



# THE GREAT GATSBY AND MODERN TIMES

RONALD BERMAN

# Great Gatsby And Modern Times

**Michael North**



## Great Gatsby And Modern Times:

*The Great Gatsby and Modern Times* Ronald Berman, 1994 A stunning piece of work If Fitzgerald could have wished for one reader of *The Great Gatsby* it would have been Ronald Berman Berman's criticism creates an ideal companion piece to the novel as brilliantly illuminating about America as it is about fiction and composed with as much thought and style Roger Rosenblatt An impressive study that brilliantly highlights the oneness of Fitzgerald's art with the overall context of modernism Milton R Stern author of *The Golden Moment The Novels of F Scott Fitzgerald* Citing films dates places schedules Broadway newsstands and the spoils of manufacture the author never lapsing into critical jargon locates the characters in the moving present *Gatsby* the first of the great novels to emerge from B movies uses the language of commodities advertisements photography cinematography and Horatio Alger to present models of identity for characters absorbed in and by what is communicated Berman concludes that *Gatsby* reassembled rather than invented himself A Hirsh Choice

Literature and Modern Time Trish Ferguson, 2020-05-06 *Literature and Modern Time* is a collection of essays that explore literature in the context of a wave of challenges to linear conceptions of time introduced by thinkers such as Bergson Einstein McTaggart Freud and Nietzsche These challenges were not uniform in character The volume will demonstrate that literature of the era under scrutiny was not simply reacting to new theories of time in some cases it is actually inspiring and anticipating them Thus *Literature and Modern Time* promises to offer a genuine dialogue between literature and time theory and in doing so will uncover and examine influences and connections sometimes unexpected between philosophers and writers of the era It will examine literary attempts to transcend and escape time and also challenge rupture based accounts of modernist time by demonstrating that literary texts commonly associated with brokenness decline or stasis also at the same time maintain faith in healing renewal and mobility This collection contains interdisciplinary research of the quite highest kind to see so many different kinds of time narrative historical mechanical subjective non linear time myth and nostalgia as well as time space discussed here is very stimulating indeed Professor Simon James *The Great Gatsby* F. Scott Fitzgerald, 1998-03-05 A portrayal of the power of romantic imagination as well as the pathos and courage entailed in the pursuit of an unattainable dream *The Great Gatsby* is a classic fiction of hope and disillusion which encapsulates the spirit excitement and violence of the Jazz Age *Criminality and the Modern* Stephen Brauer, 2022-01-28 The emergence of the social sciences established in the mid to late nineteenth century had a substantial bearing on how researchers academics and eventually the general public thought about criminal behavior Using Modernism as a lens Stephen Brauer examines how these disciplines shaped Americans understanding of criminality in the twentieth century and how it provides a new way to think about culture social norms and ultimately laws In theory laws act as articulations and codifications of a community's beliefs values and principles By breaking laws criminals help us reinforce social norms by providing the opportunity to affirm what is believed to be right By operating outside the bounds of acceptable behavior the criminal serves as a useful figure to

understand what is at stake in the culture what the central issues of that culture might be and what the fears and anxieties are Criminality serves as a lens through which we can read ourselves and how the criminal operates as a cultural figure signifies the things we are negotiating in our lives and in our communities Brauer focuses on two main concepts central to the very concept of Modernism to explore criminality contingency the idea that the individual might not be in control of their own deviance and agency the notion that the criminal makes a conscious choice to use crime as a means of economic success The figure of the criminal is a powerful one and is key to exploring American twentieth century culture This book would be of interest to students and scholars in criminology sociology cultural studies literary studies history and many others

**Fitzgerald and the Influence of Film** Gautam Kundu,2007-10-08 This work explores the many ways in which the developing film industry of the early twentieth century influenced the writings of F Scott Fitzgerald focusing specifically on his novels This Side of Paradise The Great Gatsby Tender Is the Night and the incomplete The Last Tycoon The Beautiful and the Damned is also discussed briefly Early chapters examine Fitzgerald s literary adaptation of visual film techniques pans freeze frames slow motion and aural cinematic concepts sound effects diegetic sound within his most popular novels The final chapter summarizes the effect such techniques had in augmenting and defining Fitzgerald s unique literary style

*Speculative Time* Paul Crosthwaite,2024-01-30 *Speculative Time American Literature in an Age of Crisis* examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation s risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation The conceptions of time and especially futurity arising from the theory and practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies The attractions and dangers of speculation were most spectacularly apparent in the period s pivotal economic event the Wall Street Crash of 1929 The book offers an innovative account of how the speculative boom and bust of the Roaring Twenties affected literary and cultural production in the United States It situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of Wall Street The early to mid twentieth century was a speculative time an age characterized by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period s characteristic temporal modes and textures as evident in work by figures including F Scott Fitzgerald John Dos Passos Nathan Asch William Faulkner Federico Garc a Lorca James N Rosenberg Margaret Bourke White Archibald MacLeish Christina Stead Claude McKay Richard Wright and Ralph Ellison

**F. Scott Fitzgerald in Context** Bryant Mangum,2013-03-18 The fiction of F Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era This collection explores the degree to which Fitzgerald was in tune with and keenly observant of the social historical and cultural contexts of the 1920s and 1930s Original essays from forty international scholars survey a wide range

of critical and biographical scholarship published on Fitzgerald examining how it has evolved in relation to critical and cultural trends The essays also reveal the micro contexts that have particular relevance for Fitzgerald s work from the literary traditions of naturalism realism and high modernism to the emergence of youth culture and prohibition early twentieth century fashion architecture and design and Hollywood underscoring the full extent to which Fitzgerald internalized the world around him

*A Companion to Modernist Literature and Culture* David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s *Ulysses* to Zora Neal Hurston s *Their Eyes Were Watching God* Pays close attention to both British and American modernism

**F. Scott Fitzgerald** Harold Bloom, 2009 Includes a biography of F Scott Fitzgerald and critical views and plot summaries of his work

**American Romanticism: From the Heart of Hawthorne to the Modern Era** Pasquale De Marco, 2025-07-18 American Romanticism From the Heart of Hawthorne to the Modern Era is a comprehensive exploration of the major themes and writers of American Romanticism This book provides a unique perspective on the movement examining its impact on American culture and society The book is divided into ten chapters each focusing on a different aspect of American Romanticism The first chapter provides an overview of the movement discussing its origins key beliefs and major influences The remaining chapters focus on individual writers and their works including Nathaniel Hawthorne Herman Melville Edgar Allan Poe Ralph Waldo Emerson Henry David Thoreau Walt Whitman Emily Dickinson Henry James Willa Cather F Scott Fitzgerald and Norman Mailer Each chapter explores the writer s life and career their major works and their contributions to American Romanticism The book also examines the ways in which these writers used literature to explore the human condition and the American experience American Romanticism From the Heart of Hawthorne to the Modern Era is a valuable resource for anyone interested in American literature history or culture It is also a great read for anyone who enjoys classic literature This book is written in a clear and concise style making it accessible to a general audience No prior knowledge of American literature or history is required The book is also well researched and informative providing readers with a comprehensive understanding of American Romanticism Whether you are a student a scholar or simply a lover of literature American Romanticism From the Heart of Hawthorne to the Modern Era is a must read This book will give you a new appreciation for the works of some of the greatest American writers and a deeper understanding of the American experience If you like this book write a review

**The Cambridge Companion to F. Scott Fitzgerald** Michael Nowlin, 2023-11-09

This book provides an authoritative overview of F Scott Fitzgerald's fiction and career featuring essays by leading Fitzgerald specialists Gatsby's Oxford Christopher A Snyder, 2019-04-02 The story of F Scott Fitzgerald's creation of Jay Gatsby war hero and Oxford man at the beginning of the Jazz Age when the City of Dreaming Spires attracted an astounding array of intellectuals including the Inklings W B Yeats and T S Eliot A diverse group of Americans came to Oxford in the first quarter of the twentieth century the Jazz Age when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe Scott Fitzgerald created his most memorable character Jay Gatsby shortly after his and Zelda's visit to Oxford Fitzgerald's creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford Beginning in 1904 when the first American Rhodes Scholars arrived in Oxford this book chronicles the experiences of Americans in Oxford through the Great War to the beginning of the Great Depression This period is interpreted through the pages of *The Great Gatsby* producing a vivid cultural history Archival material covering Scholars who came to Oxford during Trinity Term 1919 when Jay Gatsby claims he studied at Oxford enables the narrative to illuminate a detailed portrait of what a historical Gatsby would have looked like what he would have experienced at the postwar university and who he would have encountered around Oxford an impressive array of artists including W B Yeats Virginia Woolf Aldous Huxley and C S Lewis

American Writers and World War I David A. Rennie, 2020-07-31 Looking at texts written throughout the careers of Edith Wharton Ellen La Motte Mary Borden Thomas Boyd F Scott Fitzgerald Laurence Stallings and Ernest Hemingway *American Writers and World War I* argues that authors war writing continuously evolved in response to developments in their professional and personal lives Recent research has focused on constituencies of identity such as gender race and politics registered in American Great War writing Rather than being dominated by their perceived membership of such socio political categories this study argues that writers reacted to and represented the war in complex ways which were frequently linked to the exigencies of maintaining a career as a professional author War writing was implicated in and influenced by wider cultural forces such as governmental censorship the publishing business advertising and the Hollywood film industry *American Writers and World War I* argues that even authors hallmark anti war works are in fact characterized by an awareness of the war's nuanced effects on society and individuals By tracking authors war writing throughout their entire careers in well known texts autobiography correspondence and neglected works this study contends that writers reactions were multifaceted and subject to change in response to their developments as writers and individuals This work also uncovers the hitherto unexplored importance of American cultural and literary precedents which offered writers means of assessing the war Ultimately the volume argues American World War I writing was highly personal complex and idiosyncratic

Reading 1922 Michael North, 1999 lesser known texts North considers the work of Howard Carter Ludwig Wittgenstein Bronislaw Malinowski Virginia Woolf Anzia Yezierska D H Lawrence Sherwood Anderson E E *Lost City* Lauraleigh O'Meara, 2013-12-16 F Scott Fitzgerald left behind a substantial body of work on New York yet his city remains in our time

terra incognita talked about but rarely well met Lost City takes on this important and under examined indeed misunderstood and misrepresented aspect of Fitzgerald s writing The author shows that Fitzgerald s geography amounts to more than the Plaza Hotel and a wasteland His writing depicts a variety of districts and neighborhoods His is not the New York of the Roaring Twenties Locating Fitzgerald s [The Great American Songbooks](#) T. Austin Graham,2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century s turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities *F.Scott Fitzgerald's Racial Angles and the Business of Literary Greatness* M. Nowlin,2016-09-23 This book charts Fitzgerald s use of racial stereotypes to encode the dual nature of his literary ambition his desire to be on the one hand a popular American entertainer and on the other to make his mark in an elite international literary field [Bringing the Nation Back In](#) Mark Luccarelli,Rosario Forlenza,Steven Colatrella,2020-03-01 Bringing the Nation Back In takes as its starting point a series of developments that shaped politics in the United States and Europe over the past thirty years the end of the Cold War the rise of financial and economic globalization the creation of the European Union and the development of the postnational This book contends we are now witnessing a break with the post 1945 world order and with modern politics Two competing ideas have arisen global cosmopolitanism and populist nationalism Contributors argue this polarization of social ethos between cosmopolitanism and nationalism is a sign of a deeper political crisis which they explore from different perspectives Rather than taking sides the aim is to diagnose the origins of the current impasse and to bring the nation back in by expanding what we mean by nation and national identity and by respecting the localizing processes that have led to national traditions and struggles *Romantic Revisions in Novels from the Americas* Lauren Rule Maxwell,2013-03-15 Why are twentieth century novelists from former British colonies in the Americas preoccupied with British Romantic poetry In *Romantic Revisions* Lauren Rule Maxwell examines five novels Kincaid s *Lucy* Atwood s *The Handmaid s Tale* McCarthy s *Blood Meridian* Fitzgerald s *The Great Gatsby* and Harris s *Palace of the Peacock* that contain crucial scenes engaging British Romantic poetry Each work adapts figures from British Romantic poetry and translates them into an American context Kincaid relies

on the repeated image of the daffodil Atwood displaces Lucy McCarthy upends the American arcadia Fitzgerald heaps Keatsian images of excess and Harris transforms the albatross In her close readings Maxwell suggests that the novels reframe Romantic poetry to allegorically confront empire revealing how subjectivity is shaped by considerations of place and power Returning to British Romantic poetry allows the novels to extend the Romantic poetics of landscape that traditionally considered the British subject's relation to place By recasting Romantic poetics in the Americas these novels show how negotiations of identity and power are defined by the legacies of British imperialism illustrating that these nations their peoples and their works of art are truly postcolonial While many postcolonial scholars and critics have dismissed the idea that Romantic poetry can be used to critique colonialism Maxwell suggests that on the contrary it has provided contemporary writers across the Americas with a means of charting the literary and cultural legacies of British imperialism in the New World The poems of the British Romantics offer postcolonial writers particularly rich material Maxwell argues because they characterize British influence at the height of the British empire In explaining how the novels adapt figures from British Romantic poetry Romantic Revisions provides scholars and students working in postcolonial studies Romanticism and English language literature with a new look at politics of location in the Americas

**Our Conrad** Peter Mallios, 2010-09-21 Our Conrad is about the American reception of Joseph Conrad and its crucial role in the formation of American modernism Although Conrad did not visit the country until a year before his death his fiction served as both foil and mirror to America's conception of itself and its place in the world Peter Mallios reveals the historical and political factors that made Conrad's work valuable to a range of prominent figures including Fitzgerald Faulkner Richard Wright Woodrow Wilson and Theodore and Edith Roosevelt and explores regional differences in Conrad's reception He proves that foreign authored writing can be as integral a part of United States culture as that of any native Arguing that an individual writer's apparent national gendered racial political identity is not always a good predictor of the diversity of voices and dialogues to which he gives rise this exercise in transnational comparativism participates in post Americanist efforts to render American Studies less insular and parochial



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