



Greek Myth And Western Art The Presence Of The Past

Μαρί Λου



Greek Myth And Western Art The Presence Of The Past:

Greek Myth and Western Art Karl Kilinski, 2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence survival and transformation of key mythological figures and motifs from ancient Greece through the modern era it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed *Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600*, 2015-06-24 *Receptions of Antiquity Constructions of Gender in European Art 1300 1600* presents scholarship in classical reception at its nexus with art history and gender studies It considers the ways that artists patrons collectors and viewers in late medieval and early modern Europe used ancient Greek and Roman art texts myths and history to interact with and shape notions of gender The essays examine Giotto's Arena Chapel frescoes Michelangelo's Medici Chapel personifications Giulio Romano's decoration of the Palazzo del Te and other famous and lesser known sculptures paintings engravings book illustrations and domestic objects as well as displays of ancient art Visual responses to antiquity in this era the volume demonstrates bore a complex and significant relationship to the construction of and challenges to contemporary gender norms *Art Nouveau and the Classical Tradition* Richard Warren, 2017-12-14 Art Nouveau was a style for a new age but it was also one that continued to look back to the past This new study shows how in expressing many of their most essential concerns sexuality death and the nature of art its artists drew heavily upon classical literature and the iconography of classical art It challenges the conventional view that Art Nouveau's adherents turned their backs on Classicism in their quest for new forms Across Europe and North America artists continued to turn back to the ancient world and in particular to Greece for the vitality with which they sought to infuse their creations The works of many well known artists are considered through this prism including those of Gustav Klimt Aubrey Beardsley and Louis Comfort Tiffany But breaking new ground in its comparative approach this study also considers some of the movement's less well known painters sculptors jewellers and architects including in central and eastern Europe and their use of classical iconography to express new ideas of nationhood Across the world while Art Nouveau was a plural style drawing on multiple influences the Classics remained a key artistic vocabulary for its artists whether blended with Orientalist and other iconographies or preserving the purity of classical form **Fragmentation in Ancient Greek Drama** Anna A. Lamari, Franco Montanari, Anna Novokhatko, 2020-08-10 This volume examines whether dramatic fragments should be approached as parts of a greater whole or as self contained entities It comprises contributions by a broad spectrum of international scholars by young researchers working on fragmentary drama as well as by well known experts in this field The volume explores another kind of fragmentation that seems already to have been embraced by the ancient dramatists quotations extracted from their context and immersed in a new whole in which they work both as cohesive unities and detachable entities Sections of poetic works circulated in antiquity not only as parts of a whole but also independently i.e. as component fractions rather like quotations on

facebook today Fragmentation can thus be seen operating on the level of dissociation but also on the level of cohesion The volume investigates interpretive possibilities quotation contexts production and reception stages of fragmentary texts looking into the ways dramatic fragments can either increase the depth of fragmentation or strengthen the intensity of cohesion

Cyclops Mercedes Aguirre, Richard G. A. Buxton, 2020 A Cyclops is popularly assumed to be nothing more than a flesh eating one eyed monster In an accessible and academically authoritative investigation this book explores the depth and subtlety of their mythology and reception from classical antiquity to the present day to demonstrate that there is far more to the monster than meets the eye *Ovid on Screen* Martin M. Winkler, 2020-01-30 The first study of Ovid especially his *Metamorphoses* as inherently visual literature explaining his pervasive importance in our visual media *Performing Arousal* Julia Listengarten, Yana Meerzon, 2021-12-16 Shortlisted for the 2023 TaPRA Edited Collection Prize This book considers arousal as a mode of theoretical and artistic inquiry to encourage new ways of staging and examining bodies in performance across artistic disciplines modern history and cultural contexts Looking at traditional drama and theatre but also visual arts performance activism and arts based community engagement this collection draws on the complicated relationship between arousing images and the frames of their representability to address what constitutes arousal in a variety of connotations It examines arousal as a project of social scientific cultural and artistic experimentation and discusses how our perception of arousal has transformed over the last century Probing what arouses in relation to the ethics of representation the book investigates the connections between arousal and pleasures of voyeurism underscores the political impact of aroused bodies and explores how arousal can turn the body into a mediated object *Brill's Companion to Episodes of 'Heroic' Rape/Abduction in Classical Antiquity and Their Reception* Rosanna Lauriola, 2022-03-16 Sexual violence is one of the oldest and most difficult problems of humankind Many of the love stories in Classical Greek and Roman Myth are tales of rape a fact that is often casually glossed over in both popular and scholarly treatments of these narratives Through a careful selection of stories this book provides a deep exploration of rape in Classical Myth as well as in the works of art and literature that have responded to it through the millennia The volume offers an essential reading for anyone who wishes to understand sexual violence from different perspectives and through an interdisciplinary approach which includes Trauma Theory and Evolutionary Psychology **Classicisms in the Black Atlantic** Ian Moyer, Adam Lecznar, Heidi Morse, 2020-01-09 The historical and cultural space of the Black Atlantic a diasporic world of forced and voluntary migrations has long provided fertile ground for the construction and reconstruction of new forms of classicism From the aftermath of slavery up to the present day black authors intellectuals and artists in the Atlantic world have shaped and reshaped the cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race nation and identity The studies presented in this volume range across the Anglophone Francophone and Hispanophone worlds including literary studies of authors such as Derek Walcott Marlene NourbaSe Philip

and Junot D az biographical and historical studies and explorations of race and classicism in the visual arts They offer reflections on the place of classicism in contemporary conflicts and debates over race and racism and on the intersections between classicism race gender and social status demonstrating how the legacies of ancient Greece and Rome have been used to buttress racial hierarchies but also to challenge racism and Eurocentric reconstructions of antiquity **Space and Place as Human Coordinates** Arianna Maiorani,C. Bruna Mancini,2021-10-19 This truly multidisciplinary book explores how culture founding terms like space and place have been reconsidered re elaborated and how they have acquired new meanings through academic research that crosses the traditional borderline between the humanities and social sciences All chapters explore from different perspectives how the notions of space and place are still modelling our sense of reality by investigating social and cultural phenomena of various types that evolved between the 20th and 21st centuries The essays collected here provide evidence of the growing necessity of building bridges across disciplines to allow knowledge in general and academic work in particular to work towards new forms of epistemology The book will be of particular interest to scholars and students in the areas of cultural studies discourse analysis multimodality communication and media linguistics literary and film studies anthropology and ethnography **Virgil's Fourth Eclogue in the Italian Renaissance** L. B. T. Houghton,2019-09-19 This pioneering study reveals the central place held by Virgil s messianic Eclogue in the art and literature of Renaissance Italy **The Thirty Pieces of Silver** Lucia Travaini,2022-01-19 The Thirty Pieces of Silver Coin Relics in Medieval and Modern Europe discusses many interconnected topics relating to the most perfidious monetary transaction in history the betrayal of Jesus by Judas for thirty pieces of silver According to medieval legend these coins had existed since the time of Abraham s father and had been used in many transactions recorded in the Bible This book documents fifty specimens of coins which were venerated as holy relics in medieval and modern churches and monasteries of Europe from Valencia to Uppsala Most of these relics are ancient Greek silver coins in origin mounted in precious reliquaries or used for the distribution of their wax imprints believed to have healing powers Drawing from a wide range of historical sources from hagiography to numismatics this book will appeal to students and academics researching Late Antique Medieval and Early Modern History Theology as well as all those interested in the function of relics throughout Christendom The Thirty Pieces of Silver is a study that invites meditation on the highly symbolic and powerful role of money through coins which were the price value and measure of Christ and which despite being the most abject objects managed to become relics **Πρόμαχος** Μαρί Αου,2016-03-10 **The Oxford History of Western Art** Martin Kemp,2000 The Oxford History of Western Art is the new authority on the development of visual culture in the West over the last 2700 years from the classical period to the end of the twentieth century OHWA is an innovative and challenging reappraisal of how the history of art can be presented and understood None of the currently available general histories of art offers the wealth of perspectives and cross media references of this book Through a carefully devised modular structure readersare given insights not only into

how and why works of art were created but also how works in different media relate to each other across time Here uniquely is not the simple linear story of art but a rich series of stories told from varying viewpoints The founding principle of the book has been to use carefully selected groupings of pictures to give readers a sense of the visual texture of the various periods and episodes covered The 167 illustration groups supported by explanatory text and picture captions create a sequence of visual tours not merely a procession of individually great works viewed in isolation but juxtapositions of significant images that powerfully convey a sense of the visual environments in which works of art need to be viewed in order to be understood and appreciated The aim throughout has been to make the shape and nature of these visual presentations a stimulating and rewarding experience allowing readers to become active participants in the process of interpretation and synthesis Another key feature of the narrative is the re definition of traditional period boundaries Rather than relying on conventional labels such as Medieval Renaissance Baroque etc five major phases of significant historical change are established that unlock longer and more meaningful continuities The art of classical antiquity from c 600 BC to the fall of Rome in AD 410 The establishment of visual culture in Europe from 410 to 1527 the sack of papal Rome European visual regimes from 1527 to 1770 The era of revolutions 1770 to 1914 Modernism and after 1914 to 2000 This new framework shows how the major religious and secular functions of art have been forged sustained transformed revived and revolutionized over the ages how the institutions of Church and State have consistently aspired to make art in their own image and how the rise of art history itself has come to provide the dominant conceptual framework within which artists create patrons patronize collectors collect galleries exhibit dealers deal and art historians write The text has been written by a team of 50 specialist authors working under the direction of Professor Martin Kemp one of the UK's most distinguished art historians Whilst bringing their own expertise and vision to their sections each author was also asked to relate their text to a number of unifying themes and issues including written evidence physical contexts patronage viewing and reception techniques gender and racial issues centres and peripheries media and condition the notion of art and current presentations Though the coverage of topics focuses on European notions of art and their transplantation and transformation in North America space is also given to cross fertilizations with other traditions including the art of Latin America the Soviet Union India Africa and Afro Caribbean Australia and Canada Professor Kemp and his team similarly deal generously with the applied arts and reproductive media such as photography and prints The result is a vibrant vigorous and revolutionary account of Western art serving both as an inspirational introduction for the general reader and an authoritative source of reference and guidance for students

Waking Giants Herbert N. Schneidau, 1991 This is a study of the most paradoxical aspect of modernism its obsession with the past Eliot wrote that the artist must be conscious not only of the pastness of the past but of its presence This creed permeated the movement Modernists believed that the energies of the past could be resurrected in modern works and that they could be the very force that makes those works modern the urge of Pound and others to make it new stemmed from

seeing the past as a source of renewal Schneidau focuses on separate texts that incorporate these concepts Joyce's *Ulysses* Hardy's poems Forster's *Howards End* Conrad's *Secret Agent* Sherwood Anderson's *Winesburg Ohio* and finally Pound's *Cantos* In his discussions many little noticed connections are examined including a transatlantic set Hardy with Pound Forster with Fitzgerald Joyce and Lawrence with Anderson

Past and Future Presence Lissa Crofton-Sleigh, Brian Beams, 2024-05-14 While uses and studies of XR technology within STEM based education have been plentiful in recent years there has been lesser or even at times a lack of coverage for this novel learning tool in the arts and humanities *Past and Future Presence* aims to bridge some of that gap by presenting research based theory and case studies of successful application and implementation of XR technology into postsecondary educational settings ranging in topics from ancient to modern languages classical and contemporary art and reenvisioned historical scenes and events presented in ways never seen before The studies also contemplate how this novel medium can enhance and supplement learning in classrooms and other formal or informal learning environments The volume as a whole is intended to demonstrate to educators scholars and researchers in higher education the potential value of integrating XR technology into their classrooms and to provide a strong argument for college and university administrators to invest in training and development of new research and content for classrooms inside and outside of STEM The authors of these chapters come from a diverse range of backgrounds at different stages of their careers providing a broad crosssection of scholastic work within the humanities and arts Each chapter offers a different angle or approach to incorporating XR technology into teaching or research within different subject areas As the volume suggests this technology also places additional emphasis on the humanity within the humanities by focusing on increasing connection between users and different cultures time periods and perspectives

Cities' Vocabularies and the Sustainable Development of the Silkroads Stella Kostopoulou, Gricelda Herrera-Franco, Jacob Wood, Kheir Al-Kodmany, 2023-09-27 This book discusses how cities identities are formed and developed over time and portrays architecture and the arts as the embodiment of the historical cultural and economic characteristics of cities Furthermore it explores strategies and solutions to preserve the cultural heritage along the Silk Road representing a compilation of research addressing the economic and social opportunities and challenges related to the development of a more sustainable and responsible approach to tourism development and the preservation of heritage As such it covers a wide range of audiences including economists architects planners tourism experts and decision makers interested in making use of cities available resources and features offering strategies to explore development opportunities through sustainable and responsible tourism along the Silk Road This book is a culmination of selected research papers from the first version of the International Conference on Silk Road Sustainable Tourism Development and Cultural Heritage SRSTDCH which was held in 2021 in collaboration with Aristotle University of Thessaloniki the European Interdisciplinary Silk Road Tourism Centre Greece and the 5th Edition of the International Conference on Cities Identity Through Architecture and Arts CITAA which

was held in 2021 in collaboration with University of Pisa Italy **Greece, Gods, and Art** Alexander Liberman,Iris C. Love,1968 The artistic expression of religion and myth the core and center of Greek civilization is the focus of the book book jacket Contemporary Iraninan [i.e. Iranian] Art & the Islamic World Zahra Rahnavard,2002 *Hans Urs von Balthasar and the Phenomenology of Art* Brett David Potter,2022-09-23 The work of the influential Jesuit theologian Hans Urs von Balthasar 1905 1988 has become a common point of reference in discussing the relationship of theology and the arts However the full significance of his theological aesthetics for both the emerging field of theology and the arts as well as for interdisciplinary conversation with contemporary art and theory remains to be unfolded This book explores the ways in which Balthasar s theo aesthetics when taken together with his theological dramatics and theo logic yield a theologically informed phenomenology of the work of art with rich implications for contemporary theologies of art By investigating the nature and disclosure of beauty and being through art Balthasar s theological re reading of Heidegger his theo dramatic relation of all forms to Christ and his phenomenology of truth Balthasar s philosophical and theological insights into the nature of art are presented as a resource for a constructive theology of art which springs from the depths of his theological aesthetics

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