



Googie Redux Ultramodern Roadside Architecture

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Googie Redux Alan Hess, 2004-10-14 The book that helped spark the retro craze for fifties architecture and introduced the term googie to the world is back First published by Chronicle in 1986 this key survey of mid century coffee shop and commercial architecture is still the standard work on the subject *Googie Redux* is a thoroughly revised and expanded edition of the classic and perennial top selling book that rekindled the craze for 1950s coffee shop and commercial architecture Long derided by critics as popular folly the style so named after John Lautner's eccentric Los Angeles coffee shop was emblematic of Southern California's car oriented architecture By the time of the first edition's debut these buildings were being demolished by the score Alan Hess 1985 Chronicle book did much not only to educate legitimize and popularize the style that characterized this endangered architecture but it helped spark a resurgence of interest into midcentury modern design Completely revised and significantly expanded in both text and images some of them recently unearthed for this edition this redesigned package features is still an entertaining and informative look at the rise fall and resurgence of the commercial architecture that changed the American landscape Includes a greatly expanded guided tour of the iconic buildings in Southern California

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Color Design Workbook Terry Lee Stone, Sean Adams, Noreen Morioka, 2008-03 Annotation This workbook allows readers to explore colour through the language of the professionals It supplies tips on how to talk to clients and use colour in presentations along with historical and cultural meanings and colour theory

Newfoundland Modern Robert Mellin, 2011 The architecture of Newfoundland typically evokes images of spare but colourful houses and outbuildings by the sea Newfoundland Modern reveals another dimension that challenges this impression In over 220 drawings and photographs Robert Mellin presents the development of architecture in the decades immediately following Newfoundland's 1949 union with Canada Newfoundland's wholehearted embrace of modern

architecture in this era affected planning as well as the design of cultural facilities commercial and public buildings housing recreation educational facilities and places of worship and Premier Joseph Smallwood often relied on modern architecture to demonstrate the progress made by his administration Mellin explores the links between Smallwood and modern architecture revealing how Smallwood guided the development of numerous architectural projects He also looks at the work of two innovative local architects Frederick A Colbourne and Angus J Campbell showing how their architecture was influenced by their life long interest in art The first comprehensive work on an important period of architectural development in urban and rural Newfoundland Newfoundland Modern complements Mellin s award winning book on the outport of Tilting Fogo Island

Structures and Architecture Mario Rinke, Marie Frier Hvejsel, 2025-06-23 Structures and Architecture REstructure REmaterialize RETHink REuse contains the contributions to the 6th International Conference on Structures and Architecture ICSA 2025 Antwerp Belgium 8 11 July 2025 As a response to the pressing global climate and energy crisis and with new settings and tools the design and construction of our built environment needs reconsideration and extension The papers call for a re imagination of current practices regarding structures and architecture The volumes of the series are published every three years in tandem with the conferences organised by the International Association of Structures and Architecture They aim to reach a global audience of researchers practitioners and students including architects structural and construction engineers builders and building consultants constructors material suppliers planners urban designers anthropologists economists sociologists artists product manufacturers and other professionals involved in the design and realisation of architectural structural and infrastructural projects *Color Design Workbook: New, Revised Edition* Sean

Adams, 2017-06-01 From the meanings behind colors to working with color in presentations Color Design Workbook provides you with the information needed to effectively apply color to design work Since color is such an important part of graphic design designers need the most up to date as well as the most fundamental information on the subject to have the tools needed to use color effectively The Color Design Workbook New Revised Edition explains the meanings behind colors working with color in presentations and loads more This guide book provides you with the vital information needed to creatively and effectively apply color to your own design work You will also receive guidance on talking with clients about color and selling color ideas and you ll also learn the science behind color theory Case studies are included to show the effects some color choices had on both their clients and consumers So why wait any longer Become a color expert now

Signs, Streets, and Storefronts Martin Treu, 2012-10-30 Treu tackles the architectural history and signage of Main Street and the strip from painted boards nailed over crude storefronts to sleek cinemas topped with neon glitz Honorable Mention Architecture and Urban Planning 2012 PROSE Awards Signs Streets and Storefronts addresses more than 200 years of signs and place marking along America s commercial corridors From small town squares to Broadway State Street and Wilshire Boulevard Martin Treu follows design developments into the present and explores issues of historic preservation

Treu considers common architecture and its place defining business signs as well as influential high style design examples by taste making leaders Combining advertising and architectural history the book presents a full picture of the commercial landscape including design adaptations made for motorists and the migration from Main Street to suburbia The dynamic between individual businesses and the common good has a major effect on the appearance of our country s Main Streets Several forces are at work technological advances design imagination and the media corporate propaganda customer needs and municipal mandates Present day controls have often led to a denuding of traditional commercial corridors Such reform Treu argues has suppressed originality and radically cleared away years of accumulated history based on the taste of a single generation A must read for city planners town councils architects sign designers concerned citizens and anyone who cares about the appearance and vitality of America s commercial streets this heavily illustrated book is equally appealing to armchair historians small town enthusiasts and lovers of Americana Douglas Snelling Davina Jackson,2016-12-01 Douglas Burrage Snelling 1916 85 was one of Britain s significant emigr architects and designers Born in Kent and educated in New Zealand he became one of Australia s leading mid century architects of luxury residences and commercial buildings and a trend setting designer of furniture interiors and landscapes This is the first comprehensive study of Snelling s pan Pacific life works and trans disciplinary significance It provides a critical examination of this controversial modernist revealing him to be a colourful and talented protagonist who led antipodean interpretations of American especially Wrightian and southern Californian architecture design and lifestyle innovations **Architecture and Dystopia** Dario Donetti,2020-02-08 A homage to the 1973 publication of *Architecture and Utopia* by Manfredo Tafuri echoed in the title this book is devoted to the radical experiences of the 1960s and to their consequences for the most recent developments in contemporary architecture As a response to the profound crisis of Western culture the emerged in the 1960s radical artists from Italy Austria England and Japan called into question the foundations of modernist utopias They transmuted the difficulties of capitalism into a repertory of startling images that revealed the disturbing realities of consumer society even in those places still resistant to the penetration of modern architecture such as Superstudio and Archizoom s Florence Their model though exhausted in the space of experimentation went on to inspire a generation of architects from the High Tech movement to Rem Koolhaas who sought to employ the paradigm of dystopia as both a visionary and a constructive method one which could operate on the architecture of late capitalism and generate unexpected possibilities for urban planning In the light of these examples how to define a unified dystopian method of design i e a common ground for an architecture that by its very nature seems to resist systematization Are the most recognizable architectural expressions of this theoretical framework characterized by brazen displays of technology and structures of overwhelming scale merely isolated cases albeit of particular iconic power Or do they belong to a wider landscape of antirational architectural projects And to what extent are these disturbing expressions premised on the utopian tradition or better yet the conceptual model of negative thought The goal of this book is to respond

to such questions thus initiating an open dialogue about the legitimacy of this critical category With contributions by Dario Donetti Marco De Michelis Oliver Elser Dominique Rouillard Marco Biraghi Marie Theres Stauffer Maddalena Scimemi Simon Sadler Massimiliano Savorra and Anthony Vidler Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism Miles David Samson, 2016-03-09 The phase of American architectural history we call mid century modernism 1940 1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream practice It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism s forbidden elements of the honorific and the visually pleasurable It highlights the significance of pavilionizing mid century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations furniture and car showrooms branch banks and motels The book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism **USA** Gwendolyn Wright, 2008-02-15 From the Reliance Building and Coney Island to the Kimbell Museum and Disney Hall the United States has been at the forefront of modern architecture American life has generated many of the quintessential images of modern life both generic types and particular buildings Gwendolyn Wright s USA is an engaging account of this evolution from the late nineteenth century to the twenty first Upending conventional arguments about the origin of American modern architecture Wright shows that it was not a mere offshoot of European modernism brought across the Atlantic Ocean by migrants but rather an exciting distinctive and mutable hybrid USA traces a history that spans from early skyscrapers and suburbs in the aftermath of the American Civil War up to the museums schools and green architecture of today Wright takes account of diverse interests that affected design ranging from politicians and developers to ambitious immigrants and middle class citizens Famous and lesser known buildings across America come together model dwellings for German workers in rural Massachusetts New York s Rockefeller Center Cincinnati s Carew Tower Frank Lloyd Wright s Taliesin West in the Arizona desert the University of Miami campus the Texas Instruments Semiconductor Plant and the Corning Museum of Glass among

others to show an extraordinary range of innovation Ultimately Wright reframes the history of American architecture as one of constantly evolving and volatile sensibilities engaged with commerce attuned to new media exploring multiple concepts of freedom The chapters are organized to show how changes in work life home life and public life affected architecture and vice versa This book provides essential background for contemporary debates about affordable and luxury housing avant garde experiments local identities inspiring infrastructure and sustainable design A clear concise and richly illustrated account of modern American architecture this timely book will be essential for all those who wonder about the remarkable legacy of American modernity in its most potent cultural expression

Historical Dictionary of Architecture Allison Lee Palmer,2016-05-26 This dictionary provides a historical overview of the major architectural developments and styles building materials and types major structures and locations sites and architects Historical eras like ancient Egyptian architecture and the Renaissance in Europe and movements such as Art Deco are covered Materials discussed range from concrete stone glass and wood while types of structures include architectural inventions such as the arch and dome to building types from monasteries and mosques to museums and skyscrapers Major structures highlighted in this volume include not only great achievements such as Hagia Sophia and the Eiffel Tower but also important sites such as the Great Zimbabwe and Angkor Wat found on the UNESCO World Heritage Site list General geographical areas are also covered such as African and Russian architecture Noted architects include theorists from the ancient Chinese engineer Yu Hao Roman engineer Vitruvius to many current architects such as Zaha Hadid and Santiago Calatrava with a focus on architects who have enjoyed lasting fame through history or have won international prizes such as the Pritzker Architecture Prize This second edition of Historical Dictionary of Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on architects famous structures types of materials and the different architectural styles This book is an excellent access point for students researchers and anyone wanting to know more about architecture

The A to Z of Architecture Allison Lee Palmer,2009-10-12 Architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its appearance in the Prehistoric Age From its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques The A to Z of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture

Sombreros and Motorcycles in a Newer South P. Nicole King,2012-02-15 In 1949 Alan Schafer opened South of the Border a beer stand

located on bucolic farmland in Dillon County South Carolina near the border separating North and South Carolina Even at its beginning the stand catered to those interested in Mexican themed kitsch sombreros toy pinatas vividly colored panchos salsas Within five years the beer stand had grown into a restaurant then a series of restaurants and then a theme park complete with gas stations motels a miniature golf course and an adult video shop Flashy billboards featuring South of the Border s stereotypical bandit Pedro advertised the locale from 175 miles away An hour south of Schafer s site lies the Grand Strand region sixty miles of South Carolina beaches and various forms of recreation Within this region Atlantic Beach exists From the 1940s onward Atlantic Beach has been a primary tourist destination for middle class African Americans as it was one of the few recreational beaches open to them in the region Since the 1990s the beach has been home to the Atlantic Beach Bikefest a motorcycle festival event that draws upward of 10 000 African Americans and other tourists annually Sombros and Motorcycles in a Newer South studies both locales separately and together to illustrate how they serve as lens for viewing the historical social and aesthetic aspects embedded in a place s culture over time In doing so author Nicole King engages with concepts of the Newer South the contemporary era of southern culture which integrates Old South and New South history and ideas about issues such as race taste and regional authenticity Tracing South Carolina s tourism industry through these locales King analyzes the collision of southern identity and place with national corporatized culture from the 1940s onward Sombros and Motorcycles in a Newer South locates campy but historic tourist sites that serve as important texts for better understanding how culture moves and more inclusive notions of what it means to be southern today

A Reader in Themed and Immersive Spaces Scott A. Lukas, 2016 Themed spaces have at their foundation an overarching narrative symbolic complex or story that drives the overall context of their spaces Theming in some very unique ways has expanded beyond previous stereotypes and oversimplifications of culture and place to now consider new and often controversial topics themes and storylines Publisher s website

Frank Furness George E. Thomas, 2018-02-27 Frank Furness 1839 1912 has remained a curiosity to architectural historians and critics somewhere between an icon and an enigma whose importance and impact have yet to be properly evaluated or appreciated To some his work pushed pattern and proportion to extremes undermining or forcing together the historic styles he referenced in such eclectic buildings as the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania Library To others he was merely a regional mannerist creating an eccentric personal style that had little resonance and modest influence on the future of architecture By placing Furness in the industrial culture that supported his work George Thomas finds a cutting edge revolutionary who launched the beginnings of modern design played a key part in its evolution and whose strategies continue to affect the built world In his sweeping reassessment of Furness as an architect of the machine age Thomas grounds him in Philadelphia a city led by engineers industrialists and businessmen who commissioned the buildings that extended modern design to Chicago Glasgow and Berlin Thomas examines the multiple facets of Victorian Philadelphia s modernity looking to its eager embrace

of innovations in engineering transportation technology and building and argues that Furness working for a particular cohort of clients played a central role in shaping this context His analyses of the innovative planning formal and structural qualities of Furness's major buildings identifies their designs as initiators of a narrative that leads to such more obviously modern figures as Louis Sullivan William Price Frank Lloyd Wright and eventually the architects of the Bauhaus Misunderstood and reviled in the traditional architectural centers of New York and Boston Furness's projects commissioned by the progressive industrialists of the new machine age intentionally broke with the historical styles of the past to work in a modern way from utilizing principles based on logistical planning to incorporating the new materials of the industrial age Lavishly illustrated the book includes more than eighty black and white and thirty color photographs that highlight the richness of his work and the originality of his design spanning more than forty years

Route 66 in California Glen Duncan, 2005 The Mother Road hauled it all traversing the American West from Chicago to Santa Monica Beach the last 350 miles through Southern California For settlers Depression era Okies and Arkies and post World War II families bound for suburbia Route 66 was a migration funnel for generations Wending through the mountains and badlands of San Bernardino County into Los Angeles County Route 66 became a state of mind and a catchphrase for travelers everywhere especially after singer Bobby Troupe popularized the hit song Get Your Kicks on Route 66 and actors Martin Milner and George Maharis hit the road with the ragtop down and the shades on in the namesake television series that seemed to go anywhere every week The shield of the Route 66 sign has become iconography for the growth of Southern California's economy population popularity and folklore

Southeast Asian Modern Peter Rowe, Yun Fu, 2022-04-19 Southeast Asian modernity an overview Peter Rowe and Yun Fu's second volume on the modernization of architecture in the Far East deals with Southeast Asia and Austronesia including the 12 nation states of Vietnam Cambodia Laos Myanmar Thailand Malaysia Singapore Indonesia Brunei East Timor Philippines and Taiwan as well as the ocean peoples of Polynesia Melanesia and Micronesia The modern architecture of these culturally and nationally heterogeneous regions echoes local vernacular traditions and colonial as well as postcolonial hegemonies from both the East and the West The book tells the stories of these separate roots and their culmination into contemporary architectural production analyzing the distinctiveness and quality of approx 65 building projects that have emerged in the past half century Second volume of the history of Modern architecture in the Far East Excellent photographic presentations of approx 65 buildings Important contribution on the globalization of architecture

Master of the Midcentury Catherine Cody, Jo Lauria, Don Choi, 2021-09-14 Master of the Midcentury The Architecture of William F Cody is the first long overdue book on this key Palm Springs architect abundantly illustrated and detailed Of the architects who made Palm Springs a crucible of midcentury American modernism William F Cody 1916-1978 was one of the most prolific diverse and iconic Directing a practice ranging from residences to commercial centers and industrial complexes to master plans Cody's designs are so recognizable that they provide visual shorthand for what is widely hailed as Desert Modern While his

architecture was disciplined and technically innovative Cody did not practice an austere modernism he imbued in his projects a love for social spaces rich with patterns texture color and art Though the majority of Cody s built work was concentrated in California and Arizona he had commissions in other western states Hawaii Mexico Honduras and Cuba From icons like the Del Marcos Hotel 1946 to inventive country clubs like the Eldorado 1957 to houses for celebrities Frank Sinatra Bing Crosby Walt Disney Cody s projects defined the emerging West Coast lifestyle that combined luxury leisure and experimental design Cody also pushed the boundaries of engineering with beams and roof slabs so thin that his buildings seemed to defy gravity Master of the Midcentury is the first monograph devoted to Cody authored by the team that curated the acclaimed exhibition Fast Forward The Architecture of William F Cody at the Architecture and Design Museum in Los Angeles his daughter Cathy Cody design historian Jo Lauria and architectural historian Don Choi Replete with photographs of extant and now lost structures as well as masterful color renderings and drawings for architectural commissions and plans for vanguard building systems Master of the Midcentury is the authoritative resource on Cody

Essentials of Visual Interpretation Rachel R Reynolds, Greg Niedt, 2020-12-29 Essentials of Visual Interpretation explains how to talk and write critically about visual media and to examine how evolving visual environments media and technologies affect human selfunderstanding and culture formation Lively and accessibly written chapters provide a solid foundation in the tools and ideas of visual meaning familiarizing readers with a growing cross cultural subfield and preparing them to pursue thoughtful work in a variety of related disciplines The authors include rich examples and illustrations ranging from cave paintings to memes from optical science to visual analytics from ancient pictographs to smart phones that engage students with the fascinating complexity of visual interpretation Each chapter introduces students to key terms and concepts relevant to visual analysis with ideas for short individual or group exercises to enhance understanding The book is ideal as a primer in visual analysis and visual communication for students in courses within communication studies cultural studies digital humanities semiotics media studies and visual anthropology Online support materials include multimedia activities for students and links to additional resources for students and instructors

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