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Common Core State Standards

Note: I've taken the liberty of aligning certain reading standards below with consuming content, story and plot elements via watching movies. Although students aren't reading, they are asked to perform the same cognitive functions on the content that they consumed from the movie.

The Great Gatsby (PG13 - 2013)

(K-12) Anchor Standards for:

Reading

CCSS.ELA-LITERACY.CCRA.R.2 CCSS.ELA-LITERACY.CCRA.R.3 & 4

Writing

CCSS.ELA-LITERACY.CCRA.W.1 & 2

Speaking & Listening

CCSS.ELA-LITERACY.CCRA.SL.1 & 2 CCSS.ELA-LITERACY.CCRA.SL.3

Language

CCSS.ELA-LITERACY.CCRA.L.3

ELA Grade 5 Aligned (N/A)

Note: I've aligned these standards specifically to Grade 5, since that is what I'm most familiar with. However, many of these standards align to other grade levels and the anchor standards above are for grades K-12. I hope that these will prove to be applicable even if you don't teach 5th!

Reading Literature

N/A

Reading Informational Text

N/A

Writing

N/A

Speaking & Listening

N/A

Language

N/A

Great Gatsby Movie Viewing Guide Answers

Michal Rosen-Zvi



Great Gatsby Movie Viewing Guide Answers:

The Movie Guide James Monaco,1992 From *The Big Sleep* to *Babette's Feast* from *Lawrence of Arabia* to *Drugstore Cowboy* The Movie Guide offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of BASELINE the world's leading supplier of information to the film and television industries Among his previous books are *The Encyclopedia of Film* *American Film Now* and *How to Read a Film* **TLA Film, Video, and DVD Guide 2002-2003** David Bleiler,2001-11-03 A film video and DVD guide for the true lover of the cinema this volume focuses on independent and international films as well as the best of the mainstream 450 photos throughout *TLA Video & DVD Guide 2005* David Bleiler,2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more *The Video Movie Guide 2001* Mick Martin,Marsha Porter,2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order arranged alphabetically by title also includes actor and director indexes **High School English Teacher's Guide to Active Learning** Victor J. Moeller,Marc V. Moeller,2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning *Fitzgerald's The Great Gatsby* Nicolas Tredell,2007-04-28 *The Great Gatsby* 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to *The Great Gatsby* explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald's most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading **Video Movie Guide 1997** Mick Martin,Marsha Porter,1996 Rates more than 17 000 movies on video Cross indexed by director and star More than 800 new entries **Video Movie Guide 1990** Mick Martin,Marsha Porter,1989-10-14 **Film Noir, Detective and Mystery Movies on DVD: A Guide to the Best in Suspense** John Howard Reid,2008-06-27 A guide to classic and vintage motion picture suspense in film noir mystery thrillers and detective movies from Hollywood's Golden Age this book also provides credits reviews original release information and current DVD details Movies include not only famous classics like *Charlie Chan in Egypt* *City Streets* *Counsellor at Law* *Father Brown Detective* *Gilda* *The Kennel Murder Case* *The Lady from Shanghai* *Laura* *Mysterious Mr Moto* *The Naked City* *Nightmare Alley* *Odd Man Out* *Out of the Past* *The Paradine Case* *Rebecca* etc but lesser known titles Additional essays survey Film Noir Sherlock Holmes *The Thin Man* Raymond Chandler Humphrey Bogart and Alan Ladd [Leonard Maltin's 2013 Movie Guide](#) Leonard Maltin,2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to

date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD s videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos

Gatsby Bob Batchelor,2013-11-07 In 1925 F Scott Fitzgerald produced his third novel a slim work for which he had high expectations Despite such hopes the novel received mixed reviews and lackluster sales Over the decades however the reputation of The Great Gatsby has grown and millions of copies have been sold One of the bestselling novels of all time it is also considered one of the most significant achievements in twentieth century fiction But what makes Gatsby great Why do we still care about this book more than eighty five years after it was published And how does Gatsby help us make sense of our own lives and times In Gatsby The Cultural History of the Great American Novel Bob Batchelor explores the birth life and enduring influence of The Great Gatsby from the book s publication in 1925 through today s headlines filled with celebrity intrigue corporate greed and a roller coaster economy A cultural historian Batchelor explains why and how the novel has become part of the fiber of the American ethos and an important tool in helping readers to better comprehend their lives and the broader world around them A biography of F Scott Fitzgerald s masterpiece this book examines The Great Gatsby s evolution from a nearly forgotten 1920s time capsule to a revered cultural touchstone Batchelor explores how this embodiment of the American Dream has become an iconic part of our national folklore how the central themes and ideas emerging from the book from the fulfillment of the American Dream to the role of wealth in society resonate with contemporary readers who struggle with similar uncertainties today By exploring the timeless elements of reinvention romanticism and relentless pursuit of the unattainable Batchelor confirms the novel s status as The Great American Novel and more importantly explains to students scholars and fans alike what makes Gatsby so great **Mystery, Suspense, Film Noir and Detective Movies on DVD** John Howard Reid,2009-09-01 Over 1 200 DVDs in the mystery suspense and film noir categories were examined and rated for this illustrated guide The book is divided into two main sections In the first 218

movies are given the glamour treatment with comprehensive details of players and crews plus background information and reviews In the second section essential details on over 500 films are briefly described Bonus articles includes a survey of The Thin Man series Sherlock Holmes Humphrey Bogart versus Alan Ladd Raymond Chandler on the Big Screen and The Big Clock This book will not only prove most useful for all movie fans but will enthrall and entertain for years to come *TV Guide*, 2006 **Time Out Film Guide** John Pym, 1997 Now in its fifth edition the popular Time Out Film Guide updated annually covers more than 11 000 films from every area of world cinema Better international coverage and honest lively criticism make this one of the most comprehensive film guides anywhere New for this edition are awards listings for the Berlin Venice and Cannes film festivals as well as Oscar winners since 1927 Line drawings *Time Out Film Guide*, 2007

Video Movie Guide 2002 Mick Martin, Marsha Porter, 2001 This bestselling video guide to films serials TV movies and old TV series available on video is completely updated with the newest releases Containing more than 18 000 listings this revised edition includes 400 new entries that are detailed with a summary commentary director cast members MPAA rating and authors rating **Using Informational Text to Teach The Great Gatsby** Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities **Video Hounds Golden Movie Retrieval** Gale Group, Jim Craddock, 2000-08 Containing the most extensive listing of movies available on video and a multitude of cross referencing within its 10 primary indexes this new edition includes 1 000 new movies 23 000 in all expanded indexing a fresh new introduction and more of the beloved categories **Leonard Maltin's Classic Movie Guide** Leonard Maltin, 2010-01-27 Covers thousands of films from the silent era through 1965 including The Birth of a Nation The Cabinet of Dr Caligari Grand Illusion The Maltese Falcon all three versions 1931 1936 and 1941 Singin in the Rain and Godzilla King of the Monsters This comprehensive guide has expanded star and director indexes more foreign films and capsule reviews of little known and forgotten films **Introduction to Film** Nick Lacey, 2016-04-28 This core

textbook offers a concise yet complete introduction to film responding to shifts in the medium while addressing all of the main approaches that inform film studies The rise of on demand internet based video has transformed the way films are distributed and exhibited with many previously unobtainable and obscure films becoming available for global audiences to view instantly Interweaving historical and current theoretical approaches Nick Lacey presents a tightly focused and coherent overview of a discipline in transition which can be read cover to cover or in distinct chapters With its original narrative line and student oriented philosophy the text greatly enriches student s appreciation of cinema while equipping them with the essential skills and vocabulary to succeed in film studies This is an ideal foundational text for all lecturers undergraduate or A level students of film and cinema studies as well as enthusiasts of film and cinema looking for a comprehensive guide New to this Edition Content reflecting the increasing importance of production contexts in chapters focusing exclusively on the film business distribution and exhibition A more detailed chapter on representation and greater emphasis on audience Updated content addressing the significance of transnational cinema drawing on a more global non Hollywood range of film examples and case studies from Europe Asia and Latin America Text is broken up by a wider variety of film stills representing world cinema from the classics to the latest in contemporary cinema

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