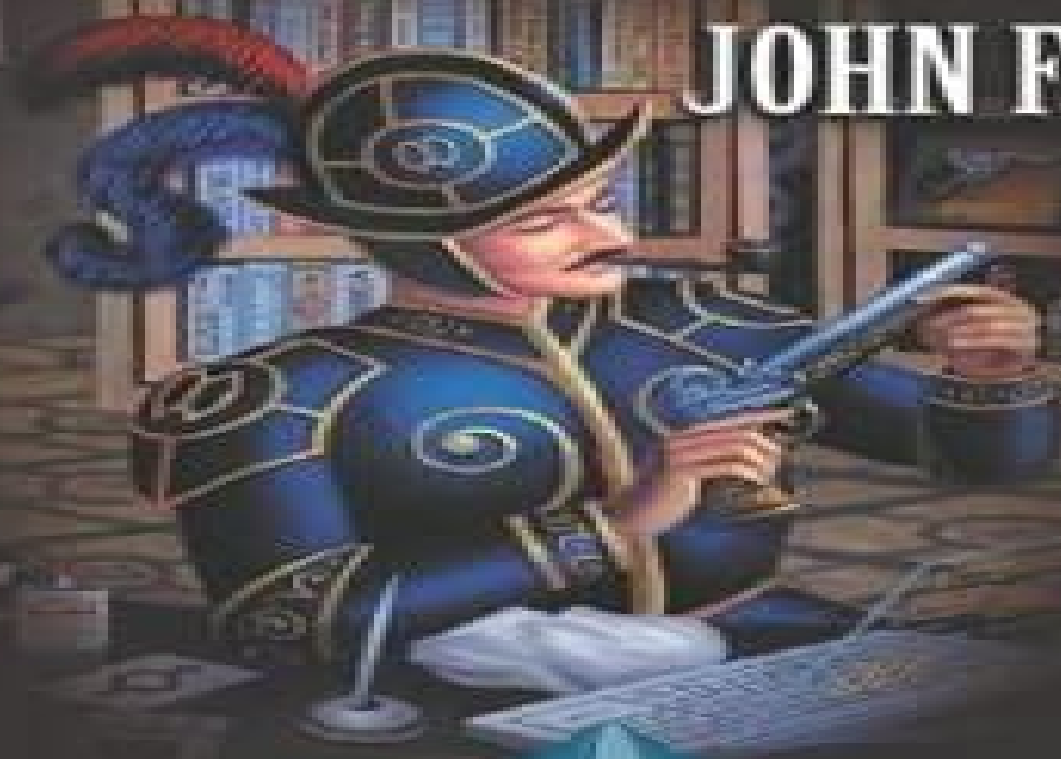


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Critical Explorations in Science Fiction and Fantasy, 8

H. BEAM PIPER

A BIOGRAPHY

JOHN F. CARR



Series Editors Donald E. Palumbo and C.W. Sullivan III

H Beam Piper A Biography Critical Explorations In Science Fiction And Fantasy

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H Beam Piper A Biography Critical Explorations In Science Fiction And Fantasy:

H. Beam Piper John F. Carr, 2014-02-11 H Beam Piper is one of science fiction's most enigmatic writers. In 1946 Piper appeared seemingly from out of nowhere already at the top of his form. He published a number of memorable short stories in the premier science fiction magazine of the time *Astounding Science Fiction* under legendary editor John W Campbell. Piper quickly became friends with many of the top writers of the day including Lester Del Rey, Fletcher Pratt, Robert Heinlein, and L Sprague de Camp. Piper also successfully made the turn from promising short story writer to major novelist, authoring *Four Day Planet*, *Cosmic Computer*, *Lord Kalvan of Otherwhen*, and *Little Fuzzy*, which was nominated for a Hugo award. Even those who counted Piper among their friends knew very little about the man or his life as a railroad yard bull in Altoona, Pennsylvania. This biography illuminates H Beam Piper both the writer and the man and answers lingering questions about his death. Appendices include a number of Piper's personal papers, a complete bibliography of Piper's works, and an essay on Piper's *Terro Human Future History* series.

The Animal Fable in Science Fiction and Fantasy Bruce Shaw, 2010-04-23 Though animal stories and fables stretch back into the antiquity of ancient India, Persia, Greece, and Rome, the reasons for writing them and their resonance for readers and listeners remain consistent to the present. This work argues that they were essential sources of amusement and instruction and were also often profoundly unsettling. Such authors in the realm of the animal fable as Tolkien, Freud, Voltaire, Bakhtin, Cordwainer Smith, Karel Capek, Vladimir Propp, and many more are discussed.

The Science Fiction Mythmakers Jennifer Simkins, 2016-09-02 A literary genre that pervades 21st century popular culture, science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science, religion, and philosophy. This book considers the significance of this confluence through an examination of myths in the writings of H G Wells, Arthur C Clarke, Philip K Dick, and Frank Herbert. Presenting fresh insights into their works, the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths.

Stephen R. Donaldson and the Modern Epic Vision Christine Barkley, 2014-01-10 This critical study analyzes Stephen R Donaldson's role as a modern writer who uses the fantasy genre to discuss situations and predicaments germane to the modern world. Donaldson reclaims an epic vision in his *Thomas Covenant* novels that is lacking in most modern literature. Chapters demonstrate how this use of epic heroism helps solve seemingly insurmountable problems and provides more meaning and purpose for individuals. As Donaldson's characters learn to transcend their world, the reader is engaged in a serious, enlightened discussion about the need for imagination, responsibility, and acceptance to resolve such problems as alienation, pollution, disease, and despair.

The Anticipation Novelists of 1950s French Science Fiction Bradford Lyau, 2014-01-10 Following World War II, the *Fleuve Noir* publishing house published popular American genre fiction in translation for a French audience. Their imprint, *Anticipation*, specialized in science fiction but mostly eschewed translations from English, preferring instead French work, thus making the imprint an important outlet for native French postwar ideas and aesthetics. This critical text examines in

ideological terms eleven writers who published under the Anticipation imprint revealing the way these writers criticized midcentury notions of progress while adapting and reworking American genre formats [Orbiting Ray Bradbury's Mars](#) Gloria McMillan, Donald E. Palumbo, C.W. Sullivan III, 2013-09-27 This essay collection explores the life and work of science fiction doyen Ray Bradbury from a variety of perspectives Noting the impact of the Southwest on Bradbury some of the essays analyze Bradbury's southwest metaphors colonial pollution of a pristine ecology the impacts of a colonial invasion upon an indigenous population the meeting of cultures with different values and physical aspects Other essays view Bradbury via the lens of post colonialism drawing parallels between such works as *The Martian Chronicles* and real life colonialism and its effects Another essay views Bradbury sociologically analyzing border issues in his 1947 *New Yorker* story *I See You* Never written long before the issue of Mexican deportees appeared on the American literary horizon From the scientific side four essays by astronomers document how Bradbury formed the minds of many budding scientists with his vision On August 22 2012 the Martian landing site of the Curiosity rover in the Gale Crater was named Bradbury This honor shows that Bradbury forms a significant link between the worlds of fiction and planetary science *I See You* Ellen Grabiner, 2014-01-10 In the blockbuster film *Avatar* science fiction and the technological prowess of director James Cameron meet in a heady concoction that while visually ravishing could easily be dismissed as eye candy While critics most frequently acclaimed its breakthrough 3 D technology close scrutiny of the film raises provocative questions about the relationship between mind and body appearance and reality It brings into focus the relationships of humans to their technology their planet and each other and highlights the nature and potential of film itself This work explores the theoretical and philosophical issues brought to bear in *Avatar* exploring the spaces between human and machine technology and nature chick flick and action adventure and old fashioned storytelling and cutting edge technology Central to the book's analysis is an examination of the extent to which *Avatar* melds the seer and the seen illuminating an alternative visual paradigm Instructors considering this book for use in a course may request an examination copy here [Wells Meets Deleuze](#) Michael Starr, 2017-06-14 The writings of H G Wells have had a profound influence on literary and cinematic depictions of the present and the possible future and modern science fiction continues to be indebted to his scientific romances such as *The Time Machine* *The War of the Worlds* and *The Island of Doctor Moreau* Interpreted and adapted for more than a century Wells's texts have resisted easy categorization and are perennial subjects for emerging critical and theoretical perspectives The author examines Wells's works through the post structuralist philosophy of Gilles Deleuze Via this critical perspective concepts now synonymous with science fiction such as time travel alien invasion and transhumanism demonstrate the intrinsic relevance of Wells to the genre and contemporary thought **The Fabulous Journeys of Alice and Pinocchio** Laura Tosi, Peter Hunt, 2018-09-20 Lewis Carroll's *Alice's Adventures in Wonderland* 1865 and *Through the Looking Glass* 1871 and Carlo Collodi's *Le Avventure di Pinocchio* 1883 are among the most influential classics of children's literature Firmly rooted in their respective British and Italian national

cultures the Alice and Pinocchio stories connected to a worldwide audience almost like folktales and fairy tales and have become fixtures of postmodernism Although they come from radically different political and social backgrounds the texts share surprising similarities This comparative reading explores their imagery and history and discusses them in the broader context of British and Italian children s stories **The Last Midnight** Leisa A. Clark, Amanda Firestone, Mary F.

Pharr, 2016-10-12 Do you find yourself contemplating the imminent end of the world Do you wonder how society might reorganize itself to cope with global cataclysm Have you begun hoarding canned goods and ammunition Visions of an apocalypse began to dominate mass media well before the year 2000 Yet narratives since then present decidedly different spins on cultural anxieties about terrorism disease environmental collapse worldwide conflict and millennial technologies Many of these concerns have been made metaphorical zombie hordes embody fear of out of control appetites and encroaching disorder Other fears like the prospect of human technology s turning on its creators seem more reality based This collection of new essays explores apocalyptic themes in a variety of post millennial media including film television video games webisodes and smartphone apps **Portals of Power** Lori M. Campbell, 2010-03-08 Fantasy writing like literature in general provides a powerful vehicle for challenging the status quo Via symbolism imagery and supernaturalism fantasy constructs secondary world narratives that both mirror and critique the political paradigms of our own world This critical work explores the role of the portal in fantasy investigating the ways in which magical nexus points and movement between worlds are used to illustrate real world power dynamics especially those impacting women and children Through an examination of high and low fantasy fairy tales children s literature the Gothic and science fiction the portal is identified as a living being place or magical object of profound metaphorical and cultural significance **Gender and the Quest in**

British Science Fiction Television Tom Powers, 2016-10-21 The subjects of this book constitute a significant cross section of BBC science fiction television With such characters as the Doctor an enigmatic time traveling alien Kerr Avon a problematic rebel leader Dave Lister a slovenly last surviving human and Captain Jack Harkness a complex omnisexual immortal these shows have both challenged and reinforced viewer expectations about the small screen masculine hero This book explores the construction of gendered heroic identity in the series from both production and fan perspectives The paradoxical relationships between the producers writers and fans of the four series are discussed Fan fiction criticism and videos are examined that both celebrate and criticize BBC science fiction heroes and villains **The Science of Fiction and**

the Fiction of Science Frank McConnell, 2009-02-12 A member of the Pulitzer Prize jury the late Frank McConnell helped science fiction gain standing as serious literature His 16 essays herein were first presented as papers at the prestigious Eaton Conferences Initially believing that science fiction is primarily one of many forms of storytelling McConnell gradually recognized science fiction as a modern expression of Gnosticism rejecting bodily concerns for an emphasis on spirituality

The Postnational Fantasy Masood Ashraf Raja, Jason W. Ellis, Swaralipi Nandi, 2014-01-10 In twelve critical and

interdisciplinary essays this text examines the relationship between the fantastic in novels movies and video games and real world debates about nationalism globalization and cosmopolitanism Topics covered include science fiction and postcolonialism issues of ethnicity nation and transnational discourse Altogether these essays chart a new discursive space where postcolonial theory and science fiction and fantasy studies work cooperatively to expand our understanding of the fantastic while simultaneously expanding the scope of postcolonial discussions

Illuminating Torchwood Andrew Ireland,2010-03-10 Created in 2006 as a spinoff of Doctor Who the internationally popular BBC television series Torchwood is a unique blend of science fiction and fantasy with much more of an adult flavor than its progenitor The series omnisexual protagonist maverick 51st century time agent Captain Jack Harkness leads a team of operatives from the present day Torchwood Institute a secret organization dedicated to battling supernatural and extraterrestrial criminals With its archetypal characters adult language subversive humor and openly homosexual and bisexual storylines Torchwood provides a wealth of material for scholarly analysis and debate Using Torchwood as its focal point this timely collection of essays by a range of experts and enthusiasts provides an interpretive framework for understanding the continually developing forms and genres of contemporary television drama

Comics as a Nexus of Cultures Mark Berninger,,Jochen Ecke,Gideon Haberkorn,2010-03-10 These essays from various critical disciplines examine how comic books and graphic narratives move between various media while merging youth and adult cultures and popular and high art The articles feature international perspectives on comics and graphic novels published in the U S Canada Great Britain Portugal Germany Turkey India and Japan Topics range from film adaptation to journalism in comics to the current manga boom

Nature and the Numinous in Mythopoeic Fantasy Literature Chris Brawley,2014-06-26 This book makes connections between mythopoeic fantasy works that engage the numinous and the critical apparatuses of ecocriticism and posthumanism Drawing from the ideas of Rudolf Otto in The Idea of the Holy mythopoeic fantasy is a means of subverting normative modes of perception to both encounter the numinous and to challenge the perceptions of the natural world Beginning with S T Coleridge s theories of the imagination as embodied in The Rime of the Ancient Mariner the book moves on to explore standard mythopoeic fantasists such as George MacDonald C S Lewis and J R R Tolkien Taking a step outside these men particularly influenced by Christianity the concluding chapters discuss Algernon Blackwood and Ursula Le Guin whose works evoke the numinous without a specifically Christian worldview

Dreams and Nightmares Mordecai Roshwald,2008-05-02 This book studies the treatment of science and technology from ancient myths to current works demonstrating the importance of science to human civilization as evidenced in literature Works studied include the Bible Greek mythology tales from the Middle Ages including those about the Golem and Dr Faustus Gulliver s Travels Frankenstein Dr Jekyll and Mr Hyde and works by Jules Verne H G Wells George Orwell Bertrand Russell and Aldous Huxley among others

The Past That Might Have Been, the Future That May Come Lauren J. Lacey,2013-12-19 This book explores how contemporary fantastic fiction by women

writers responds to the past and imagines the future The first two chapters look at revisionist rewritings of fairy tales and historical texts the third and fourth focus on future oriented narratives including dystopias and space fiction Writers considered include Margaret Atwood Octavia E Butler Angela Carter Ursula K Le Guin Doris Lessing and Jeanette Winterson among others The author argues that an analysis of how past and future are understood in women s fantastic fictions brings to light an ethics of becoming in the texts a way of interrupting revising and remaking problematic power structures that are tied to identity markers like class gender and race The book reveals how fantastic fiction can be read as narratives of disruption that enable the creation of an ethics of becoming

The Twilight Mystique Amy M. Clarke, Marijane Osborn, 2014-01-10 The 13 essays in this volume explore Stephenie Meyer s wildly popular Twilight series in the contexts of literature religion fairy tales film and the gothic Several examine Meyer s emphasis on abstinence considering how why and if the author s Mormon faith has influenced the series worldview Others look at fan involvement in the Twilight world focusing on how the series avid following has led to an economic transformation in Forks Washington the real town where the fictional series is set Other topics include Meyer s use of Quileute shape shifting legends Twilight s literary heritage and its frequent references to classic works of literature and the series controversial depictions of femininity

Decoding **H Beam Piper A Biography Critical Explorations In Science Fiction And Fantasy**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**H Beam Piper A Biography Critical Explorations In Science Fiction And Fantasy**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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