

# *Great American Writers*

T W E N T I E T H   C E N T U R Y



Hughes

Hurston

Ellison

Morrison

Hemingway

Fitzgerald

Salinger

Lee

# Great American Writers Twentieth Century 13 Volume Set

**SB Merriam**



## **Great American Writers Twentieth Century 13 Volume Set:**

Great American Writers Robert Baird Shuman, 2002 Highlights the lives and works of more than ninety American and Canadian writers of fiction drama nonfiction poetry and song lyrics *Great World Writers* Patrick M. O'Neil, 2004 This nicely illustrated reference for junior high and high school students offers 20 page profiles of 93 of the world's most influential writers of the twentieth century Arranged alphabetically each profile provides facts about the writer's life and works as well as a commentary on his or her significance discussion of political and social events that occurred during his or her lifetime a reader's guide to major works and events beliefs or traditions that inspired the writer's works *American Reference Books Annual* Bohdan S. Wynar, 2003 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

The Dream of the Great American Novel Lawrence Buell, 2014-02-10 Magisterial make s you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda Virginia Quarterly Review The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as *The Scarlet Letter* *The Great Gatsby* *Invisible Man* *Uncle Tom's Cabin* *Beloved* *Moby Dick* and *Gravity's Rainbow* works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the

changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation s sense of itself Sarah Graham Times Literary Supplement Rich in critical insight Buell wonders if the GAN isn t stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review      **Twentieth Century** ,1890      The Book Buyer ,1903 A review and record of current literature      When Cowboys Come Home Aaron George,2023-11-10 When Cowboys Come Home shows how World War II changed the ways men thought about their roles in American society For three writers who served James Jones Stewart Stern and Edward Field the war taught that manhood didn t have to be based on bravery and heroism but could be defined by authenticity sensitivity and male camaraderie Rebelling against the orthodoxies of their time these veterans reimaged what roles a man could play and their work set the foundation for the revolutions of the sixties      **Saturday Review of Literature** ,1925      **Willie Morris** Jack Bales,2015-06-14 William Weaks Morris was a writer defined in large measure by his Southern roots A seventh generation Mississippian he grew up in Yazoo City frequently reminded of his heritage Spending his college years at the University of Texas and at Oxford University in England gave Morris a taste of the world and at the very least something to write home about This volume is a comprehensive reference work dealing with Willie Morris life and works It is also a literary biography based on hundreds of primary sources such as letters newspaper articles and interviews The principal focus is on Morris literary legacy which includes works such as North Toward Home New York Days and My Dog Skip      **Literary Research and Postcolonial Literatures in English** H. Faye Christenberry,Angela Courtney,Liorah Golomb,Melissa S. Van Vuuren,2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms      A Reference Guide for English Studies Michael J. Marcuse,1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies

British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

**The Crosswinds of Freedom, 1932-1988** James MacGregor Burns, 2012-04-10 A Pulitzer Prize winner s immensely readable history of the United States from FDR s election to the final days of the Cold War Publishers Weekly The Crosswinds of Freedom is an articulate and incisive examination of the United States during its rise to become the world s sole superpower Here is a young democracy transformed by the Great Depression the Second World War the Cold War the rapid pace of technological change and the distinct visions of nine presidents Spanning fifty six years and touching on many corners of the nation s complex cultural tapestry Burns s work is a remarkable look at the forces that gave rise to the American Century

Book Review Digest ,1923

**Faulkner, Welty, Wright** Annette Trefzer, Jay Watson, James G. Thomas Jr., 2024-06-20 Contributions by Anita DeRouen Susan V Donaldson Julia Eichelberger W Ralph Eubanks Sarah Gilbreath Ford Bernard T Joy John Wharton Lowe Anne MacMaster Rebecca Mark Suzanne Marrs Donnie McMahan Kevin Murphy Harriet Pollack Annette Trefzer Jay Watson and Ryoichi Yamane Working closely in each other s orbit in Mississippi William Faulkner Eudora Welty and Richard Wright created lasting portraits of southern culture each from a distinctly different vantage point Taking into consideration their personal political and artistic ways of responding to the histories and realities of their time and place Faulkner Welty Wright A Mississippi Confluence offers comparative scholarship that forges new connections or as Welty might say traces new confluences across texts authors identities and traditions In the collection contributors discuss Faulkner s Light in August Sanctuary Go Down Moses As I Lay Dying A Rose for Emily and That Evening Sun Welty s One Writer s Beginnings One Time One Place The Optimist s Daughter Losing Battles Why I Live at the P O Livvie Moon Lake The Burning Where Is the Voice Coming From and The Demonstrators and Wright s Native Son The Long Dream 12 Million Black Voices Black Boy Lawd Today The Man Who Lived Underground The Ethics of Living Jim Crow and Long Black Song Acknowledging that Mississippi ground was never level for any of the three writers the fourteen essays in this volume turn from the familiar strategies of single author criticism toward a mode of analysis more receptive to the fluid mergings of creative currents placing Wright Welty and Faulkner in comparative relationship to each other as well as to other Mississippi writers such as Margaret Walker Lewis Nordan Natasha Trethewey Jesmyn Ward Steve Yarbrough and Kiese Laymon Doing so deepens and enriches our understanding of these literary giants and the Mississippi modernism they made together

**Proceedings of the Board of Education** Detroit (Mich.). Board of Education, 1901

Eminent Persians Abbas Milani, 2022-08-01 As the 25th anniversary of the Islamic Revolution approached Abbas Milani realized that very little if any attention had been given to the entire prerevolutionary generation Political upheavals and a tradition of neglecting the history of past regimes have resulted in a cultural memory loss erasing the contributions of a generation of individuals Eminent Persians seeks to rectify that loss Milani s groundbreaking portrait of modern Iran reveals the country s rich history

through the lives of the men and women who forged it Consisting of 150 profiles of the most important innovators in Iran between World War II and the Islamic Revolution the book includes politicians entrepreneurs poets artists and thinkers who brought Iran into the modern era with brilliant success and sometimes terrible consequences The biographies and essays weave a richly textured tapestry of lives ideas and events that reveals the true story of these decades in the life of a nation The two volumes are divided into sections on politics economics and culture each accompanied by an introductory essay that places the individual stories in their broader historical context Drawn from interviews extensive archival material and private correspondence Eminent Persians is a treasure trove of original documents many appearing in print for the first time Detailed sketches of personalities and personal foibles offer a compelling and highly readable account of this remarkable period of history on a human scale     *The Nineteenth Century and After* ,1922     *The English Crime Play in the Twentieth Century* Beatrix Hesse,2015-08-02 This is the first comprehensive study of the English crime play presenting a survey of 250 plays performed in the London West End between 1900 and 2000 The first part is historically orientated while the second one establishes a tentative poetics of the genre The third part presents an analysis of some 20 plays adapted from detective fiction     **The New Werner Twentieth Century Edition of the Encyclopaedia Britannica** ,1906

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