



Great Photos Simple Cameras Great Photos Simple Cameras

Ian Pickup



Great Photos Simple Cameras Great Photos Simple Cameras:

Great Photos - Simple Cameras Bernd Daub, 2012 When we look at everyday life we realize that it is far from easy Indeed we are often confronted with the contrary complicated instead of simple demanding instead of effortless As photographers we face a similar situation with regard to our chosen hobby The camera and computer are wonderful technical instruments but their growing complexity can sometimes take away from the joy we find when we engage in creative work In this book author Bernd Daub shows us that simplicity works He describes how with simple camera techniques traditional film and some imagination we can create ambitious artwork This book teaches us how to focus our attention on the motivation behind our chosen image and develop a strong image impact without the need for high tech equipment and flawless exposures Learn about a variety of reasonably priced low tech cameras such as the Holga Diana and Blackbird as well as single use cameras the good old Agfa Box and the pinhole camera For price conscious beginners and intermediate photographers with high quality equipment this book provides ideas for alternative techniques without large investments You ll discover many new possibilities as you foster your creativity

Take Great Photos with Your Digicam Chaminda de Silva, 2010-03-08 With the advancement of digital camera technology we can now buy a digital camera at a reasonably low price take photos at little or no cost and share them quickly with others These cameras are easy to use so you don t really have to learn much to use them However you will sometimes see that some of the photos did not come out as well as you liked them to You will also see that some others take better photos than you do with cameras that are similar to yours In this book I tried to describe some simple guidelines that help you to take better photos without expensive equipment or a deep technical knowledge I learned most of these guidelines the hard way by making a lot of mistakes looking back at my photos observing how other people take photos and experimenting I tried to write them in a style that is easy to read using examples wherever possible I hope this book will help you to learn what I know in much less time than I took and in future take much better photos than I do

The Camera as Actor Amy Cox Hall, 2020-11-29 Looking beyond the impact photographs have on the perpetuation and expression of social norms and stereotypes and the influence of the act of taking a photograph this new collection brings together international scholars to examine the camera itself as an actor Bringing the camera back into view this volume furthers our understanding of how and in what ways imaging technology shapes us our lives and the representations out of which we fashion knowledge base our judgments and ultimately act Through a broad range of case studies the authors in this collection make the convincing claim that the camera is much more than a mechanical device brought to life by the photographer This book will be of interest to scholars in photography visual culture anthropology and the history of photography

Exposure Photo Workshop Jeff Wignall, 2011-06-24 New and updated techniques for working with exposure Exposure involves a variety of skills but once mastered can turn a hobbyist into a bona fide photographer This hands on resource dissects the components of exposure ISO aperture shutter speed and shows how they work together to capture the

photographer's vision You'll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos Stunning photos of people wildlife and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame worthy photos Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people wildlife landscapes or any other subject matter Details the essentials for taking frame worthy photos in a variety of challenges such as action night scenes low light bad weather and more Features updated stunning and inspiring full color photos throughout Expose yourself to the fantastic and unparalleled advice contained within the pages of Exposure Photo Workshop Second Edition *Digital Photography For The Over 50s: Teach Yourself* Peter Cope,2009-12-25 Do you want to get to grips with your camera Do you want to take some great photos and make them even better using your computer Do you want to learn how to create great photo albums share photos on the internet even create slideshows to share with family and friends Teach Yourself Photography for the Over 50s shows you how to choose a digital camera become familiar with its functions and use it to produce some memorable photos The book uses clear instructions useful hints and tips and illustrations to show you all the essential techniques Avoiding jargon and computerspeak it also shows you how to use your computer with your camera and explores opportunities for producing great photos without a computer NOT GOT MUCH TIME One five and ten minute introductions to key principles to get you started AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success based on the author's many years of experience TEST YOURSELF Tests in the book and online to keep track of your progress EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of digital photography FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts TRY THIS Innovative exercises illustrate what you've learnt and how to use it *New Photo-miniature* John A. Tennant,Ben Jehudah Lubschez,1912 **Basic Photography** Mr. Rohit Manglik,2024-03-07 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels *The New Photo-miniature* ,1912 *The Photo-miniature* ,1912 *Ghostbusting 101* J. E. Smith,2017-05-26 A beginner's guide to the paranormal through the eyes of a professional paranormal investigator If you've ever wanted to head out on your very own ghost hunt but don't quite know how to get started this guide will get you on your way Learn the basic information for a successful ghost investigation plus a handy reference of vocabulary and investigative forms to use to keep you organized **Conservation Photography Handbook** ,2016-01-18 This book is a call to action providing the tools photographers need to help preserve threatened species and environments around the world or in their own backyards Author photographer Boyd Norton has spent over four decades successfully doing just that and is credited with saving

millions of wilderness acres through his photographs and personal activism In this book Norton shares his approaches to designing powerful images that communicate the threats facing wilderness areas wildlife and people around the world His expert advice guides you step by step through the process of capturing effective photographs and implementing them to educate and build support for these critically important issues Also featured are images and techniques from acclaimed conservation photographers Amy Gulick Alexandra Garcia Alison M Jones Joe Riis Bob Rozinski and Wendy Shattil

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