

# THE GOSPEL TRADITION

THE ROOTS AND THE BRANCHES, VOL.1



# **Gospel And Tradition**

**Birger Gerhardsson** 

### **Gospel And Tradition:**

The Four Gospels and the Jesus Tradition John F. O'Grady,1989 Explains the Jesus tradition and shows how each church community associated with an evangelist understood this tradition for its own community The Formation of the Gospel Tradition Vincent Taylor,1968 The Content and the Setting of the Gospel Tradition Mark Harding, Alanna Nobbs,2010-10-22 Editors Mark Harding and Alanna Nobbs have here brought together the internationally recognized scholarly excellence of Macquarie University faculty and associates to provide a major contribution to the study of the content and environment of the New Testament Gospels Few books in current New Testament scholarship seriously tackle its social setting and textual tradition beyond a chapter or two The Content and Setting of the Gospel Tradition integrates the texts with the literary social and historical context in which they were written The Gospel Tradition and Its Beginnings Harald Riesenfeld,1957 The Post-resurrection Appearance Stories of the Gospel Tradition John E. Alsup,1975

The Formation of the Gospel Tradition Vincent Taylor,1968 Jesus and the Miracle Tradition Paul J. Achtemeier,2008-01-01 Working with selected miracles of Jesus from the canonical Gospel traditions and with background studies in the general understanding of miracles in the Greco Roman world of the Hellenistic period this collection of essays shows how we may understand the theological reasons why the early followers of Jesus included these stories in their traditions that constituted the canonical Gospels Using individual stories from the Gospels three of the essays demonstrate how literary critical analysis can show the theological intent of the miracle story A second set of three essays examines the way Mark and Luke view the miracle tradition within their larger task of writing the story of Jesus A final set of three articles examines the Hellenistic background of such stories and the way they were used in secular and Jewish sources to gain perspective on what the early Christians intended with the miracle stories of Jesus Jesus and the Oral Gospel Tradition Henry Wansborough,1991-11-01 A collection of papers from two international symposia by such important scholars as Aune Dunn Gerhardsson Meyer Rordorf and Talmon The articles share the conviction that the only way to break the deadlock in the Synoptic problem is to examine the oral tradition about Jesus which lay behind the Gospels and to continue even beyond them The book addresses such central issues as the characteristics of oral tradition oral tradition in

Judaism in the teaching of Jesus his aphorisms and the narrative meshalim and in the Gospel narratives and the relationships of John Paul and the Didache to oral tradition This volume should bring onto a new plane the discussion of the all important oral stage of Gospel tradition Jewish-Christian Gospel Tradition Klijn, 2015-12-22 This work represents the first independent study of the Jewish Christian Gospel fragments and of the use of the Jewish Christian Gospel tradition in early Christian and medieval literature The author identifies and introduces the Jewish Christian Gospels and their sources presents a critical study of genuine and spurious references to Jewish Christian Gospels and then goes on to offer a critical text with apparatus and bibliography a translation and a full commentary for each individual fragment of the Gospel Tradition Vincent Taylor, 1853 The Reliability of the Gospel Tradition Birger Gerhardsson, 2001-04-01 The historical reliability of the Gospels has been discussed from the Enlightenment onwards At present many scholars assume that the canonical Gospels as we have them are essentially fictions constructed near the end of the first century to meet the needs of the Christian movement of that time and that they give us very little reliable information regarding the life and teachings of Jesus But have these scholars really understood the nature of the written Gospels Birger Gerhardsson has devoted almost the whole of his academic career to the study of the oral tradition that is the basis of our canonical Gospels His groundbreaking doctoral dissertation Memory and Manuscript drew a parallel between the way in which the rabbis taught their disciples and the way Jesus taught his disciples both required memorization of the master's teaching Rabbinic disciples handed on their masters tradition with great care and we can be sure that the disciples of Jesus would have been no less careful with what he taught them The Reliability of the Gospel Tradition presents three studies that illuminate how the early Christians passed on tradition The Origins of the Gospel Tradition gives an accessible review of the debate regarding the extent to which the New Testament evangelists enable us to hear the voice of Jesus The Path of the Gospel Tradition contains a critical discussion of the approach of the form critical school to the problem of the early Christian tradition ending with an alternative sketch of the path of the tradition The Gospel Tradition offers a rather detailed picture of various aspects of the content and method of early Christian tradition and assesses the reliability of the four oldest of the extant written records Jesus and the Oral Gospel Tradition Henry Wansborough, 2004-10-07 A collection of papers from two international symposia by such important scholars as Aune Dunn Gerhardsson Meyer Rordorf and Talmon The articles share the conviction that the only way to break the deadlock in the Synoptic problem is to examine the oral tradition about Jesus which lay behind the Gospels and to continue even beyond them The book addresses such central issues as the characteristics of oral tradition oral tradition in Judaism in the teaching of Jesus his aphorisms and the narrative meshalim and in the Gospel narratives and the relationships of John Paul and the Didache to oral tradition This volume should bring onto a new plane the discussion of the all important oral stage of Gospel tradition The Post-Resurrection Appearance Stories of the Gospel Tradition John E. Alsup, 2007-02-01 The Post Resurrection Appearance Stories of the Gospel Tradition

Although there are innumerable studies of the Easter event the spectrum of New Testament research demonstrates an astonishing vacuum regarding a history of tradition analysis of the Easter appearance stories especially in the application of the form critical method This study begins with a methodological review of the more recent literature and challenges the widely accepted view that the appearance stories are to be excluded from consideration of the origins of Easter faith Because of the far reaching confusion over the place of these stories within the complex of the resurrection traditions Part Two scans the distinctions and relationships between them In Part Three the author concentrates upon the appearance stories themselves and raises the following questions Are pre redactional forms discernible If so do such demonstrate by comparison similarities of form and content Does a NT Gattung stand behind them And finally Part Four probes the matter of analogies in the world of primitive Christianity while Part Five summarizes and asks provisionally if observations of a formal nature invite suggestive possibilities for further work on the question of historical experience behind the stories An attempt at critical review of such questions is long overdue Jesus, Gospel Tradition and Paul in the Context of Jewish and Greco-Roman Antiquity David Edward Aune, 2013 Collection of texts published previously **Jesus and the Gospel Tradition** C. K. Barrett,2005-01-20 The Oral Gospel Tradition James D.G. Dunn, 2013-10-03 The traditions about Jesus and his teaching circulated in oral form for many years continuing to do so for decades following the writing of the New Testament Gospels James Dunn is one of the major voices urging that more consideration needs to be given to the oral use and transmission of the Jesus tradition as a major factor in giving the Synoptic tradition its enduring character

Whispering the Secrets of Language: An Emotional Journey through Gospel And Tradition

In a digitally-driven earth wherever screens reign great and instant interaction drowns out the subtleties of language, the profound secrets and mental subtleties concealed within phrases frequently get unheard. However, situated within the pages of **Gospel And Tradition** a captivating literary value blinking with organic thoughts, lies a fantastic quest waiting to be undertaken. Penned by a talented wordsmith, this charming opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the very material of every word. Within the emotional depths of the touching evaluation, we shall embark upon a sincere exploration of the book is key styles, dissect its fascinating publishing design, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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