



Gone Girl Review Guardian

**Dimitris Akrivos,Alexandros K.
Antoniou**



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Clues: A Journal of Detection, Vol. 39, No. 1 (Spring 2021) Elizabeth Foxwell, 2021-04-16 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe

Antiheroines of Contemporary Media Melanie Haas, N. A. Pierce, Gretchen Busl, 2020-12-02 This volume of essays provides a critical foray into the methods used to construct narratives which foreground antiheroines a trope which has become increasingly popular within literary media film and television Antiheroine characters engage constructions of motherhood womanhood femininity and selfhood as mediated by the structures that socially prescribe boundaries of gender sex and sexuality Within this collection scholars of literary cultural media and gender studies address the complications of representing agency autonomy and self determination within narrative texts complicated by age class race sexuality and a spectrum of privilege that reflects the complexities of scripting women on and off screen within and beyond the page This collection offers perspectives on the alternate narratives engendered through the motivations actions and agendas of the antiheroine while engaging with the discourses of how such narratives are employed both as potentially feminist interventions and critiques of access hierarchy and power

Seduction in Popular Culture, Psychology, and Philosophy Martins, Constantino, Damásio, Manuel, 2016-08-15 Seduction is a complicated concept that is a part of the general human experience Despite the prevalence of seduction in our personal lives as well as within popular culture the concept has not been widely discussed and researched as an academic field Seduction in Popular Culture Psychology and Philosophy explores the concept of seduction and the many ways it can be understood either as a social and individual practice a psychological trait or a schema for manipulation Taking a cross disciplinary approach this publication features research based chapters relevant to sociologists media professionals psychologists philosophers advertising professionals researchers and graduate level students studying in related areas

Focus On: 100 Most Popular English-language Film Directors Wikipedia contributors, [Rewriting the North](#) Chloe Ashbridge, 2023-05-15 This book shows how twenty first century writing about Northern England imagines alternative democratic futures for the region and the English nation signalling the growing awareness of England as a distinct and variegated political formation In 2016 the Brexit vote intensified ongoing constitutional tensions throughout the UK which have been developing since the devolution of Scotland Wales and Northern Ireland in 1997 At the same time British devolution developed a distinctively cultural registration as a surrogate for parliamentary representation and an attempt to disrupt the status of London as Britain's cultural epicentre Rewriting the North shifts this debate in a new direction examining Northern literary preoccupation with devolution's constitutional implications Through close readings of

six contemporary authors Sunjeev Sahota Sarah Hall Anthony Cartwright Adam Thorpe Fiona Mozley and Sarah Moss this book argues that literary engagement with the North emphasises regional devolution's limited constitutional charge calling instead for an urgent abandonment of the British centralised state form

Feel-Bad Postfeminism Catherine McDermott, 2022-06-02 In *Feel Bad Postfeminism* Catherine McDermott provides crucial insight into what growing up during empowerment postfeminism feels like and outlines the continuing postfeminist legacy of resilience in girlhood coming of age narratives McDermott's analysis of *Gone Girl* 2012 *Girls* 2012 2017 and *Appropriate Behaviour* 2012 illuminates a major cultural turn in which the pleasures of postfeminist empowerment curdle into a profound sense of rage and resentment By contrast close examination of *The Hunger Games* 2008 2010 *Girlhood* 2014 and *Catch Me Daddy* 2014 reveals that contemporary genres are increasingly constructing girls as uniquely capable of resiliently overcoming and adapting to unforgiving social conditions She develops an affective vocabulary to better understand contemporary modes of defiant transformative and relational resilience as well as a framework through which to expand on further modes that are specific to the genres they emerge within Overall the book suggests that exploration of the affective dimensions of girls and women's culture can offer new insights into how coming of age girlhood and femininity are culturally produced in the aftermath of postfeminism

Single and Psycho Caroline Young, 2025-06-10 From the single ladies of Beyoncé and Taylor Swift songs to Phoebe Waller Bridge's irreverent television series *Fleabag* 2016 2019 to as far back as Miss Havisham in *Great Expectations* the stereotype of the damaged single woman has long pervaded music books television and Hollywood movies Spinster tropes witch burnings and nineteenth century diagnoses of hysteria have reflected and continue to inform the stories told about society's singletons most notoriously in the original bunny boiler *Fatal Attraction* 1987 and popularized in *Single White Female* 1992 and *Promising Young Woman* 2020 In *Single Psycho* author Caroline Young explores how broader social trends such as the antifeminist backlash of the 1980s contemporary debates about tradwives and childless cat ladies and the absence of single women of color on screen shape the way women are misperceived and mistreated Young weaves the history of a stereotype with her own fight against stigma as a single woman as well as her struggles with infertility infusing incisive analysis with personal experience in this approachable savvy exposé of one of mainstream media's most enduring clichés *Single Psycho: How Pop Culture Created the Unstable Single Woman* is a dynamic addition to the ongoing dialogue surrounding the MeToo movement and societal expectations of women

A Critical Companion to David Fincher Francis Mickus, 2024-05-06 The thirteen chapters in this collection analyze David Fincher's development as a filmmaker from television commercials and music videos to serving as front runner on the series *Mindhunter* The contributors explore a variety of characteristics including Fincher's attitudes toward his audiences his attention to detail his Gothic sense of evil his modernization of film noir and his reinvention of the serial killer The diversity of approaches highlights the paradoxes of Fincher's films and style accentuating the tensions between his innovative methods and storytelling and unpacking the

perennial questions of love life and death that his films raise Scholars of film television and media will find this book especially salient **Crime, Deviance and Popular Culture** Dimitris Akrivos,Alexandros K. Antoniou,2019-01-28 This book explores the links between crime deviance and popular culture in our highly mediatised era offering an insight into the cultural processes through which particular practices acquire a criminal or deviant status and come to be seen as social problems Adopting a multidisciplinary approach the edited collection brings together international scholars across various areas of specialisation to provide an up to date analysis of some important and topical issues in 21st century popular culture The chapters look at different aspects of popular culture including fictional detective narratives and the true crime genre popular media constructions of sexual deviance and Islamophobia sports graffiti and outlaw biker subcultures The authors examine a wide range of relevant case studies through a number of crime and deviance related theories Crime Deviance and Popular Culture will be of importance to scholars and students across several disciplines including criminology sociology of deviance social anthropology media studies cultural studies television studies and linguistics **David Fincher: Mind Games** Adam Nayman,2021-11-23 David Fincher Mind Games is the definitive critical and visual survey of the Academy Award and Golden Globe nominated works of director David Fincher From feature films Alien 3 Se7en The Game Fight Club Panic Room Zodiac The Curious Case of Benjamin Button The Social Network The Girl With the Dragon Tattoo Gone Girl and Mank through his MTV clips for Madonna and the Rolling Stones and the Netflix series House of Cards and Mindhunter each chapter weaves production history with original critical analysis as well as with behind the scenes photography still frames and original illustrations from Little White Lies international team of artists and graphic designers Mind Games also features interviews with Fincher s frequent collaborators including Jeff Cronenweth Angus Wall Laray Mayfield Holt McCallany Howard Shore and Erik Messerschmidt Grouping Fincher s work around themes of procedure imprisonment paranoia prestige and relationship dynamics Mind Games is styled as an investigation into a filmmaker obsessed with investigation and the design will shift to echo case files within a larger psychological profile **Encyclopedia of American Popular Fiction** Geoff Hamilton,Brian Jones,2015-04-22 Provides information on American authors and their works who have been ignored by most literary guides *Focus On: 100 Most Popular 21St-century English Actresses* Wikipedia contributors,

Дэвид Финчер. Мастер головоломок. От «Бойцовского клуба» до «Охотника за разумом» Адам Нейман,2022-12-29 Contemporary Women's Ghost Stories Gina Wisker,2022-06-02 This book offers new insights on socially and culturally engaged Gothic ghost stories by twentieth century and contemporary female writers including Shirley Jackson Angela Carter Toni Morrison Ali Smith Susan Hill Catherine Lim Kate Mosse Daphne du Maurier Helen Dunmore Michele Roberts and Zheng Cho Through the ghostly body possessions and visitations women s ghost stories expose links between the political and personal genocides and domestic tyrannies providing unceasing reminders of violence and violations Women like ghosts have historically lurked in the background incarcerated in domestic spaces and roles by familial

and hereditary norms They have been disenfranchised legally and politically sold on dreams of romance and domesticity Like unquiet spirits that cannot be silenced women s ghost stories speak the unspeakable revealing these contradictions and oppressions Wisker s book demonstrates that in terms of women s ghost stories there is much to point the spectral finger at and much to speak out about

Wisconsin Literary Luminaries Jim Higgins,2017-04-03 From the humble Ingalls family cabin in the woods to Ayad Akhtar s multicultural conflicts the Badger State s stories and imagery have long inspired Explore how Aldo Leopold and Lorine Niedecker drew on their close observations of the natural world Contrast the distinct novels that Jane Hamilton and Larry Watson set on Wisconsin apple orchards Delve into Thornton Wilder s enduringly popular *Our Town* and the wild fiction of Ellen Raskin and Cordwainer Smith who wrote like no one else Join Jim Higgins for a detailed account of ten notable Wisconsin writers that blends history literary criticism and fact

Murder in a Few Words Charlotte Beyer,2022-02-22 The clue puzzle legal thriller and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre However despite its popularity among readers the crime short story genre has yet to be fully explored by scholars This book offers a deep dive into crime short stories written by a wide range of authors tracing the history and evolution of the crime short story The book offers an accessible and original examination of crime short stories focusing on compelling themes such as miscarriage of justice feminism environmental crime and toxic masculinity

Film, Comedy, and Disability Alison Wilde,2018-09-09 Comedy and humour have frequently played a key role in disabled people s lives for better or for worse Comedy has also played a crucial part in constructing cultural representations of disability and impairments contributing to the formation and maintenance of cultural attitudes towards disabled people and potentially shaping disabled people s images of themselves As a complex and often polysemic form of communication there is a need for greater understanding of the way we make meanings from comedy This is the first book which explores the specific role of comedic film genres in representations of disability and impairment Wilde argues that there is a need to explore different ways to synthesise Critical Disability Studies with Film Studies approaches and that a better understanding of genre conventions is necessary if we are to understand the conditions of possibility for new representational forms and challenges to ableism After a discussion of the possibilities of a fusion between Disability Studies and Film Studies and a consideration of the relationships of comedy to disability Wilde undertakes analysis of contemporary films from the romantic comedy satire and gross out genres Analysis is focused upon the place of disabled and non disabled people in particular films considering visual audio and narrative dimensions of representation and the ways they might shape the expectations of film audiences This book is of particular value to those in Film and Media Studies and Critical Disability Studies especially for those who are investigating more inclusive practices in cultural representation

Crowdsourcing the Law Francine Banner,2019-08-27 While the general public may feel uncomfortable discussing sexual assault and violence with neighbors or coworkers the popularity of Twitter Snapchat and a host of other social media platforms suggests that we are not shy about expressing our

opinions online Debates that just a few years ago would have taken place in real life have been relocated online allowing eager commenters to share their thoughts on guilt or innocence with legions of virtual strangers Crowdsourcing the Law explores how everyday participants interpret and apply law in the influential online court of public opinion Engaging a multidisciplinary case study approach the book analyzes social media comments about public figures such as Bill Cosby Brock Turner and Harvey Weinstein to address ambitious questions like How are rape myths being challenged reinforced and reinvented on social media What is the promise and peril of the MeToo movement for transforming the law And can due process be afforded in the face of an increasingly powerful virtual jury **The Review of Reviews** William Thomas

Stead,1924 **Rihanna: Grammy-Winning Superstar** DeAnn Herringshaw,2014-01-01 This title examines the fascinating life of Rihanna Readers will learn about Rihanna s childhood family education and rise to fame Colorful graphics oversize photos and informative sidebars accompany easy to read compelling text that explores Rihanna s early interest and talent in music that led to the release of Music of the Sun A Girl like Me Good Girl Gone Bad Rated R Loud Talk That Talk and Unapologetic Rihanna s multiple Grammy Awards tours acting roles and charitable foundation are also discussed Features include a table of contents glossary selected bibliography Web links source notes and an index plus a timeline and fun facts Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO

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