writings imbued his narratives with philosophical depth reflecting the tension between the natural and the supernatural Adversity in his personal life and the loss of faith experienced during the industrial age also influenced his writing rendering his horror not merely sensational but a profound exploration of the human psyche This collection is essential for readers and scholars alike as it not only showcases Machen s rich imagination but also illuminates the evolution of horror as a genre Whether a dedicated aficionado of supernatural tales or a newcomer to Machen s works this anthology offers an unparalleled journey into the shadowy corners of existence that will leave readers pondering the thin veil between reality and the unknown **Ghost Stories of an Antiquary - A Collection of Ghostly Tales (Fantasy and Horror Classics)** M. R. James,2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories Ghost Stories of an Antiquary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author *Rosa Alchemica - Some Ghost Stories from W. B. Yeats (Fantasy and Horror Classics)* William Butler Yeats,W. B. Yeats,2020-12-01 W B Yeats is one of the foremost figures of Irish literature and in 1923 was the first Irish recipient of the Nobel Prize for Literature Here are collected five of his finest ghost stories including Rosa Alchemica The Sorcerers and The Wisdom of the King The Classic Collection of Fantasy. 45 novels, stories and poems. Illustrated J. R. R. Tolkien,C. S. Lewis,William Morris,James Branch Cabell,Robert E. Howard,George MacDonald,Lewis Carroll,Charles Kingsley,Lord Dunsany,2024-10-24 The Classic Collection of Fantasy is a comprehensive anthology featuring 45 novels stories and poems from the realm of fantasy literature This illustrious collection includes iconic works such as The Lord of the Rings by J R R Tolkien The Chronicles of Narnia by C S Lewis Conan the Barbarian by Robert E Howard The Princess and the Goblin by George MacDonald and many more Readers will be transported to fantastical realms filled with epic quests mythical creatures and magical adventures as they journey through the pages of this anthology From the

sweeping landscapes of Middle earth to the enchanted land of Narnia each story offers a unique and captivating glimpse into the boundless imagination of the fantasy genre Illustrated with enchanting artwork that brings the fantastical worlds and characters to life this collection is a treasure trove for fans of fantasy literature Whether rediscovering beloved classics or diving into new and exciting tales readers of all ages will find themselves enthralled by the timeless magic and wonder of The Classic Collection of Fantasy Contents J R R Tolkien The Hobbit The Fellowship of the Ring The Two Towers The Return of the King The Adventures of Tom Bombadil C S Lewis The Chronicles of Narnia The Lion the Witch and the Wardrobe Prince Caspian The Voyage of the Dawn Treader The Silver Chair The Horse and His Boy The Magician s Nephew The Last Battle William Morris The Wood Beyond the World The Story of the Volsungs James Branch Cabell Jurgen A Comedy of Justice Robert E Howard Conan the Barbarian The Phoenix on the Sword The Scarlet Citadel The Tower of the Elephant Black Colossus The Slithering Shadow The Pool of the Black One Rogues in the House George MacDonald The Princess and the Goblin Lewis Carroll Alice s Adventures in Wonderland Charles Kingsley The Water Babies Lord Dunsany The King of Elfland s Daughter The Gods of Peg na The Book of Wonder

THE THREE IMPOSTORS (Gothic Horror Classic) Arthur Machen,2016-05-11 This carefully crafted ebook THE THREE IMPOSTORS Gothic Horror Classic is formatted for your eReader with a functional and detailed table of contents The Three Impostors is an episodic novel incorporating several weird stories including The Novel of the White Powder and The Novel of the Black Seal and culminates in a final denouement of deadly horror connected with a secret society devoted to debauched pagan rites The three impostors of the title are members of this society who weave a web of deception in the streets of London relating the aforementioned weird tales in the process as they search for a missing Roman coin commemorating an infamous orgy by the Emperor Tiberius and close in on their prey the young man with spectacles Also included are The Novel of the Black Seal A precursor of H P Lovecraft in its subject matter the protagonist gradually uncovers the secrets of a hidden pre and non human race hiding in the Welsh hills and the true nature of a hybrid idiot child fathered by one of them The Novel of the White Powder A man s behavior takes a strange turn after he starts taking a new prescription His sister doesn t know if this is a good thing or a bad one Contents Adventure of the Gold Tiberius The Encounter of the Pavement Novel of the Dark Valley Adventure of the Missing Brother Novel of the Black Seal Incident of the Private Bar The Decorative Imagination Novel of the Iron Maid The Recluse of Bayswater Novel of the White Powder Strange Occurrence in Clerkenwell History of the Young Man with Spectacles Adventure of the Deserted Residence Arthur Machen 1863 1947 was a Welsh author and mystic of the 1890s and early 20th century He is best known for his influential supernatural fantasy and horror fiction [Creeping Flesh](#) David Kerekes,2003 Horror and fantasy cinema from around the world with a distinctive retro sensibility Creeping Flesh focuses upon obscure and vilified horror movies the discovery of lost films and an appreciation of exploitation Contents include An interview with Alan Birkinshaw director of the surreal drug and schoolgirl opus Killer s Moon The forgotten inspiration for The Wicker Man

and Robin Hardy's disastrous follow up *The Fantasist* The lifting of the ban on Ray Brady's controversial *Boy Meets Girl* Bill Landis and Michelle Clifford on the seminal film zine *Sleazoid Express* and the grindhouse theaters of old Times Square plus an overview of BBC television fantasy of the 70s now gaining cult popularity on both sides of the Atlantic

Leveled Texts for Classic Fiction: Fantasy and Science Fiction Stephanie Paris, 2013-01-01 Inspire students' imaginations and teach the elements of fiction using leveled texts Support your differentiated instruction with this book featuring excerpts from 15 different classic works including *The Lost World* *A Journey into the Center of the Earth* and *The Secret Garden* This resource is perfect for close reading or small group instruction because each selection is written at four different reading levels and includes a focus on setting character plot or language usage These texts can support students' vocabulary development improve writing skills foster engagement and promote creative thinking Symbols placed in the lower corner of each page represent the reading level range and are designed to help teachers differentiate instruction Comprehension questions are also provided to complement each reading level

Horror Classics: 560+ Titles in One Edition Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Henry James, Théophile Gautier, Arthur Conan Doyle, Algernon Blackwood, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Rudyard Kipling, Ambrose Bierce, Frederick Marryat, Washington Irving, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Saki, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Walter Hubbell, Charlotte Perkins Gilman, Richard Marsh, Catherine Crowe, H. G. Wells, Robert W. Chambers, W. W. Jacobs, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Louisa M. Alcott, Amelia B. Edwards, Fitz-James O'Brien, Émile Erckmann, Alexandre Chatrian, Pedro De Alarcón, J. K. Huysmans, 2023-12-14 Discover a vast tapestry of imaginative and chilling tales within *Horror Classics 560 Titles in One Edition* where the literary genius of the nineteenth and early twentieth centuries converge to explore the realms of fear the supernatural and the macabre The anthology offers a sweeping panorama of styles from gothic horror and psychological terror to tales of the uncanny presenting readers with unforgettable stories that defy simple categorization As you delve into the expansive collection be prepared to encounter narratives that are as diverse in mood and setting as the authors' profound insights into the human psyche This anthology gathers renowned voices whose works transcend their historical contexts establishing a rich dialogue across cultures and literary movements Authors such as Edgar Allan Poe and Mary Shelley stand alongside lesser known writers forming a chorus that delves deeply into themes of existential dread and societal anxieties These narratives are enriched by the unique perspectives inherent in each author's background amplifying the collection's

thematic depth and showcasing the multifaceted nature of horror literature across two centuries of innovation and upheaval. *Horror Classics 560 Titles in One Edition* is an indispensable compendium for both avid readers and scholars of the genre, inviting an immersive journey through the spectrum of horror's evolution. Each story is an opportunity to appreciate the complex interplay of fear and imagination, providing insight into the societal forces that shape our darkest narratives. This comprehensive collection not only serves as a testament to the genre's enduring appeal but also as an educational portal into the rich heritage and diverse expressions of horror literature.

The Tell Tale Heart - The Short Stories of Edgar Allan Poe (Fantasy and Horror Classics) by Edgar Allan Poe, 2017-01-23. This vintage book contains Edgar Allan Poe's 1843 short story *The Tell Tale Heart*. An anonymous narrator recounts a murder that he has committed, detailing how he carefully dismembered the body and concealed it underneath the floorboards. His endeavours, however, are threatened when his guilt and insanity take on the form of a hallucination that the victim's heart is still beating from beneath the floor.

Edgar Allan Poe (1809-1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition, complete with a specially commissioned new biography of the author.

Lost in the Dark by Brad Weismann, 2021-04-22. Two horror films were nominated for the Academy Award for Best Picture in 2018, and one of them, *The Shape of Water*, won. Since 1990, the production of horror films has risen exponentially worldwide, and in 2013, horror films earned an estimated 400 million in ticket sales. Horror has long been the most popular film genre, and more horror movies have been made than any other kind. We need them. We need to be scared to test ourselves, laugh inappropriately, scream, and flinch. We need to get through them and come out blinking, still in one piece.

Lost in the Dark: A World History of Horror Film is a straightforward history written for the general reader and student that can serve as a comprehensive reference work. The volume provides a general introduction to the genre, serves as a guidebook to its film highlights, and celebrates its practitioners, trends, and stories. Starting with silent-era horror films and ending with 2020's *The Invisible Man*, *Lost in the Dark* looks at decades of horror movies. Author Brad Weismann covers such topics as the roots of horror in literature and art, monster movies, B-movies, the destruction of the American censorship system, international horror, torture, porn, zombies, horror comedies, horror in the new millennium, and critical reception of modern horror. A sweeping survey that doesn't scrimp on details, *Lost in the Dark* is sure to satisfy both the curious and the completist.

The Big Book of Classic Fantasy by Ann Vandermeer, Jeff VanderMeer, 2019-07-02. A FINALIST FOR THE 2020 WORLD FANTASY AWARD. Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic. All the things we know are lurking just out of sight, on the other side of the looking glass, beyond the music of the

impossibly haunting violin through the twisted trees of the ancient woods Other worlds talking animals fairies goblins demons tricksters and mystics these are the elements that populate a rich literary tradition that spans the globe A work composed both of careful scholarship and fantastic fun The Big Book of Classic Fantasy is essential reading for anyone who s never forgotten the stories that first inspired feelings of astonishment and wonder INCLUDING Stories by pillars of the genre like the Brothers Grimm Hans Christian Andersen Mary Shelley Christina Rossetti L Frank Baum Robert E Howard and J R R Tolkien Fantastical offerings from literary giants including Edith Wharton Leo Tolstoy Willa Cather Zora Neale Hurston Vladimir Nabokov Hermann Hesse and W E B Du Bois Rare treasures from Asian Eastern European Scandinavian and Native American traditions New translations including fourteen stories never before in English PLUS Beautifully Bizarre Creatures Strange New Worlds Just Beyond the Garden Path Fairy Folk and Their Dark Mischief Seriously Be Careful Do Not Trust Those Fairies *Lord Dunsany* S. T. Joshi,Darrell Schweitzer,2013-12-13 Anglo Irish writer Lord Dunsany 1878 1957 was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as The Book of Wonder 1912 and The King of Elfland s Daughter 1924 Over the course of a career that spanned more than five decades Dunsany wrote thousands of stories plays novels essays poems and reviews and his work was translated into more than a dozen languages Today Dunsany s work is experiencing a renaissance as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature This bibliography is a revision of the landmark volume published in 1993 which first charted the full scope of Dunsany s writing This new edition not only brings the bibliography up to date listing the dozens of new editions of Dunsany s work that have appeared in the last two decades and the wealth of criticism that has been written about him but also records many obscure publications in Dunsany s lifetime that have not been previously known or identified In all the bibliography has been expanded by at least thirty percent Among this new material are dozens of uncollected short stories newspaper articles and poems and many books essays and reviews of Dunsany s work published over the past century Altogether this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come *American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929* John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 [The Mammoth Book of Best New Horror](#) Stephen Jones, Ramsey Campbell, 1997 [Encyclopedia of Fantasy and Horror Fiction](#) Don D'Amassa, 2014-05-14

Encyclopedia of Fantasy and Horror Fiction provides comprehensive coverage of the major authors and works in these popular genres Each entry includes a brief discussion of the author s life and work and includes a full bibliography Each entry on The Oxford History of World Cinema ,1996-10-17 From its humble beginnings as a novelty in a handful of cities cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society The Oxford History of World Cinema traces the history of this enduringly popular entertainment medium Covering all aspects of its development stars studios and cultural impact the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave from animation to the Avant Garde and from Hollywood to Hong Kong An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business its institutions genres and personnel other chapters outline the evolution of national cinemas round the world the varied and distinctive filmic traditions that have developed alongside Hollywood A unique aspect of the book are the special inset features on the film makers and personalities Garbo and Godard Keaton and Kurosawa Bugs Bunny and Bergman who have had an enduring impact in popular memory and cinematic lore With over 300 illustrations a full bibliography and an extensive index this is the buff s ultimate guide to cinema worldwide *Fantasy Classics: Adela Cathcart Edition – Complete Tales in One Volume* George MacDonald,2017-07-04 This unique collection of Adela Cathcart s complete fantasy tales has been designed and formatted to the highest digital standards Excerpt I confess I was a little dismayed to find what a solemn turn the club stories had taken But this dismay lasted for a moment only for I saw that Adela was deeply interested again wearing the look that indicates abstracted thought and feeling I said to myself This is very different mental fare from what you have been used to Adela But she seemed able to mark learn and inwardly digest it for she had the appearance of one who is stilled by the strange newness of her thoughts I was sure that she was now experiencing a consciousness of existence quite different from anything she had known before But it had a curious outcome George MacDonald 1824 1905 was a Scottish author poet and Christian minister He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll His writings have been cited as a major literary influence by many notable authors including W H Auden C S Lewis J R R Tolkien Walter de la Mare E Nesbit and Madeleine L Engle G K Chesterton cited The Princess and the Goblin as a book that had made a difference to my whole existence Table of Contents CHRISTMAS EVE CHURCH THE CHRISTMAS DINNER THE NEW DOCTOR THE LIGHT PRINCESS THE BELL THE SCHOOLMASTER S STORY SONG THE CURATE AND HIS WIFE THE SHADOWS THE EVENING AT THE CURATE S PERCY AND HIS MOTHER THE BROKEN SWORDS MY UNCLE PETER THE GIANT S HEART A CHILD S HOLIDAY INTERRUPTION PERCY THE CRUEL PAINTER THE CASTLE WHAT NEXT GENERALSHIP AN UNFORESEEN FORESIGHT **LILITH (Dark Fantasy Classic)** George MacDonald,2017-07-04 Lilith is a fantasy novel written by George MacDonald Mr Vane the main protagonist owns a library that seems to be haunted by

the former librarian who looks much like a raven from the brief glimpses he catches of the wraith After finally encountering the supposed ghost the mysterious Mr Raven Vane learns that Raven had known his father Indeed Vane s father had visited the strange parallel universe from which Raven comes and goes and now resides therein Vane follows Raven into the world through a mirror Lilith is considered among the darkest of MacDonald s works and among the most profound It is a story concerning the nature of life death and salvation In the story MacDonald mentions a cosmic sleep that heals tortured souls preceding the salvation of all MacDonald was a Christian Universalist believing that all will eventually be saved However in this story divine punishment is not taken lightly and salvation is hard won George MacDonald 1824 1905 was a Scottish author poet and Christian minister He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll His writings have been cited as a major literary influence by many notable authors including W H Auden C S Lewis J R R Tolkien Walter de la Mare E Nesbit and Madeleine L Engle G K Chesterton cited *The Princess and the Goblin* as a book that had made a difference to my whole existence

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Lost Hearts Fantasy Horror Classics Introduction

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