

STOEHR

TAYLOR STOEHR

Hawthorne's Mad Scientists

HAWTHORNE'S
MAD
SCIENTISTS

PSEUDOSCIENCE AND SOCIAL SCIENCE IN
NINETEENTH-CENTURY LIFE AND LETTERS

Hawthornes Mad Scientists Pseudoscience And Social Science In Nineteenth Century Life And Letters

Gary Westfahl



Hawthornes Mad Scientists Pseudoscience And Social Science In Nineteenth Century Life And Letters:

Hawthorne's Mad Scientists Taylor Stoehr,1978 **Pseudo-Science and Society in 19th-Century America** Arthur Wrobel,2021-10-21 Progressive nineteenth century Americans believed firmly that human perfection could be achieved with the aid of modern science To many the science of that turbulent age appeared to offer bright new answers to life s age old questions Such a climate not surprisingly fostered the growth of what we now view as pseudo sciences disciplines delicately balancing a dubious inductive methodology with moral and spiritual concerns disseminated with a combination of aggressive entrepreneurship and sheer entertainment Such sciences as mesmerism spiritualism homoeopathy hydropathy and phrenology were warmly received not only by the uninformed and credulous but also by the respectable and educated Rationalistic egalitarian and utilitarian they struck familiar and reassuring chords in American ears and gave credence to the message of reformers that health and happiness are accessible to all As the contributors to this volume show the diffusion and practice of these pseudo sciences intertwined with all the major medical cultural religious and philosophical revolutions in nineteenth century America Hydropathy and particularly homoeopathy for example enjoyed sufficient respectability for a time to challenge orthodox medicine The claims of mesmerists and spiritualists appeared to offer hope for a new moral social order Daring flights of pseudo scientific thought even ventured into such areas as art and human sexuality And all the pseudo sciences resonated with the communitarian and women s rights movements This important exploration of the major nineteenth century pseudo sciences provides fresh perspectives on the American society of that era and on the history of the orthodox sciences a number of which grew out of the fertile soil plowed by the pseudo scientists *A Historical Guide to Nathaniel Hawthorne* Larry John Reynolds,2001 This historical guide collects a number of original essays by Hawthorne scholars that place the author in historical context It includes a brief biography and illustrated chronology of the author s life and times **Somewhat on the Community System** Andrew Loman,2014-02-04 Hawthorne wrote much of his major fiction in the decade that the theories of Charles Marie Fran ois Fourier crossed the Atlantic and contributed to a wave of communitarian experimentation in the American North Famously Hawthorne briefly lived and worked at Brook Farm a Transcendentalist commune that formally converted to Fourierism when he had left and was embroiled in litigation to recover money he had invested in the community In his fiction Hawthorne responded directly to Fourierism and its critique of capitalism He used his experiences at Brook Farm as the inspiration for *The Blithedale Romance* and in *The House of the Seven Gables* cast one of the principal characters as a recovering Fourierist In *The Scarlet Letter* he engaged with Fourierist debates on marriage and the regulation of desire **Somewhat on the Community System** examines these interventions and argues that Hawthorne s fiction both seeks to contain Fourierism and responds to its allure Moreover in formulating alternative morally acceptable utopias ones that are predicated on middle class marriage Hawthorne s fiction appropriates key aspects of Fourierist theory **Conspiracy and Romance** Robert S. Levine,Robert Steven Levine,1989-09-29 Robert

Levine examines the American romance in a new historical context His book offers a fresh reading of the genre establishing its importance to American culture between the founding of the Republic and the Civil War With convincing historical and literary detail Levine shows that anxieties about foreign elements French revolutionaries secret societies Catholic immigrants African slaves are central to the fictional worlds of Brockden Brown Cooper Hawthorne and Melville Ormond The Bravo The Blithedale Romance and Benito Cereno are persuasively explicated by Levine to demonstrate that the romance dramatized the same conflicts and ideals that gave rise to the American Republic Americans conceived America as a historical romance and their romances dramatize the historical conditions of the culture The fear that reputed conspiracies would subvert the order and integrity of the new nation were recurrent and widespread Levine illuminates the influence of such fears on the works of major romance writers during this period

The Stuff of Science Fiction Gary Westfahl, 2022-10-07 While students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens This book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries Based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre In some cases chapters offer thorough surveys of numerous works involving certain subjects such as imagined vehicles journeys beneath the Earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas When comprehensive coverage of ubiquitous topics such as robots aliens and the planet Mars is impossible chapters focus on major themes referencing selected texts A conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter

Scientific Americans Susan Branson, 2022-01-15 In *Scientific Americans* Susan Branson explores the place of science and technology in American efforts to achieve cultural independence from Europe and America's nation building in the early republic and antebellum eras This engaging tour of scientific education and practices among ordinary citizens charts the development of nationalism and national identity alongside roads rails and machines *Scientific Americans* shows how informal scientific education provided by almanacs public lectures and demonstrations along with the financial encouragement of early scientific societies generated an enthusiasm for the application of science and technology to civic commercial and domestic improvements Not only that Americans were excited awed and intrigued with the practicality of inventions Bringing together scientific research and popular wonder Branson charts how everything from mechanical clocks to steam engines informed the creation and expansion of the American nation From the Exhibition of the Industry of All Nations to the fate of the Amistad captives *Scientific Americans* shows how the promotion and celebration of discoveries inventions and technologies articulated

Americans earliest ambitions as well as prejudices throughout the first American century Victorian Literary Mesmerism
,2006-01-01 Victorian Literary Mesmerism examines the engagement between literature and mesmerism in Victorian writing
Drawing on recent trends in interdisciplinary literary scholarship the essays collected here investigate the complex
connections between scientific mesmerism its manifestations in the Victorian social and cultural world and the literary
imagination Here for the first time the varied themes and contexts shaped by mesmeric practices are brought together in one
volume Mesmerism s influence on phrenology medicine and mental health its interaction with the occult and with
communication technologies the effects of mesmeric principles on gender and sexuality as well as on criminal behaviour are
all set within the context of literary texts that interrogate and critique mesmerism s influence on the Victorians This volume
will be of interest therefore to scholars of Victorian literature and the history of science as well as to those interested in
cultural history with a focus on gender sexuality and sciences of the mind **The Cambridge Companion to Nathaniel
Hawthorne** Richard H. Millington,2004-09-23 The Cambridge Companion to Nathaniel Hawthorne first published in 2004
offers students and teachers an introduction to Hawthorne s fiction and the lively debates that shape Hawthorne studies In
commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne
scholarship and deepen our understanding of Hawthorne s writing Each of the major novels is treated in a separate chapter
while other essays explore Hawthorne s art in relation to a stimulating array of issues and approaches The essays reveal how
Hawthorne s work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics
of history and modernity An Introduction and a selected bibliography will help students and teachers understand how
Hawthorne has been a crucial figure for each generation of readers of American literature *American Madonna* John
Gatta,1997 Author John Gatta delineates a countercultural pattern of mythic assertion that has yet to be acknowledged in
standard surveys of American cultural or literary history Gatta argues that flirtation with the Marian cultus offered
Protestant writers symbolic compensation for what might be culturally diagnosed as a deficiency of psychic femininity or
anima in America **Necro Citizenship** Russ Castronovo,2001-09-27 Argues that the category of death was a central part
of the concept of citizenship in the nineteenth century U S and that the particular form of that construction functioned to
naturalize white males as ideal citizens **The Half-vanished Structure** Magnus Ullén,2004 This book takes issue with
the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the
long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to
understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne s writings The study presents a
model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne s mature
romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of
Hawthorne s writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical

considerations **The Mystery Fancier (Vol. 13 No. 4) Fall 1992** Ed McBain, G. K. Chesterton, 2010-08-01 Volume 13 Number 4 of The Mystery Fancier Fall 1992 contains An Interview with Ed McBain by Robert E Skinner Science and Technology in the Writings of Frederick Irving Anderson by Ben Fisher Father Brown's Final Adventure by Joe R Christopher The Exit of Father Brown by Ola Strom The Short Stop by Marvin Lachman Crime Novelists as Writers of Children's Fiction VIII Doroth L Sayers by William A S Sarjeant The Greatest Misogynist of Them All by Maryell Cleary The Backward Reviewer by William F Deeck It's About Crime by Marvin Lachman Victorian Era: The Industrial Revolution Rakesh Rathod (MA English), 2019-01-01 The Victorian era of the United Kingdom and its overseas Empire was the period of Queen Victoria's rule from June 1837 to January 1901 The era was preceded by the Georgian period and succeeded by the Edwardian period Victorian Era is seen as the link between Romanticism of the 18th century and the realism of the 20th century The period was marked by many important social and historical changes that altered the nation in many ways The population nearly doubled the British Empire expanded exponentially and technological and industrial progress helped Britain become the most powerful country in the world The Goodly Word Ellwood Johnson, 2005 Power love predestination What did these words mean to the Puritans Ellwood Johnson provides an invaluable reference guide to the vocabulary of Puritanism and shows how the meanings of these words have changed In illuminating essays he further traces the influence of the theology of the heart on such thinkers as Isaac Newton John Locke Sampson Reed R W Emerson Alexis de Tocqueville Nathaniel Hawthorne and Henry Adams Now available in paperback The Goodly Word is an indispensable reference for any student of American literature This book is like a complicated set of keys that abundantly repays the effort by opening many locks With his jangle of keys Dr Johnson opens doors to rooms that are everywhere new and mostly foreign to the modern and postmodern mind He gives equal time to protagonists and antagonists not to debate a central thesis but to reflect and refract the ideas that lurk behind the patchwork quilt that is the intellectual history of America Dr Johnson finally pays the Puritans a great compliment In their emphasis on individual inventiveness and personal productivity he maintains they may have saved American democracy from itself The Ivy Jungle Report I am unaware of another book that sets out to trace the larger patterns and influence of Puritan vocabulary on American intellectual development in such a thorough and provocative manner Dr Stanley Tag St Olaf College Ellwood Johnson is Professor Emeritus of American Literature at Western Washington University in Bellingham Washington Men Beyond Desire David Greven, 2005-09-02 This book explores the construction of male sexuality in nineteenth century American literature and comes up with some startling findings Far from desiring heterosexual sex and wishing to bond with other men through fraternity the male protagonists of classic American literature mainly want to be left alone Greven makes the claim that American men eschewing both marriage and male friendship strive to remain emotionally and sexually inviolate Examining the work of traditional authors Hawthorne Poe Melville Cooper Irving Stowe Greven discovers highly untraditional and transgressive representations of desire and sexuality Objects of desire from

both women and other men the inviolate males discussed in this study overturn established gendered and sexual categories just as this study overturns archetypal assumptions about American manhood and American literature *Phrenology and the Origins of Victorian Scientific Naturalism* John van Wyhe, 2017-05-15 Through a reassessment of phrenology Phrenology and the Origins of Victorian Scientific Naturalism sheds light on all kinds of works in Victorian Britain and America which have previously been unnoticed or were simply referred to with a vague naturalism of the times explanation It is often assumed that the scientific naturalism familiar in late nineteenth century writers such as T H Huxley and John Tyndall are the effects of a Darwinian revolution unleashed in 1859 on an unsuspecting world following the publication of *The Origin of Species* Yet it can be misleading to view Darwin's work in isolation without locating it in the context of a well established and vigorous debate concerning scientific naturalism Throughout the nineteenth century intellectuals and societies had been discussing the relationship between nature and man and the scientific and religious implications thereof At the forefront of these debates were the advocates of phrenology who sought to apply their theories to a wide range of subjects from medicine and the treatment of the insane to education theology and even economic theories Showing how ideas about naturalism and the doctrine of natural laws were born in the early phrenology controversies in the 1820s this book charts the spread of such views It argues that one book in particular *The Constitution of Man in Relation to External Objects* 1828 by George Combe had an enormous influence on scientific thinking and the popularity of the naturalistic movement *The Constitution* was one of the best selling books of the nineteenth century being published continuously from 1828 to 1899 and selling more than 350 000 copies throughout the world many times more than Darwin's *The Origin of Species* By restoring Combe and his work to centre stage it provides modern scholars with a more accurate picture of the Victorians view of their place in Nature

American Literature Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman Sujata Gurudev, 2006-12 The Present Book Attempts To Bring Before The Reading Public An In Depth Analysis Of The Literary Scenario Of 19Th Century America Focusing Mainly On Diverse Literary Talents From Men Of Letters Like Emerson And Thoreau To Novelists Like Hawthorne And Melville To The Prophetic Vision Of Whitman The Period Being One Of The Richest In American History Saw The Flowering Of A Rare Breed Of Humanism Where An All Out Attempt Was Made To Understand The Egoistic And Altruistic Motives In Man Transcendentalism Was The Crowning Glory Of Such An Attempt While The Dark Shadow Of Puritanism Cast Over Hawthorne's Fiction An Uneasy Shadow Melville Passionately Denounced In Fictional Terms The Duplicity Of What He Termed As Divine Depravity Whitman Celebrated The Word En Masse Or The Divine Average Thoreau Likewise Walked Past The Walden Pond With A Naturalistic Zeal Attempting To Come To Terms With Nature Red In Tooth And Claw The Book Attempts To Wade Through A Bewildering Literary Maze In An Attempt To Highlight Not Merely The Literary Figures Of The Age Their Celebrated Works But Also The Reasons Behind The Flowering Of Genius Replete With In Depth Critical Research The Present Book Will Serve As An Ideal Reference Book On American Literature Both Students And

Teachers Of The Subject Will Find It Equally Useful And Indispensable *The Salem World of Nathaniel Hawthorne*
Margaret B. Moore, 1998 Moore an author and independent scholar examines Salem's past and the role of Hawthorne's ancestors in two of the town's great events the coming of the Quakers in the 1660s and the witchcraft delusion of 1692 She investigates Hawthorne's family his education before college and Salem's religious and political influences on him She also discusses Salem nightlife in Hawthorne's time his friends and acquaintances and the role of women influential in his life particularly Mary Crowninshield Silsbee and Sophia Peabody Annotation copyrighted by Book News Inc Portland OR

Devils and Rebels Larry J. Reynolds, 2010-02-24 An outstanding combination of literary interpretation and cultural and historical context that will be an important addition to the critical literature on Hawthorne Nina Baym University of Illinois It is difficult to imagine a more timely book than *Devils and Rebels* Examining the role of the public intellectual and writer during a time of political conflict and war Reynolds takes up his charges with great precision and historical finesse What particularly distinguishes this book is its attention to the ways in which one of this country's most important authors struggled to resist the waves of political extremism and patriotic hysteria that swept around him Jeffrey Steele University of Wisconsin Madison Widely condemned even in his own time Nathaniel Hawthorne's views on abolitionism and slavery are today frequently characterized by scholars as morally reprehensible *Devils and Rebels* explores the historical and biographical record to reveal striking evidence of the author's true political values values grounded in pacifism and resistant to the kind of binary thinking that could lead to violence and war The book offers fresh readings of not only Hawthorne's four major romances but also some of his less familiar works like *Legends of the Province House* *The Whole History of Grandfather's Chair* *Journal of an African Cruiser* *The Life of Franklin Pierce* and *Septimius Felton* Reynolds argues that Hawthorne whether in his politics or his art drew upon racialized imagery from America's past revolution and war on witchcraft to create a politics of quiet imagination alert to the ways in which New England righteousness could become totalitarian by imposing its narrow view of the world on others Meticulously researched and cogently argued this groundbreaking work demonstrates the need to examine perspectives and values from beyond the New England region when studying the literary history of the American Renaissance and illuminates the difficulties faced by public intellectuals during times of political strife an issue as relevant today as it was some one hundred and fifty years ago Larry J Reynolds is Thomas Franklin Mayo Professor of Liberal Arts and Professor of English at Texas A M University His previous books include *A Historical Guide to Nathaniel Hawthorne* *National Imaginaries* *American Identities* *The Cultural Work of American Iconography* and *European Revolutions and the American Literary Renaissance* as well as an edition of the European writings of Margaret Fuller

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Introduction

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