

The Giver

Character Development Analysis

Name: _____ Period: _____

Directions: Trace the character's development from the beginning to the end of the story. Keep a record of how the character feels (emotions) and what the character wants or needs (motivation). Also provide a quote from the text to support your answer.

Beginning	Illustrate the character's thoughts, emotions, wants, or motivation.	Jonas feels _____ wants/needs: _____ Supporting Quote: " _____ _____ _____ _____ " (_____)
Middle	Illustrate the character's thoughts, emotions, wants, or motivation.	Jonas feels _____ wants/needs: _____ Supporting Quote: " _____ _____ _____ _____ " (_____)
End	Illustrate the character's thoughts, emotions, wants, or motivation.	Jonas feels _____ wants/needs: _____ Supporting Quote: " _____ _____ _____ _____ " (_____)

Graphic Organizers For The Giver

Yicheng Fang



Graphic Organizers For The Giver:

Reviewing **Graphic Organizers For The Giver**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Graphic Organizers For The Giver**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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