




The top half of the image features a background of an illuminated manuscript page. It contains two square panels, each depicting an angel. The angel on the left is seated, wearing a brown robe and a halo, and holding a blue book. The angel on the right is standing, wearing a purple robe and a halo, and holding a golden book. The background is decorated with intricate gold and blue patterns.

GOSPEL

A Canonical Perspective
FRANCIS WATSON



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WRITING

Gospel Writing A Canonical Perspective

Scot McKnight, Nijay K. Gupta



Gospel Writing A Canonical Perspective:

Gospel Writing Francis Watson, 2013-05-26 That there are four canonical versions of the one gospel story is often seen as a problem for Christian faith where gospels multiply so too do apparent contradictions that may seem to undermine their truth claims In *Gospel Writing* Francis Watson argues that differences and tensions between canonical gospels represent opportunities for theological reflection not problems for apologetics Watson presents the formation of the fourfold gospel as the defining moment in the reception of early gospel literature and also of Jesus himself as the subject matter of that literature As the canonical division sets four gospel texts alongside one another the canon also creates a new complex textual entity more than the sum of its parts A canonical gospel can no longer be regarded as a definitive self sufficient account of its subject matter It must play its part within an intricate fourfold polyphony and its meaning and significance are thereby transformed In elaborating these claims Watson proposes nothing less than a new paradigm for gospel studies one that engages fully with the available noncanonical material so as to illuminate the historical and theological significance of the canonical

An Apostolic Gospel Francis Watson, 2020-12-17 The so called *Epistula Apostolorum* is an early gospel like text in which the eleven apostles recount a question and answer session with the risen Jesus on Easter morning intended to equip them for the worldwide mission to which they are now called The *Epistula* draws selectively from the Gospels of John and Matthew while disagreeing with its sources at a number of points and claiming definitive status for its own rendering of the apostolic gospel This book is based on a new translation of this important but neglected text drawing on the Coptic Ethiopic and Latin manuscript evidence and with variants noted in an English language critical apparatus Extensive additional notes are provided to clarify issues of text translation and exegesis The central chapters explore major theological themes such as incarnation resurrection and eschatology in the light of related texts within and beyond the New Testament

Writing the Gospels Catherine Sider Hamilton, Joel Willitts, 2019-02-21 In this book prominent biblical scholars engage with Francis Watson's most striking arguments on the creation of the gospels Their contributions focus in particular on his argument for a fourfold gospel rather than four separate gospels his argument against Q but for an early sayings collection and on the larger landscape of Jesus studies gospel reception and interpretation The contributors ask whether and in what ways Watson's reorientation of gospel studies is successful and explore its implications for research Leading scholars including Jens Schröter Margaret Mitchell Richard Bauckham and many others provide a close critical and creative engagement with Watson's work More than merely a critical review of Watson's writing this book carries forward his work with fresh treatments and provides an essential volume for students and scholars seeking to understand the landscape of gospel studies and to explore new directions within it

What Is a Gospel? Francis Watson, 2022-04-28 When Christians speak of the gospels they're usually referring to Matthew Mark Luke and John Other ancient writings about the life of Jesus are generally considered noncanonical or heretical But what if these other gospel writings including the Gospel of Thomas the Gospel of Judas and the

Protevangelium of James aren't fundamentally different from the four canonical gospels. In this follow up to *Gospel Writing A Canonical Perspective* noted biblical scholar Francis Watson makes the case that viewing early gospel literature as a unified genre sharing significant similarities in sources, content and goals allows us to discern important interrelated aspects that are lost amid the usual categories. Watson's critical approach enables modern readers of the Bible to break free of fraught scholarly assumptions in order to better understand early Christian identity formation and beliefs.

Writing the Gospels

Catherine Sider Hamilton, Joel Willitts, 2019-02-21 In this book prominent biblical scholars engage with Francis Watson's most striking arguments on the creation of the gospels. Their contributions focus in particular on his argument for a fourfold gospel rather than four separate gospels, his argument against Q but for an early sayings collection and on the larger landscape of Jesus studies, gospel reception and interpretation. The contributors ask whether and in what ways Watson's reorientation of gospel studies is successful and explore its implications for research. Leading scholars including Jens Schröter, Margaret Mitchell, Richard Bauckham and many others provide a close critical and creative engagement with Watson's work. More than merely a critical review of Watson's writing, this book carries forward his work with fresh treatments and provides an essential volume for students and scholars seeking to understand the landscape of gospel studies and to explore new directions within it.

The Cambridge Companion to the Gospels Stephen C. Barton, Todd Brewer, 2021-08-19 Authoritative chapters chart new developments of gospels interpretation in four main areas: background, content, interpretation and impact.

From Canonical Criticism to Ecumenical Exegesis? Peter-Ben Smit, 2015-07-14 This study explores and compares the role of the canon in the work of Brevard S. Childs, James A. Sanders, Peter Stuhlmacher, Joseph Ratzinger, Benedict XVI and the Amsterdam School of exegesis, thus offering a broad overview of approaches and perspectives within the spectrum covered by canonical criticism. In doing so, both the theory of canonical criticism offered by each of the five is analysed and a sample of an actual exegesis is discussed. Observing that the interplay between text, reader and community of interpretation is key to all of these approaches, the study proceeds to create a dialogue between canonical criticism and ecumenical hermeneutics, which leads to a proposal for an approach to exegesis that integrates elements of canonical hermeneutics, ecumenical hermeneutics and intercultural perspectives.

The Fourfold Gospel Francis Watson, 2016-04-12 This groundbreaking approach to the study of the fourfold gospel offers a challenging alternative to prevailing assumptions about the creation of the gospels and their portraits of Jesus. How and why does it matter that we have these four gospels? Why were they placed alongside one another as four parallel yet diverse retellings of the same story? Francis Watson, widely regarded as one of the foremost New Testament scholars of our time, explains that the four gospels were chosen to give a portrait of Jesus. He explores the significance of the fourfold gospel's plural form for those who constructed it and for later Christian communities, showing that in its plurality it bears definitive witness to what God has done in Jesus Christ. Watson focuses on reading the gospels as a group rather than in isolation and explains that the fourfold gospel is greater than and other than

the sum of its individual parts Interweaving historical exegetical and theological perspectives this book is accessibly written for students and pastors but is also of interest to professors and scholars *Themelios*, Volume 42, Issue 1 D. A.

Carson,2017-06-12 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor D A Carson Trinity Evangelical Divinity School Managing Editor Brian Tabb Bethlehem College and Seminary Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary **Canones: The Art of Harmony** Alessandro Bausi, Bruno

Reudenbach, Hanna Wimmer,2020-11-23 The so called Canon Tables of the Christian Gospels are an absolutely remarkable feature of the early late antique and medieval Christian manuscript cultures of East and West the invention of which is commonly attributed to Eusebius and dated to first decades of the fourth century AD Intended to host a technical device for structuring organizing and navigating the Four Gospels united in a single codex and in doing so building upon and bringing to completion previous endeavours the Canon Tables were apparently from the beginning a highly complex combination of text numbers and images that became an integral and fixed part of all the manuscripts containing the Four Gospels as Sacred Scripture of the Christians and can be seen as exemplary for the formation development and spreading of a specific Christian manuscript culture across East and West AD 300 and 800 In the footsteps of Carl Nordenfalk's masterly publication of 1938 and few following contributions this book offers an updated overview on the topic of Canon Tables in a comparative perspective and with a precise look at their context of origin their visual appearance their meaning function and their usage in different times domains and cultures Why the Church? Dr. Robert W. Wall,2015-03-17 Given the way many in the West have read the New Testament in the last century the church might be regarded as an afterthought at best But at the worst it can be viewed as an unnecessary perhaps even problematic institutionalization of genuine faith especially in our post denominational context These perspectives fly in the face of the robust ecclesiological concerns and commitments of the New

Testament documents when read as witnesses from to and for congregations of God's people For Wall the problem is spiritual because fewer go to find God in church Why the church Because this peculiar fellowship of saints whose loving communion is with the risen One has been appointed by the triune God as God's herald With its sacred vocation every demonstration of the church's oneness holiness catholicity and apostolicity each eschatological mark enabled and brought to maturity by God's grace is the concrete means to address our theological crisis This book will contribute to New Testament studies but also serve related discussions in theology and church history Reframing New Testament Theology is a series that fulfills the need for brief substantive yet highly accessible introductions to central questions and themes raised by New Testament study

Canon Formation W. Edward Glenny, Darian Lockett, 2023-01-12 Contributors to this volume examine the various collections of canonical sub units in the canon considering the state of the question regarding each particular collection The chapters introduce the issues involved in sub collections being accepted in the canon summarize the historical evidence of the acceptance of these collections and discuss the compositional evidence of canonical consciousness in the various collections The contributors consider paratextual evidence for example the arrangement of the books in various manuscripts the titles of the books and also include evidence such as the presence of catchwords framing devices and themes The book begins with a consideration of the two overarching collections the Old and New Testaments Next several sub collections within the Hebrew Bible OT are considered including the Torah Prophets the Megilloth the Twelve both in their Masoretic Text and Septuagint forms and the Psalter In addition sub collections in the New Testament include the four fold Gospel the Pauline Collection usually with Hebrews in the early manuscripts the function of Acts within the New Testament the Praxapostolos Acts along with the Catholic Epistles and the function of Revelation as the end of the canon

The Biblical World Katharine J. Dell, 2021-07-29 The Biblical World is a comprehensive guide to the contents historical settings and social context of the Bible This new edition is updated with several new chapters as well as a new section on biblical interpretation Contributions from leading scholars in the field present wide ranging views not just of biblical materials and their literary and linguistic context but also of the social institutions history and archaeology and religious concepts New chapters cover topics such as the priesthood and festivals creation and covenant ethics and family life while a new section on biblical interpretation discusses Jewish and Christian bible translation and key thematic emphases and modern reader response and cultural approaches This revised edition of The Biblical World offers an up to date and thorough survey of the Bible and its world and will continue to be an invaluable resource for students and scholars of the Hebrew Bible and New Testament and their history and interpretation as well as anyone working on the societies religions and political and cultural institutions that created and influenced these texts

The State of New Testament Studies Scot McKnight, Nijay K. Gupta, 2019-11-05 This book surveys the current landscape of New Testament studies offering readers a concise guide to contemporary discussions Bringing together a diverse group of experts it covers research on the most important issues in

New Testament studies including new discipline areas making it an ideal supplemental textbook for a variety of courses on the New Testament Michael Bird David Capes Greg Carey Lynn Cohick Dennis Edwards Michael Gorman and Abson Joseph are among the contributors

The Oxford Handbook of Johannine Studies Judith M. Lieu, Martinus C. de Boer, 2018-07-19 The contribution of the Johannine literature to the development of Christian theology and particularly to Christology is uncontested although careful distinction between the implications of its language especially that of sonship in a first century Jewish context and in the subsequent theological controversies of the early Church has been particularly important if not always easily sustained Recent study has shaken off the weight of subsequent Christian appropriation of Johannine language which has sometimes made readers immune to the ambiguities and challenging tensions in its thought The Oxford Handbook of Johannine Studies begins with chapters concentrating on discussions of the background and context of the Johannine literature leading to the different ways of reading the text and thence to the primary theological themes within them before concluding with some discussion of the reception of the Johannine literature in the early church Inevitably given their different genres and levels of complexity some chapters pay most if not all attention to the Gospel whereas others are more able to give a more substantial place to the letters All the contributors have themselves made significant contributions to their topic They have sought to give a balanced introduction to the relevant scholarship and debate but they have also been able to present the issues from their own perspective The Handbook will help those less familiar with the Johannine literature to get a sense of the major areas of debate and why the field continues to be one of vibrant and exciting study and that those who are already part of the conversation will find new insights to enliven their own on going engagement with these writings

Introducing Biblical Hermeneutics Craig G. Bartholomew, 2015-11-10 2016 Word Guild Award Academic category Honorable mention Grace Irwin Prize Renowned scholar Craig Bartholomew coauthor of the bestselling textbook The Drama of Scripture writes in his main area of expertise hermeneutics to help seminarians pursue a lifetime of biblical interpretation Integrating the latest research in theology philosophy and biblical studies this substantive hermeneutics textbook is robustly theological in its approach takes philosophical hermeneutics seriously keeps the focus throughout on the actual process of interpreting Scripture and argues that biblical interpretation should be centered in the context and service of the church an approach that helps us hear God's address today

John, Jesus, and History, Volume 4 Paul N. Anderson, Felix Just, Tom Thatcher, 2024-11-18 John Jesus and History Volume 4 Jesus Remembered in the Johannine Situation addresses the narrative development of the Johannine corpus over as many as seven decades Contributors connect how Jesus is presented in the Fourth Gospel to how the memory of his ministry is developed in Palestine during the earliest period 30-70 CE in Asia Minor in the later first century 70-100 CE and in the main and alternative streams of post-Johannine early Christianity 100 CE and later Contributors include Paul N. Anderson Harold W. Attridge Giovanni Bazzana Jonathan Bernier Sherri Brown Rex D. Butler Andrew J. Byers Stephen C. Carlson Warren Carter

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Meredith J C Warren Kenneth L Waters Sr and Lorne R Zelyck The collection pushes Johannine Jesus and early Christian
history studies in new directions raising possibilities for future research The Liturgy of Creation Michael

LeFebvre, 2019-08-06 How were holidays chosen and taught in biblical Israel and what did they have to do with the creation
narrative Michael LeFebvre considers the calendars of the Pentateuch arguing that dates were added to Old Testament
narratives not as journalistic details but to teach sacred rhythms of labor and worship LeFebvre then applies this insight to
the creation week finding that the days of creation also serve a liturgical purpose **Remembrance of Things Past?**

Michael J. Thate, 2013 In this book Michael J Thate offers an experiment in reception criticism in its consideration of the
formation and reception of the historical Jesus discourse He also attempts to historicize Leben Jesu Forschung within debates
and narratives of secularization These two foci guide the book through its two parts First Thate explicates Schweitzer's
dominant archival function in Leben Jesu Forschung while aiming to make fragile the grand architect's receptive hegemony
Then he combines critical memory theory and other theoretical readings of the material in an attempt to refocus the study of
the historical Jesus as early Christian memory politics in the service of identity explication He attempts to problematize
Schweitzer's legacy of a tidy systematic approach in which much of historical Jesus scholarship continues to operate

Deconstructing Evangelicalism Jamin Andreas Hübner, 2020-01-01 This book is electric Hübner goes about Deconstructing
Evangelicalism with the skills available only to someone formerly embedded in the apologetics oriented take no prisoners
Calvinist Piperian Brownian conservative evangelical subculture Brilliant Learned Passionate Creative Angry Hopeful Maybe
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once incendiary and charming you are invited into the world of Christian fundamentalism in all of its glory and complexities
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the sight of another theologian on the journey From one sojourner to another I am happy to commend to you the work of my
colleague and dear friend NICHOLAS RUDOLPH QUIENT Associate Pastor The First Baptist Church of Redlands Co Host of
the Sinnergists Podcast and Author of The Perfection of Our Faithful Wills Many of Jamin's experiences mirror my own and I
am grateful we were friends while surviving as faculty at evangelical liberal arts colleges Reading this book has once again
encouraged me and given me a hopeful way forward as he always has as a friend His theological nuance and understanding

highlights why evangelicalism is in many ways so superficial and it will encourage anyone that their own deconstruction can lead to a stronger more robust and more inclusive faith in God I will be passing along his book to my friends who come to me for help as they struggle with asking questions of who God really is KRISTY WHALEY PhD Theology Candidate University of Glasgow Former Theology Faculty Colorado Christian University

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Gospel Writing A Canonical Perspective**

In a global inundated with displays and the cacophony of fast conversation, the profound power and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, set within the musical pages of **Gospel Writing A Canonical Perspective**, a fascinating perform of fictional beauty that pulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that enchanting opus courses visitors on a psychological odyssey, softly exposing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect their fascinating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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