



LOUIS KAHN



essential texts

EDITED BY ROBERT TWOMBLY

Louis Kahn Essential Texts

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Louis Kahn Essential Texts:

Louis Kahn Louis I. Kahn, 2003 This unique anthology draws from Louis Kahn speeches essays and interviews some never previously published to capture the evolution and central tenets of the influential American architect thinking from his early work of the 1940s to his death in 1974 Professor Twombly introduction and headnotes offer incisive commentary on the texts The Essential Louis Kahn, 2021-04-20 This photographic tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments This book focuses on over twenty buildings that were designed solely by Louis Kahn From his native city of Philadelphia to the heart of Bangladesh Kahn's architecture reflected his fascination with science mathematics history and nature Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features of Kahn's aesthetic juxtaposed materials repetition of line and shape and geometric precision Also evident is the way Kahn's designs flourish in a variety of settings religious governmental educational and residential The book gives close attention to Kahn's most iconic buildings including Erdman Hall at Bryn Mawr College in Pennsylvania the Indian Institute of Management in Ahmedabad the Sher-e-Bangla Nagar in Dhaka Bangladesh and the Yale Center for British Art in New Haven Connecticut as well as a cluster of residences he designed in the Philadelphia area Chapter openers written by architecture professor Caroline Maniaque an introduction by academic Jale Erzen and an extensive chronology by academic Zekiye Abali as well as a selection of Kahn's most insightful statements complete this book which allows for a rich understanding of Kahn's architectural ingenuity At the Center Casey Nelson Blake, Daniel H. Borus, Howard Brick, 2019-12-03 At a time when American political and cultural leaders asserted that the nation stood at the center of world awareness thinkers and artists sought to understand and secure principles that lay at the center of things From the onset of the Cold War in 1948 through 1963 they asked What defined the essential character of American culture Could permanent moral standards guide human conduct amid the flux and horrors of history In what ways did a stable self emerge through the life cycle Could scientific method rescue truth from error illusion and myth Are there key elements to democracy to the integrity of a society to order in the world Answers to such questions promised intellectual and moral stability in an age haunted by the memory of world war and the possibility of future devastation on an even greater scale Yet other key figures rejected the search for a center asserting that freedom lay in the dispersion of cultural energies and the plurality of American experiences In probing the centering impulse of the era At the Center offers a unique perspective on the United States at the pinnacle of its power **Louis Kahn** Carter Wiseman, 2020-11-10 The man who envisioned and realized such landmark buildings as the Salk Institute the Kimbell Art Museum and the National Assembly complex in Bangladesh Louis Kahn was born in what is now Estonia immigrated to America and became one of the towering figures in his adopted country's built world His works are unmistakable in their elegance monolithic power and architectural honesty Written by Carter Wiseman one of Kahn's most respected

commentators this book offers a succinct accessible examination of the life and work of one of America's greatest architects. It traces the influence of his immigrant origins, his upbringing in poverty, his education, the impact of the Great Depression, and the arrival of Modernism on his life and work. Finally, it provides insight into why, as the legacy of many of his contemporaries has receded in importance, Kahn's has remained so durably influential. Louis Kahn: A Life in Architecture provides the best concise introduction available to this singular life and achievement. Louis I. Kahn Per Olaf Fjeld, Emily Randall Fjeld, 2019-10-04. Louis I. Kahn: The Nordic Latitudes is a new and personal reading of the architecture, teachings, and legacy of Louis I. Kahn from Per Olaf Fjeld's perspective as a former student. The book explores Kahn's life and work, offering a unique take on one of the twentieth century's most important architects. Kahn's Nordic and European ties are emphasized in this study, which also covers his early childhood in Estonia, his travels, and his relationships with other architects, including the Norwegian architect Arne Korsmo. The authors have gathered personal reflections, archival material, and other student work to offer insight into the wisdom that Kahn imparted to his students in his famous masterclass. Louis I. Kahn: The Nordic Latitudes addresses Kahn's legacy both personally and in terms of the profession, documents a research trip to the University of Pennsylvania's Louis I. Kahn Collection, and confronts the affiliation of Kahn's work with postmodernism. **The Architects: Louis Kahn** Charles L. Mee Jr., 2018-03-21. Louis Kahn's monolithic buildings defied convention and defined an era. Like the architect himself, his structures were both complex and simplistic, expressing an underlying strength while displaying a singularly bold vision. Here, in this short form book by award-winning author Charles L. Mee Jr., is Kahn's extraordinary story.

Tradition as Mediation: Louis I. Kahn Dana Margalith, 2018-07-11. This book explores Louis I. Kahn's approach to tradition as revealed in two of his important unbuilt projects. Focusing on Kahn's designs for the Dominican Motherhouse of St. Catherine de Ricci, Media, Pennsylvania, 1965-1969, and the Hurva Synagogue, Jerusalem, Israel, 1967-1974, the book challenges prevailing aesthetic and methodological assessments of Kahn's use of tradition. It reveals how an authentic and critical, theoretical, historical, and humanistic study of tradition nourished Kahn's designs, enabling him to mediate historical rituals, ideas, and beliefs and to develop innovative designs rooted deep in human culture while addressing real modern concerns. The book evaluates Kahn's works as a creative recreation and re-interpretation of the past, shedding light on the potential value of the meaningful consideration of tradition in modern times. **The Architecture of Ruins** Jonathan Hill, 2019-03-25. The Architecture of Ruins: Designs on the Past, Present, and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty-first century, in which a building is designed, occupied, and imagined as a ruin. This design practice conceives a monument and a ruin as creative, interdependent, and simultaneous themes within a single building dialectic, addressing temporal and environmental questions in poetic, psychological, and practical terms, and stimulating questions of personal and national identity, nature and culture, weather and climate, permanence and impermanence, and life and death. Conceiving a building as a dialogue between a monument and a ruin intensifies the already

blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change Louis I Khan Beyond Time and Style Carter Wiseman,2007-02-27 The first in depth biographical study of the brilliant but elusive architect who fundamentally redefined twentieth century architecture Now ranked with Frank Lloyd Wright Le Corbusier and Mies van der Rohe Louis I Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom Drawing on more than one hundred interviews with colleagues coworkers clients and family members and illustrated with many previously unpublished photographs this book documents the uniquely American rise of a poor immigrant to the pinnacle of the international architectural world It illuminates the richly diverse personal relationships Kahn had with such clients as Jonas Salk and Paul Mellon and the romantic entanglements that mystified even those closest to him While celebrating the genius of Kahn s art the book provides an invaluable portrait of the man who created it **Elements of Architecture** Mikkel Bille,Tim Flohr Sorensen,2016-02-26 Elements of Architecture explores new ways of engaging architecture in archaeology It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment considering how people in the past have not just dwelled in buildings but have existed within them The book engages with the meeting point between these two perspectives For although archaeologists must deal with the presence and absence of physicality as a discipline which studies humans through things to understand humans they must also address the performances as well as temporal and affective impacts of these material remains The contributions in this volume investigate the way time performance and movement both physically and emotionally are central aspects of understanding architectural assemblages It is a book about the constellations of people places and things that emerge and dissolve as affective mobile performative

and temporal engagements This volume juxtaposes archaeological research with perspectives from anthropology architecture cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture Documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies **Phenomenology, Architecture and the Built World** James Dodd, 2017-01-05 Phenomenology Architecture and the Built World is an introduction to the methods and basic concepts of phenomenological philosophy through an analysis of the phenomenon of the built world The conception of the built world that emerges is of space and time fashioned in accordance with a living understanding of what it is for human beings to exist in the world Human building and making is thus no mere supplementary instrument in the pursuit of the ends of life but a fundamental embodiment of the self understanding of human beings Phenomenological description is uniquely capable of bringing into view the physiognomy of this understanding its texture and complexity thereby providing an important basis for a critique of what constitutes its essence and its conditions of possibility The Language of Architecture Andrea Simitch, Val Warke, 2014-06 DIV Learning a new discipline is similar to learning a new language in order to master the foundation of architecture you must first master the basic building blocks of its language the definitions function and usage Language of Architecture provides students and professional architects with the basic elements of architectural design divided into twenty six easy to comprehend chapters This visual reference includes an introductory historical view of the elements as well as an overview of how these elements can and have been used across multiple design disciplines divDIV divDIV Whether you re new to the field or have been an architect for years you ll want to flip through the pages of this book throughout your career and use it as the go to reference for inspiration ideas and reminders of how a strong knowledge of the basics allows for meaningful memorable and beautiful fashions that extend beyond trends divDIV divDIV This comprehensive learning tool is the one book you ll want as a staple in your library divDIV div *The Collaborators: Interactions in the Architectural Design Process* Gilbert Herbert, Mark Donchin, 2016-03-23 Illustrated by critical analyses of significant buildings including examples by such eminent architects as Adler and Sullivan Erich Mendelsohn and Louis Kahn this book examines collaboration in the architectural design process over a period ranging from the mid 19th century to the late 1960s The examples chosen located in England the United States Israel and South Africa are of international scope They have intrinsic interest as works of architecture and illustrate all facets of collaboration involving architects engineers and clients Prior to dealing with the case studies the theoretical framework is set in three introductory essays which discuss in general terms the organizational implications of partnerships associations and teams the nature of interactions between architect and engineer and cooperation and confrontation in the relationship between architect and client From this original standpoint the interactive role of the designers it examines and reinterprets

such well known buildings as the Chicago Auditorium and the Kimbell Art Museum The re evaluation of St Pancras Station and its hotel questions common presumptions about the separation of professional roles played by its engineer and architect The account of the troubled history of Mendelsohn s project for the first Haifa Power House highlights the difficulties that arise when a determined and eminent architect confronts a powerful and demanding client In a later era the examination of the John Moffat Building which is less well known but deserving of wider recognition reveals how the fruitful collaboration of multiple architects can result in a successful unified design These case studies comprise a wide range of programmes challenges personalities and interactions Ultimately in five different ways in five different epochs and in five different circumstantial and cultural contexts this book shows how the dialogue between the players in the design process resonates upo

Conservation of Modern Architecture Susan Macdonald, Kyle C. Normandin, Bob Kindred, 2015-12-08 The importance of protecting significant buildings from decay and destruction would seem to be undeniable Yet whilst the majority of buildings of merit constructed before the Second World War have been highlighted as worthy of protection there is much indifference and in some cases hostility towards many important post war buildings These deserve to receive wider formal recognition but in many cases continue to be mistreated or even demolished This book examines many of the philosophical and practical issues surrounding the conservation of modern buildings and also the problems faced by building practitioners in dealing with buildings constructed in a wider range of styles and materials than at any other time Climate change in particular has forced change in the way in which we think about buildings with the pressures to address issues of energy efficiency becoming more urgent and likely to have consequences that may alter the perceived architectural and historic interest of modern and traditional buildings alike

Modern Architecture and Religious Communities, 1850-1970 Kate Jordan, Ayla Lepine, 2018-04-17 Social groups formed around shared religious beliefs encountered significant change and challenges between the 1860s and the 1970s This book is the first collection of essays of its kind to take a broad thematically driven case study approach to this genre of architecture and its associated visual culture and communal experience Examples range from Nuns holy spaces celebrating the life of St Theresa of Lisieux to utopian American desert communities and their reliance on the philosophy of Teilhard de Chardin Modern religious architecture converses with a broad spectrum of social anthropological cultural and theological discourses and the authors engage with them rigorously and innovatively As such new readings of sacred spaces offer new angles and perspectives on some of the dominant narratives of the nineteenth twentieth and twenty first centuries empire urban expansion pluralism and modernity In a post traditional landscape religious architecture suggests expansive ways of exploring themes including nostalgia and revivalism engineering and technological innovation prayer and spiritual experimentation and the beauty of holiness for a brave new world Shaped by the tensions and anxieties of the modern era and powerfully expressed in the space and material culture of faith the architecture presented here creates a set of new turning points in the history of the built environment

Modern

American Poetry and the Architectural Imagination Jo Gill, 2023 Modern American Poetry and the Architectural Imagination The Harmony of Forms assesses the relationship between architectural and poetic innovation in the United States across the twentieth century Taking the work of five key poets as case studies and drawing on the work of a rich range of other writers architects artists and commentators this study proposes that by examining the sustained and productive if hitherto overlooked engagement between the two disciplines we enrich our understanding of the complexity and interrelationship of both The book begins by tracing the rise of what was conceived of as modern and often international style architecture and by showing how poetry and architecture in the early decades of the century developed in dialogue and within a shared and often transnational context It then moves on to examine the material aesthetic and social conditions that helped shape both disciplines offering new readings of familiar poems and bringing other pertinent resources to light It considers the uses to which poets of the period put the insights of architecture and vice versa In closing Gill turns to modern and contemporary architects written accounts of their own practice in memoirs and other commentaries and examines how they have assimilated or resisted the practice and vision of poetry

The Living Tradition of Architecture José de Paiva, 2016-12-08 The Living Tradition of Architecture explores the depth of architecture as it takes flesh in the living tradition of building dwelling and thinking This is a timely appraisal of the field by some of its foremost contributors Beyond modern misconceptions about tradition only relating to things past and conducive to a historicist vision the essays in this volume reveal tradition as a living continuity and common ground of reference for architecture This collection of essays brings together world leading scholars practicing architects and educators Alberto Pérez Gómez Christian Frost Dagmar Weston Daniel Libeskind David Leatherbarrow Eric Parry Gabriele Bryant Joseph Rykwert Karsten Harries Kenneth Frampton Mari Hvattum Patrick Lynch Robin Middleton Stephen Witherford and Werner Oechslin in a single celebratory publication edited by Jos de Paiva and dedicated to Dalibor Vesely This book provides a unique initiative reflecting the group's understanding of the contemporary situation revealing an ongoing debate of central relevance to architecture

Air-Conditioning in Modern American Architecture, 1890-1970 Joseph M. Siry, 2021-02-01 Air Conditioning in Modern American Architecture 1890-1970 documents how architects made environmental technologies into resources that helped shape their spatial and formal aesthetic In doing so it sheds important new light on the ways in which mechanical engineering has been assimilated into the culture of architecture as one facet of its broader modernist project Tracing the development and architectural integration of air conditioning from its origins in the late nineteenth century to the advent of the environmental movement in the early 1970s Joseph M Siry shows how the incorporation of mechanical systems into modernism's discourse of functionality profoundly shaped the work of some of the movement's leading architects such as Dankmar Adler Louis Sullivan Frank Lloyd Wright Ludwig Mies van der Rohe Gordon Bunshaft and Louis Kahn For them the modernist ideal of functionality was incompletely realized if it did not wholly assimilate heating cooling ventilating and

artificial lighting Bridging the history of technology and the history of architecture Siry discusses air conditioning's technical and social history and provides case studies of buildings by the master architects who brought this technology into the conceptual and formal project of modernism A monumental work by a renowned expert in American modernist architecture this book asks us to see canonical modernist buildings through a mechanical engineering oriented lens It will be especially valuable to scholars and students of architecture modernism the history of technology and American history *Seeing and Making in Architecture* Taiji Miyasaka, 2013-08-22 You always aim to achieve that moment of insight that leads to ingenuity and novelty in your design but sometimes it remains elusive This book presents a variety of techniques for mapping and making hands on design build projects and relates this work to real architecture It helps you to learn new ways of seeing and making that will enhance your creative design process and enable you to experience moments that lead to ingenuity in design Each of the book's two parts Seeing and Making is organized according to technique which ranges from quantitative analysis and abstraction to pattern and scale to provide you with a framework for mapping and hands on exercises Interviews with architects Yoshiharu Tsukamoto Atelier Bow Wow and Jesse Reiser and Nanako Umemoto Reiser Umemoto give you perspective on using these exercises in practice **Precedented Environmental Futures** Colin Porteous, 2019-04-17 This book addresses the built environment through the lens of environmental architecture and in a holistic manner It moves gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation Much use is made of re interpreting past quotations seen as relevant for environmental architecture No definitive conclusions are reached but rather broad discursive messages are offered The text will have lasting luminance for new generations involved with the built environment

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