

Hafiz

*Drunk with God
Selected Odes*



Translated by Khalid Hamid Shaida MD

Hafiz Drunk With God Selected Odes

JG Myers



Hafiz Drunk With God Selected Odes:

Drunk with God Hāfiz, Khalid Hameed Shaida, 2010 From the author of *Hafiz the Voice of God* Khusro the Indian Orpheus and Ghalib the Indian Beloved comes this stunning collection of nearly three hundred selected and merry Eastern odes by the Persian wordsmith Hafiz who was able to capture both the human as well as the divine In *Hafiz Drunk with God* Khalid Hameed Shaida returns to the great mystic poet who left as a body of work nearly six hundred poems of praise and passion Hafiz was certain that love conquered all testing the complicated heartstrings of love and beauty with each line and every stanza In Shaida's interpretation Hafiz ultimately takes a wonderfully contemporary beat yet the original Eastern rhythm is preserved Each poem illustrates how challenging it is to separate the individual from his or her godlike nature and beauty from love Reflecting on man and God this enduring collection is exhilarating relevant and essential **Hafiz, Drunk with God** Khalid Hammed Shaida MD, 2011-09-27 From the author of *Hafiz the Voice of God* Khusro the Indian Orpheus and Ghalib the Indian Beloved comes this stunning collection of nearly three hundred selected and merry Eastern odes by the great Persian poet and mystic Born as Shamsuddin Mohamed in 1320 AD in Shiraz Persia Hafiz memorized the Quran at an early age to become known as Hafiz which he later adopted as his pen name A self taught scholar mystic and poet he became the favorite of kings princes as well as ministers and spent his adult life in affluence Without a doubt he remains one of the most revered poets of all time and while much of his poetry has been lost over centuries about six hundred poems mainly odes survive Herein two hundred ninety nine are offered as a tiny celebration of what the world in all her glory provides Hafiz *Khusro, the Indian Orpheus* Khalid Hameed Shaida, 2011-09-27 *Ghalib: The Indian Beloved*, 2010 *Seven Persian Poets* Albert Shansky, 2016-05-25 Ever since my three visits to Iran in the years 1973 1976 and 1978 I fell in love with Persian poetry Poetry was everywhere in Iran in those years one could simply walk into a bookstore and buy a copy of a poem of a favorite poet or the work of a new entry which are sometimes illustrated and displayed on walls Poetry was always an important expression of life in Persia Iran beginning with Hakim Ferdowsi's great historical mythological epic *Shahnameh* The Book of Kings to the well known Rubaiyat Odes of Omar Khayyam and the magnificent love poems of the three Sufi poets Jalaluddin Rumi Muhammad Hafiz and Saadi Shirazi This book includes the five poets above as well as two relatively modern poets Forough Farrokhzad and Ahmad Shamlou Acute Religious Experiences Richard Saville-Smith, 2023-02-09 This book engages the problem of how in the 21st century we are to speak about experiences of the extraordinary anomalous extreme which occur on a transhistorical and transcultural basis Critical re readings of seminal texts show how 20th century theoreticians in the humanities sought to erase madness from their irrational subjects This propensity to sanitize madness in the study of religions was mirrored by the instinct of psychiatrists to degrade religious experiences by reducing mad consciousness to psychosis or dissociation Richard Saville Smith introduces explanatory pluralism as a way of recognizing these disciplinary biases and mad studies as a way of negotiating this understanding The disproportionate significance of

madness in shaping the fabric of the human story can then be recovered from both erasure and dismissal to be given the recognition previously denied as acute religious experiences

Acute Religious Experiences divides into three sections beginning with re readings of William James s pathological programme Rudolf Otto s numinous T K Oesterreich s possession Mircea Eliade s shamanism Walter Stace s mysticism Walter Pahnke s psychedelic experience and Abraham Maslow s peak experiences These ideas are shown to constitute the beginnings of a fractured discourse on the irrational In part two contemporary psychiatry s Diagnostic and Statistical Manual DSM and Foucault s History of Madness are re read to reposition madness as not necessarily pathological This opens the way for the identification of acute religious experiences as a new holistic and post colonial approach through which religious data can be organized and addressed on a comparative basis In part three The Gospel of Mark is re read as a case study to demonstrate the novel insights which flow from the identification of acute religious experiences Richard Saville Smith draws on his own experiences of madness and his PhD from the School of Divinity at The University of Edinburgh to elucidate his research

Kitab Lahahzar Az Diwan-i Hafiz. Select Odes from the Persian Poet Hafez, Transl. Into English Verse with Notes Critical, and Explanatory: by John Nott Sams-al-din Muhammad al-Hafiz al-Sirazi,1787 Hafiz and the Religion of Love in Classical Persian Poetry Leonard Lewisohn,2010-06-02 I B Tauris in association with the Iran Heritage Foundation **A century of ghazels, or, a hundred odes, selected and tr. from the Diwan of Hafiz [by S. Robinson].** Ḥāfiz,1875 The Poems of Shemseddin Mohammed Hafiz of Shiraz: Odes Ḥāfiz,1901 Poems From The Divan of Hafiz Gertrude Bell,2014-08-01 Hafiz is renowned as one of the most celebrated Persian poets Living in the 14th Century Hafiz was frequently persecuted for his disregard for the religious and political orthodoxy People read different things into his poetry but he was unequivocal in his denunciation of religious rituals that were devoid of spiritual intensity He also wrote extensively on the theme of love both human and divine alluding to the ecstasy of mystical union with the Divine In depicting the intensity of love Gertrude Bell thought Hafiz comparable to the West s own Shakespeare Gertrude Bell s translation is considered to be one of the most lucid musical and accurate of the verse translations The Encyclopaedia Britannica ,1895 **The Encyclopædia Britannica: A-ZYM** Day Otis Kellogg,Thomas Spencer Baynes,1903 The Encyclopædia Britannica ,1893 **The Encyclopaedia Britannica** Thomas Spencer Baynes,1880 The Encyclopedia Britannica ,1890 The Bookman ,1906 The Encyclopedia Britannica Thomas Spencer Baynes,1880 **The Encyclopaedia Britannica** Day Otis Kellogg,Thomas Spencer Baynes,William Robertson Smith,1902 **The Encyclopædia Britannica** Thomas Spencer Baynes,1891

Hafiz Drunk With God Selected Odes Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Hafiz Drunk With God Selected Odes**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Table of Contents Hafiz Drunk With God Selected Odes

1. Understanding the eBook Hafiz Drunk With God Selected Odes
 - The Rise of Digital Reading Hafiz Drunk With God Selected Odes
 - Advantages of eBooks Over Traditional Books
2. Identifying Hafiz Drunk With God Selected Odes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hafiz Drunk With God Selected Odes
 - User-Friendly Interface
4. Exploring eBook Recommendations from Hafiz Drunk With God Selected Odes
 - Personalized Recommendations
 - Hafiz Drunk With God Selected Odes User Reviews and Ratings
 - Hafiz Drunk With God Selected Odes and Bestseller Lists
5. Accessing Hafiz Drunk With God Selected Odes Free and Paid eBooks

- Hafiz Drunk With God Selected Odes Public Domain eBooks
 - Hafiz Drunk With God Selected Odes eBook Subscription Services
 - Hafiz Drunk With God Selected Odes Budget-Friendly Options
6. Navigating Hafiz Drunk With God Selected Odes eBook Formats
 - ePub, PDF, MOBI, and More
 - Hafiz Drunk With God Selected Odes Compatibility with Devices
 - Hafiz Drunk With God Selected Odes Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hafiz Drunk With God Selected Odes
 - Highlighting and Note-Taking Hafiz Drunk With God Selected Odes
 - Interactive Elements Hafiz Drunk With God Selected Odes
 8. Staying Engaged with Hafiz Drunk With God Selected Odes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hafiz Drunk With God Selected Odes
 9. Balancing eBooks and Physical Books Hafiz Drunk With God Selected Odes
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Hafiz Drunk With God Selected Odes
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Hafiz Drunk With God Selected Odes
 - Setting Reading Goals Hafiz Drunk With God Selected Odes
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Hafiz Drunk With God Selected Odes
 - Fact-Checking eBook Content of Hafiz Drunk With God Selected Odes
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Hafiz Drunk With God Selected Odes Introduction

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