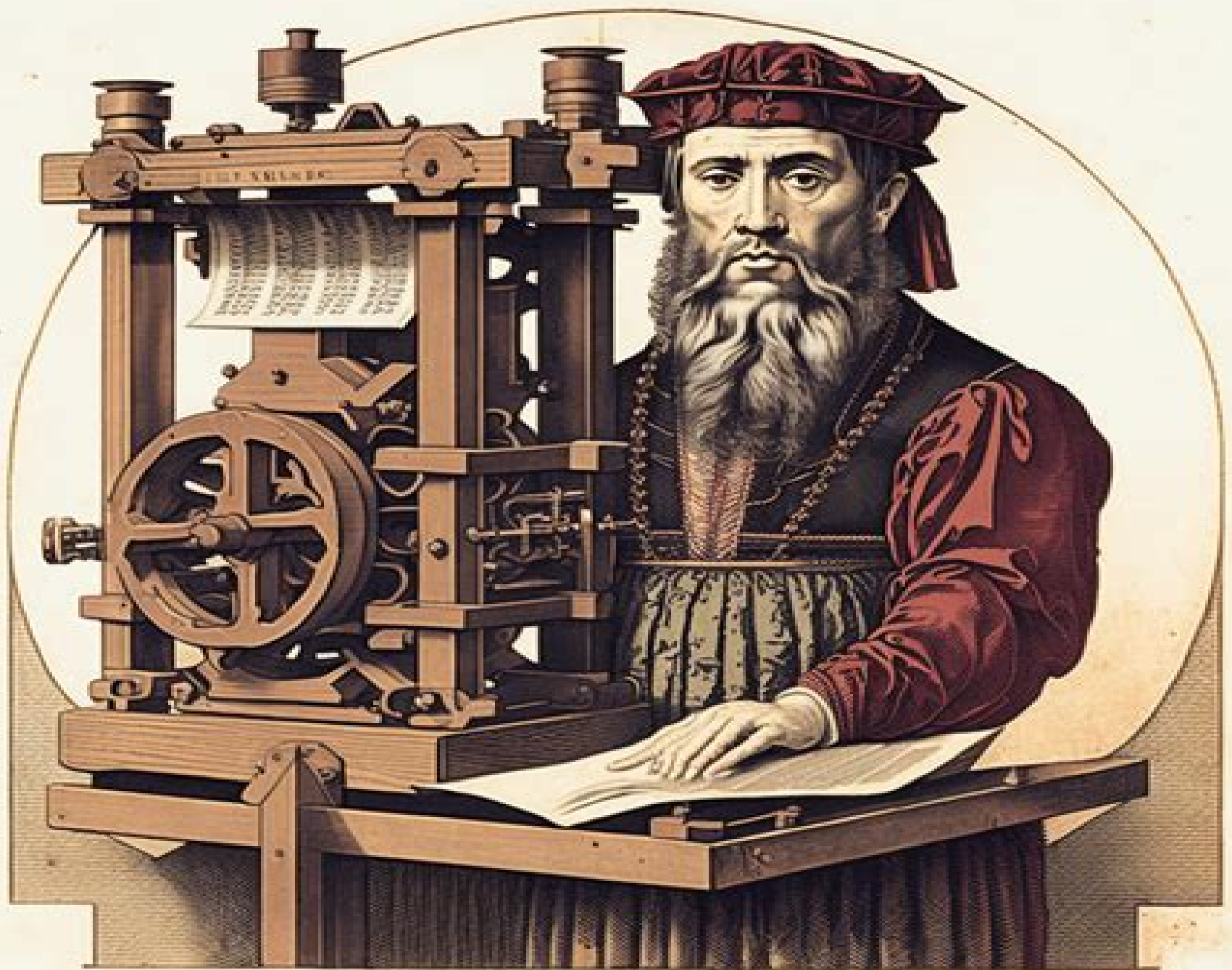




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The Year's Work in Showgirls Studies Melissa Hardie, Meaghan Morris, Kane Race, 2023-12-12 The Year's Work in Showgirls Studies is a fan culture volume that deconstructs how and why Showgirls a 1995 drama with a female lead bent on becoming a famous performer in Las Vegas became a much contested cult film despite being a critical failure when it released The collection orchestrates a conversation between scholarly essay work and archival documentation offering a magnificent representation of the array of responses generated by the film its makers its promoters and its audience A multifaceted approach to the film its popularity and its social relevance results in a new text for understanding normative social hierarchies of sexuality race and gender The Year's Work in Showgirls Studies engages with the figurative and actual place of sex work and feminized affective labor in our society

Faust Adaptations from Marlowe to Aboudoma and Markland Lorna Fitzsimmons, 2016-10-15 Faust Adaptations edited and introduced by Lorna Fitzsimmons takes a comparative cultural studies approach to the ubiquitous legend of Faust and his infernal dealings Including readings of English German Dutch and Egyptian adaptations ranging from the early modern period to the contemporary moment this collection emphasizes the interdisciplinary and transcultural tenets of comparative cultural studies Authors variously analyze the Faustian theme in contexts such as subjectivity genre politics and identity Chapters focus on the work of Christopher Marlowe Johann Wolfgang von Goethe Adelbert von Chamisso Lord Byron Heinrich Heine Thomas Mann D J Enright Konrad Boehmer Mahmoud Aboudoma Bridge Markland Andreas Gssling and Uschi Flacke Contributors include Frederick Burwick Christa Knellwolf King Ehrhard Bahr Konrad Boehmer and David G John Faust Adaptations demonstrates the enduring meaningfulness of the Faust concept across borders genres languages nations cultures and eras This collection presents innovative approaches to understanding the mediated translated and adapted figure of Faust through both culturally specific inquiry and timeless questions

Soviet Samizdat Ann Komaromi, 2022-05-15 Soviet Samizdat traces the emergence and development of samizdat one of the most significant and distinctive phenomena of the late Soviet era as an uncensored system for making and sharing texts Based on extensive research of the underground journals bulletins art folios and other periodicals produced in the Soviet Union from the mid 1950s to the mid 1980s Ann Komaromi analyzes the role of samizdat in fostering new forms of imagined community among Soviet citizens Dissidence has been dismissed as an elite phenomenon or as insignificant because it had little demonstrable impact on the Soviet regime Komaromi challenges these views and demonstrates that the kind of imagination about self and community made possible by samizdat could be a powerful social force She explains why participants in samizdat culture so often sought to divide political from cultural samizdat Her study provides a controversial umbrella definition for all forms of samizdat in terms of truth telling arguing that the act is experienced as transformative by Soviet authors and readers This argument will challenge scholars in the field to respond to contentions that go against the grain of both anthropological and postmodern accounts Komaromi's combination of literary

analysis historical research and sociological theory makes sense of the phenomenon of samizdat for readers today Soviet Samizdat shows that samizdat was not simply a tool of opposition to a defunct regime Instead samizdat fostered informal communities of knowledge that foreshadowed a similar phenomenon of alternative perspectives challenging the authority of institutions around the world today

Overwriting Chaos Richard Tempest, 2019-12-17 Richard Tempest examines Aleksandr Solzhenitsyn's evolution as a literary artist from his early autobiographical novel *Love the Revolution* to the experimental mega saga *The Red Wheel* and beyond Tempest shows how this author gives his characters a presence so textured that we can readily imagine them as figures of flesh and blood and thought and feeling The study discusses Solzhenitsyn's treatment of Lenin Stalin and the Russian Revolution surprising predilection for textual puzzles and games la Nabokov or even Borges exploration of erotic themes and his polemical interactions with Russian and Western modernism Also included is new information about the writer's life and art provided by his family as well as Tempest's interviews with him in 2003

7 Love and Russian Literature Ira Nadel, 2023-11-30 Russia haunted the British cultural imagination throughout the 20th century whether as a romantic source of literary and political inspiration or as a warning of creeping totalitarianism In this new book Ira Nadel charts the story of that influence through the work of some of the key figures in British literature across the century including Joseph Conrad Somerset Maugham Jane Harrison Virginia Woolf and H G Wells Framed by the story of two romantic encounters between Walter Benjamin and the actress Asja Lacis in Moscow in 1926 and between Isaiah Berlin and Anna Akhmatova in 1945 *Love and Russian Literature* casts a vivid new light on the ways in which responses to Russia shaped the history of British modernism

Viktor Shklovsky Viktor Shklovsky, 2017-01-01 Viktor Shklovsky 1893 1984 was both patriarch and enfant terrible of Formalism a literary and film scholar a fiction writer and the protagonist of other people's novels instructor of an armored division and professor at the Art History Institute revolutionary and counterrevolutionary His work was deeply informed by his long and eventful life He wrote for over seventy years both as a very young man in the wake of the Russian revolution and as a ninety year old never tiring of analyzing the workings of literature *Viktor Shklovsky A Reader* is the first book that collects crucial writings from across Shklovsky's career serving as an entry point for first time readers It presents new translations of key texts interspersed with excerpts from memoirs and letters as well as important work that has not appeared in English before

The Letters of John McGahern John McGahern, 2021-08-31 I am no good at letters John McGahern 1963 John McGahern is consistently hailed as one of the finest Irish writers since James Joyce and Samuel Beckett This volume collects some of the witty profound and unfailingly brilliant letters that he exchanged with family friends and literary luminaries such as Seamus Heaney Colm Tóibín and Paul Muldoon over the course of a well travelled life It is one of the major contributions to the study of Irish and British literature of the past thirty years acting not just as a crucial insight into the life and works of a much revered writer but also a history of post war Irish literature and its close ties to British and American literary life One of the greatest writers of our

era Hilary Mantel McGahern brings us that tonic gift of the best fiction the sense of truth the sense of transparency that permits us to see imaginary lives more clearly than we see our own John Updike **Facing the Fiend** Eva Marta

Baillie,2014-02-04 Satan is not a theological concept but a literary character Systematic and pastoral theology struggles with the existence of Satan and at the same time the devil inspires authors poets artists and musicians his true nature in art seems to be creative even though he is usually associated with destruction If we want to believe William Blake the true poet is of the devil s party without knowing it The various accounts of the devil in literature and art would certainly promote the theory that Satan himself is working on the side of the artist While the biblical canon leaves us with many open questions about Satan the literary canon gives more than enough definitions and interpretations of the devil Satan is a powerful literary figure the eternal adversary object and subject of the story Without any real substance he exists in the realm of the narrative being at the same time destroyer and creator Satan lends a face to what we experience as evil the absence of relation the exile of the soul the loss of identity the destruction of the other and the self **Moving Modernisms** David Bradshaw,Laura

Marcus,Rebecca Roach,2016-07-07 The essays in Moving Modernisms Motion Technology and Modernity written by renowned international scholars open up the many dimensions and arenas of modernist movement and movements spatial geographical and political affective and physiological temporal and epochal technological locomotive and metropolitan aesthetic and representational Individual essays explore modernism s complex geographies focusing on Anglo European modernisms while also engaging with the debates engendered by recent models of world literatures and global modernisms From questions of space and place the volume moves to a focus on movement and motion with topics ranging from modernity and bodily energies to issues of scale and quantity The final chapters in the volume examine modernist film and the moving image and travel and transport in the modern metropolis Movement is reality itself the philosopher Henri Bergson wrote the original and illuminating essays in Moving Modernisms point in new ways to the realities and the fantasies of movement in modernist culture *Nikolai Klyuev* Michael Makin,2010 Nikolai Klyuev Time and Text Place and Poet is the first book in

English to examine this enigmatic poet s life and work Klyuev 1884 1937 is an important but not well understood figure in twentieth century Russian poetry The allusions in his work to folklore mysticism politics and religion in addition to occasionally arcane vocabulary and difficult syntax require extensive elucidation Klyuev rose to prominence in the early twentieth century as the first of the so called new peasant poets before being arrested and exiled in 1933 then shot in 1937 a victim of Stalinist hostility to both his cultural ideology and his homosexuality Makin s feat is particularly notable because Klyuev was often elusive in his own accounts of his life a major element of this book is an effort to clarify the poet s strategies of self mythologization Nikolai Klyuev Time and Text Place and Poet is an insightful guide to both the life and the work of an important poet still relatively unknown to a Western audience *Statecraft and Policymaking in the Age of Digital Twins*

Rob van Kranenburg,2025-02-24 This book describes the transition from basic automation to pervasive computing ubiquitous

computing ambient intelligence and the Internet of Things and its effects on democratic decision making and governance in Europe It diagnoses a lack of political agency and technical capabilities in the West that has accelerated the end of the model of entrepreneurial government in favor of a new paradigm Cyber physical Systems Offering an analysis of the digital transformation process in various industries and institutions the book highlights the severe repercussions and impacts on democratic decision making and the legitimacy of the Westphalian model of the nation state Readers will learn how the convergence of cloud systems data platforms and connected objects is facilitating this transformation process one characterized by a virtual representation of every person object and machine a digital twin The book argues for balancing centralization and decentralization in a cybernetic framework with human centric values at its core Further it proposes a political framework that aims to develop a next generation internet for the five hundred million citizens of Europe one capable of enforcing and promoting digital hegemony while safeguarding the rights and proactive capabilities of said citizens In closing the book makes the case for a 6G phone hardware wallet built on European chip requirements and platforms and running on its own OS to promote technical European integration on infrastructure applications and services Given its scope the book will appeal to policymakers and practitioners interested in European digital governance and autonomy as well as scholars of public administration public policy and political science

The Cambridge Companion to Twentieth-Century Russian Literature Evgeny Dobrenko, Marina Balina, 2011-02-17 In Russian history the twentieth century was an era of unprecedented radical transformations changes in social systems political regimes and economic structures A number of distinctive literary schools emerged each with their own voice specific artistic character and ideological background As a single volume compendium the Companion provides a new perspective on Russian literary and cultural development as it unifies both migr literature and literature written in Russia This volume concentrates on broad complex and diverse sources from symbolism and revolutionary avant garde writings to Stalinist post Stalinist and post Soviet prose poetry drama and migr literature with forays into film theatre and literary policies institutions and theories The contributors present recent scholarship on historical and cultural contexts of twentieth century literary development and situate the most influential individual authors within these contexts including Boris Pasternak Alexander Solzhenitsyn Joseph Brodsky Osip Mandelstam Mikhail Bulgakov and Anna Akhmatova

Book Review Digest, 1967 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher **The Cumulative Book Index**, 1967 A world list of books in the English language

30-Second Literature Ella Berthoud, 2020-03-03 Whether you re

looking for a new author or genre to explore 30 Second Literature provides you with summaries of the major literary genres styles and histories Part of the 30 Second series this introductory guide to literature is split into 7 chapters that cover The History of Literature from Sanskrit to Modernism The Novel in all its glorious genres Literary Prose non fiction from diaries to philosophies Poetry from the sonnet to the haiku Drama interesting theatrical forms and genres Literary Devices the techniques authors use in their works Literary Styles the features and history of different styles of writing Each topic is summarized in 300 words and contains a small bibliography for you to expand your bookworm horizons You can also brush up on literary terms ahead of that book club meeting as each chapter features its own glossary Interspersed throughout the book are profiles of key literary figures that have impacted one of our most beloved hobbies Literature is not just any written work it is work that has stood the test of time that is most widely thought to be of lasting merit Just how particular books are elevated to literary status reflects the values and judgements of society and mirrors the development of civilisation This book is a broad overview of the multitude of voices used to describe our human experience If you like this you might also be interested in 30 Second Mythology 30 Second Numbers or any of the other titles in the 30 Second series [Play Among Books](#) Miro Roman,Alice_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science **The Discoursal Use of Phraseological Units** Elena Arsenteva,2021-10-22 The book is devoted to various problems of the discoursal use of phraseological units PUs It explores both core use and contextual use of such units as well as different types of PU modifications including addition deletion substitution cleft use phraseological pun and extended metaphor among others In addition the book also considers the translation of these modifications which often present a very serious issue **Los olvidados** Tim Tzouliadis,2012-09-20 La asombrosa y olvidada historia de cómo miles de estadounidenses huyeron de la Gran Depresión a Rusia en busca de empleo y una vida mejor para acabar atrapados en la pesadilla estalinista En la década de 1930 la Gran Depresión golpea ferozmente a Estados Unidos y miles de jóvenes sin empleo defraudados por el sueño americano que ya no ofrece riqueza ni prosperidad emigran a la Unión Soviética el paraíso de los trabajadores en busca de una oportunidad y de un sueño de signo contrario el socialismo Sin embargo la promesa de un futuro mejor pronto se desmorona al comprobar las duras condiciones en las que han de vivir y muchos de ellos quieren regresar Es entonces cuando descubren toda la verdad han perdido la nacionalidad estadounidense y con ella cualquier posibilidad de retorno Atrapados en el terror estalinista y olvidados por su país de origen la mayoría de ellos perecen en la helada estepa rusa víctimas de la represión y de los campos de reeducación extenuados por

el frío el hambre y los trabajos forzados Fruto de años de investigación en archivos internacionales Los olvidados constituye una extraordinaria aportación a la historia de las barbaries del siglo XX al tiempo que contribuye a una mejor comprensión de cuestiones eternas como la culpa y la inocencia que aún hoy nos acosan La crítica ha dicho Notable relato de las vidas de los extranjeros que trabajaron padecieron y finalmente murieron en la Unión Soviética La sombría naturaleza del material no consigue acallar la maravillosa voz narrativa de Tzouliadis Noel Malcolm Telegraph Tzouliadis ha revelado una historia que estadounidenses y soviéticos preferirían olvidar Virginia Rounding The Independent La lectura de este libro abrir sus ojos con toda seguridad Richard Pipes The Sun Tzouliadis conecta brillantemente la alta política con el sufrimiento de personas inocentes añadiendo detalles devastadores George Walden The Observer Arroja nueva luz sobre un viejo tema el de la Rusia estalinista de manera convincente Y tiene algo verdaderamente inusual en un libro de historia es totalmente absorbente Paul Lay presidente del jurado del Premio Longman History Today

D.S. Mirsky Gerald Stanton Smith, 2000 This is the first biography in any language of Comrade Prince D S Mirsky who uniquely participated in three distinctive episodes of modern European culture In late imperial St Petersburg he was a poet a student of Oriental languages and ancient history and also a Guards officer After fighting in World War I and the Russian Civil War Mirsky emigrated taught at London University and became a literary critic and historian writing prolifically in English and also in Russian as a leading member of the Eurasian movement centered in Paris His closest literary relationships were with Marina Tsvetaeva and Aleksei Remizov and later with Maksim Gorky In 1926-7 he published A History of Russian Literature written in English which remains the standard introduction to the subject While in London he lived in Bloomsbury and knew the Woolfs he also knew T S Eliot and was the first Russian critic to write about him Mirsky became a Communist in 1931 and returned to Stalin's Moscow the following year becoming a prominent Soviet critic and in particular championing Boris Pasternak In 1937 he was arrested and died in the Gulag This biography draws on much unpublished material including Mirsky's NKVD files *Russian Studies in Literature*, 1998

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