



Maternal Impressions

Pregnancy and Childbirth
in Literature and Theory

CRISTINA MAZZONI

Maternal Impressions Pregnancy And Childbirth In Literature And Theory

Sara Williams



Maternal Impressions Pregnancy And Childbirth In Literature And Theory:

Maternal Impressions Cristina Mazzoni, 2002 In an unusual combination of reflection autobiography theory and criticism Cristina Mazzoni looks at childbirth and early maternity from the perspective of an academic mother with three young children Mazzoni draws upon examples ranging from contemporary advice manuals and novels to the work of turn of the century Italian scientists and women writers as well as fairy tales religious texts psychoanalytic accounts and feminist theory Throughout her investigations of the various forces that shape cultural views of pregnancy and childbirth Mazzoni strives to imagine and deploy maternity as a concept and a reality capable of challenging conventional representations of subjectivity The questions she addresses dwell on relationship and interdependence the inseparability of the personal and the political and the connections and interactions between bodies and power *Maternal Impressions* is far more than a book of literary criticism and theory It reveals the multiple bonds and continuities between the contradictory ways in which pregnancy and childbirth were represented a century ago and the manner in which they still haunt feminist experience today In her conclusion Mazzoni points toward a possible ethics of maternity

Into the Fantastical Spaces of Contemporary Japanese Literature Mina Qiao, 2022-03-14 Murakami Haruki Ogawa Yoko Tawada Yoko Kanai Mieko Hino Keizo Murakami Ryu Kawakami Hiromi Murata Sayaka These acclaimed authors are united by a shared fascination with fantastical conceptions of space In highlighting these luminaries of contemporary Japanese literature *Into the Fantastical Spaces of Contemporary Japanese Literature* examines the role of extramundane topos from an interdisciplinary approach As writers navigate fantastical spaces in resistance to the logic of everyday life they are able to challenge the dualistic norms on the body and mind that typify modern Japanese life These studies demonstrate the essential role played by fantastical spaces in the development of modern Japanese literature to the present day Scholars of Japanese studies literature and other fields will find this book an excellent resource for teaching and research

The Cambridge Companion to the Body in Literature David Hillman, Ulrika Maude, 2015-05-19 This Companion offers the first systematic analysis of the representation of the body in literature It historicizes embodiment by charting our evolving understanding of the body from the Middle Ages to the present day and addresses such questions as sensory perception technology language and affect maternal bodies disability and the representation of ageing eating and obesity pain death and dying and racialized and posthuman bodies This Companion also considers science and its construction of the body through disciplines such as obstetrics sexology and neurology Leading scholars in the field devote special attention to poetry prose drama and film and chart a variety of theoretical understandings of the body

A Womb with a View Laura Tropp, 2013-01-09 Through history interviews anecdotes and popular culture this book examines pregnancy from all angles covering changing expectations for pregnancy new definitions of when fatherhood begins the implications of new earlier connections to the fetus and the political economic and social consequences to the public In the 21st century pregnancy is more than a biological event it s a cultural phenomenon *A Womb with a View*

America's Growing Public Interest in Pregnancy addresses how media influence and changes in society have exposed and commoditized pregnancy like never before while technology has enabled us to share record and preserve all aspects of the pregnancy experience. Each chapter of the book focuses on an aspect of the pregnancy experience including efforts to peer in and bond with the fetus, the various ways of obtaining advice, the evolving role of expectant fathers, how pregnancy is depicted and treated in popular culture and branding and marketing to pregnant couples. Interviews with those marketing products and services to pregnant women reveal how pregnancy is now big business while real life stories from pregnant women and images from television and film serve to illustrate our culture's fascination with pregnancy.

Nineteenth-Century Italian Women Writers and the Woman Question Catherine Ramsey-Portolano, 2020-10-01. *Nineteenth Century Italian Women Writers and the Woman Question* focuses on the literary, journalistic and epistolary production of Italian woman writer Neera pseudonym for Anna Radius Zuccari, one of the most prolific and successful women writers of late nineteenth century Italy. This study proposes to bring Neera out of the shadows of literary marginality to which she has long been confined by analyzing her contribution to literary and cultural debates as testimony to the pivotal role she played in the creation of a female literary voice within the Italian fin de siècle context. Drawing from the Anglo American feminist critical tradition, modern Italian feminist theory on the maternal order and sexual difference and a close reading of Neera's literary, theoretical and epistolary writings, this volume examines Neera's work from a three pronged perspective as promoter of a maternal order in contrast to the existent paternal order, as one of few women writers to participate actively in Italy's verismo movement and as epistolary correspondent of leading representatives within fin de siècle Italian literary and journalistic circles. *Nineteenth Century Italian Women Writers and the Woman Question* represents the first monographic volume in English dedicated exclusively to this important Italian woman writer, repositioning her within the Italian literary landscape and canon.

Maternal Conceptions in Classical Literature and Philosophy Alison Sharrock, Alison Keith, 2020-02-28. This book explores motherhood in Greek and Roman literature, focusing on images of mothers and their relationships with their children across a variety of genres.

Culture and Medicine Rishi Goyal, Arden Hegele, 2022-10-20. Charting shared advances across the emerging fields of medical humanities and health humanities, this book engages with the question of how biomedical knowledge is constructed, negotiated and circulated as a cultural practice. The volume is composed of a series of pathbreaking interdisciplinary essays that bring sociocultural habits of mind and modes of thought to the study of medicine, health and patients. These juxtapositions create new forms of knowledge while emphasizing the vulnerability of human bodies, anti-essentialist approaches to biology, a sensitivity to language and rhetoric and an attention to social justice. These essays dissect the ways that cultural practices define the limits of health and the body from the body's place and trajectory in the world to how bodies relate to one another, from questions about ageing and sex to what counts as health and illness. Considering how these and other concepts are shaped by a negotiation between medico-scientific

knowledge and ways of knowing derived from other domains this book provides important new insights into how biomedical frameworks become settled forms for broader cultural understanding Maternal Conditions Melissa A. Schoeffel, 2008

Maternal Conditions analyzes the depiction of motherhood in the works of Barbara Kingsolver Ana Castillo Louise Erdrich and Ruth Ozeki The book examines the politics underlying and engendered by ethnically diverse representations of the maternal interrogating the dominant cultural understanding of the good mother This analysis then moves to a study of how the subjective experience of mothers is portrayed in these writings ending with an exploration of the relationship between motherhood and ethics **Writing Pregnancy in Low-Fertility Japan** Amanda C. Seaman, 2016-12-31 Writing Pregnancy in Low Fertility Japan is a wide ranging account of how women writers have made sense and nonsense of pregnancy in postwar Japan While earlier authors such as Yosano Akiko had addressed the pain and emotional complexities of childbearing in their poetry and prose the topic quickly moved into the literary shadows when motherhood became enshrined as a duty to state and sovereign in the 1930s and 40s This reproductive imperative endured after World War II spurred by a need to create a new generation of citizens and consumers for a new peacetime nation It was only in the 1960s in the context of a flowering of feminist thought and activism that more critical and nuanced appraisals of pregnancy and motherhood began to appear In her fascinating study Amanda C Seaman analyzes the literary manifestations of this new critical approach in the process introducing readers to a body of work notable for the wide range of genres employed by its authors including horror and fantasy short stories novels memoir and manga the many political personal and social concerns informing it and the diverse creative approaches contained therein This pregnancy literature Seaman argues serves as an important yet rarely considered forum for exploring and debating not only the particular experiences of the pregnant mother to be but the broader concerns of Japanese women about their bodies their families their life choices and the meaning of motherhood for individuals and for Japanese society It will be of interest to scholars of modern Japanese literature and women s history as well as those concerned with gender studies feminism and popular culture in Japan and beyond *Bodies and Things in Nineteenth-Century Literature and Culture* K. Boehm, 2016-02-18 This book provides fresh perspectives on the object world embodied experience and materiality in nineteenth century literature and culture Contributors explore canonical works by Austen Bront Dickens and James alongside less familiar texts and a range of objects including nineteenth century automata scrapbooks museum exhibits and antiques **The Maternal Gaze in the Gothic** Sara Williams, 2025-01-27 This monograph is an original project which plots the trajectory of the maternal gaze as a convention in the Gothic It offers new directions for Gothic studies by exposing and challenging a critical and cultural myopia towards the capabilities of maternal desire and in doing so engages with a range of texts from the Romantic to contemporary literary and visual cultures to locate a tyrannical maternal gaze in the genre Compelling a seismic shift in the perception of the genre as the embodiment of patriarchy and the sexually violent male gaze this is a new and unexplored area of both the Gothic and criticism of the genre

which has historically privileged the Oedipal paternal tyrant female victim dynamic established in the Romantic Gothics of Walpole and Radcliffe The monograph fills significant gaps in the Gothic academic publishing market It is the first overview of the maternal gaze in the Gothic it offers in depth studies of previously neglected authors and their works and it fundamentally changes how we see the Gothic mother figure and child both as a single entity and discrete tropes The Maternal Gaze in the Gothic examines how articulations of maternal visual tyrannies in the Gothic including kidnapping incarcerating gaslighting hurting and killing the child under the guises of protection are ignored by both the Gothic critical heritage and also feminist gaze theory This book is a must read for those interested in the Gothic and Feminism alike

Italian Women's Autobiographical Writings in the Twentieth Century Ursula Fanning, 2017-09-07 This book highlights the centrality of the autobiographical enterprise to Italian women's writing through the twentieth century a century that has frequently been referred to as the century of the self Ursula Fanning addresses the thorny issue of essentialism potentially involved in underlining links between women's writing and autobiographical modes and ultimately rejects it in favor of an argument based on the cultural linguistic and literary marginalization of women writers within the Italian context It is concerned with Italian women writers various ways of grappling with constructions of subjectivity throughout the century and sets out to explore them Fanning reads autobiographical writing as subject to many of the same constraints as fiction and in doing so draws attention to the significance of the recurring use of the terms pure and impure in many critical and theoretical discussions of the autobiographical where pure is used to suggest a truthful representation of a life while impure suggests the messy undertaking of mixing lived experience with fiction Recurring patterns and paradigms are found in the works of the various writers considered eighteen in all and these paradigms are analyzed through close readings of their works These close readings offer insights into approaches to the constructions of subjectivity in the narratives and are informed by feminist theories The chapters focus on selves in relationship taking their lead from the patterns unfolding in the writers work hence the subjects are constructed as daughters with different views of the self in relation to fathers and mothers within the confines of the romantic relationship which involves reconsiderations and rewritings of the romance plot as maternal subjects and as writers with an eye on their relationship to the literary canon as well as to the relationship with readers This book argues that there is such a thing as gendered subjectivity and that its constructions may be traced through the texts analyzed

Nancy Chodorow and The Reproduction of Mothering Petra Bueskens, 2020-11-30 This book analyzes Nancy Chodorow's canonical book *The Reproduction of Mothering* bringing together an original essay from Nancy Chodorow and a host of outstanding international scholars including Rosemary Balsam Adrienne Harris Elizabeth Abel Madelon Sprengnether Ilene Philipson Meg Jay Daphne de Marneffe Alison Stone and Petra Bueskens in a mix of memoir festschrift reflection critical analysis and new directions in Chodorowian scholarship In the 40 years since its publication *The Reproduction of Mothering* has had a profound impact on scholarship across many disciplines including sociology

psychoanalysis psychology ethics literary criticism and women s and gender studies Organized as a reproduction of mothering scholarship this volume adopts a generationally differentiated structure weaving personal political and scholarly essays This book will be of interest to scholars across the social sciences and humanities It will bring Nancy Chodorow and her canonical work to a new generation showcasing classic and contemporary Chodorowian scholarship

Drugs and Popular Culture Paul Manning,2013-01-11 The use of illegal drugs is so common that a number of commentators now refer to the normalisation of drug consumption It is surprising then that to date very little academic work has explored drug use as part of contemporary popular culture This collection of readings will apply an innovatory multi disciplinary approach to this theme combining some of the most recent research on the normalisation thesis with fresh work on the relationship between drug use and popular culture In drawing upon criminological sociological and cultural studies approaches this book will make an important contribution to the newly emerging field positioned at the intersection of these disciplines The particular focus of the book is upon drug consumption as popular culture It aims to provide an accessible collection of chapters and readings that will explore drug use in popular culture in a way that is relevant to undergraduates and postgraduates studying a variety of courses including criminology sociology media studies health care and social work

Reproducing Rome Mairéad McAuley,2016 Reproducing Rome is a study of the representation of maternity in the Roman literature of the first century CE particularly Virgil Ovid Seneca and Statius considering to what degree it reflects constructs or subverts Roman ideals of and anxieties about family and motherhood

Out of the Cradle Endlessly Rocking Nephie Christodoulides,2021-11-15 Out of the Cradle Endlessly Rocking delves deeply into the notion of motherhood in Sylvia Plath s work in order to redeem Plath from the one dimensional role assigned to her of the suicidal father obsessed poet Written from the theoretical perspective of Julia Kristeva s theory of subject formation the book focuses on Plath s baby poems in which mother figures are seen as subjects in process oscillating between authentication and non authentication in motherhood Furthermore since the mother is always a daughter part of the discussion centers on Plath s daughterhood poetry in which daughter figures are engaged in an endless struggle to release themselves from a suffocating maternal hold and achieve their own linguistic individuation Finally Plath s works for children The Bed Book The It Doesn t Matter Suit Mrs Cherry s Kitchen as well as her fairy tale poems largely ignored until now are read as manifestations of the self s regressive journey to once below a time to grasp an elusive pre symbolic organization and take signification back to infancy The book makes extensive use of Plath s drafts mainly of the Ariel poems her recycled materials annotated books from her personal library published and unpublished material from The Lilly Library Archive The Mortimer Rare Book Room and The Ted Hughes Archive in Emory

The Mother Blame Game Vanessa Reimer,2015-11-01 The Mother Blame Game is an interdisciplinary and intersectional examination of the phenomenon of mother blame in the twenty first century As the socioeconomic and cultural expectations of what constitutes good motherhood grow continually narrow and exclusionary mothers are demonized and stigmatized

perhaps now more than ever for all that is perceived to go wrong in their children's lives This anthology brings together creative and scholarly contributions from feminist academics and activists alike to provide a dynamic study of the many varied ways in which mothers are blamed and shamed for their maternal practice Importantly it also considers how mothers resist these ideologies by engaging in empowered and feminist mothering practices as well as by publicly challenging patriarchal discourses of good motherhood *Frontiers in Catholic Feminist Theology* Susan Abraham, Elena Procario-Foley, Procario Foley Elena Book jacket *A Cultural History of Fairy Tales in the Age of the Marvelous* Suzanne

Magnanini, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Drawing on the contributions of scholars working on Italian French English Ottoman Turkish and Japanese tale traditions this book underscores the striking mobility and malleability of fairy tales written in the years 1450 to 1650 The essays examine how early modern scientific theories debates on the efficacy of witchcraft conceptions of race and gender religious beliefs the aesthetics of landscape and censorial practices all shaped the representations of magic and marvels in the tales of this period Tracing the fairy tale's swift movement across linguistic and geographic borders through verse and prose versions from the printed page to the early modern stage this volume demonstrates the ways in which these fantastic literary texts explored the ideological borders constructed by different societies An essential resource for researchers scholars and students of literature history and cultural studies contributors explore themes including forms of the marvelous adaption gender and sexuality humans and non humans monsters and the monstrous space socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in the Age of the Marvelous is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com **Luce Irigaray and**

Premodern Culture Elizabeth D. Harvey, Theresa Krier, 2004-08-02 The essays in this groundbreaking collection stage conversations between the thought of the controversial feminist philosopher linguist and psychoanalyst Luce Irigaray and premodern writers ranging from Empedocles and Homer to Shakespeare Spenser and Donne They explore both the pre Enlightenment roots of Luce Irigaray's thought and the impact that her writings have had on our understanding of ancient medieval and Renaissance culture Luce Irigaray has been a major figure in Anglo American literary theory philosophy and gender studies ever since her germinal works *Speculum of the Other Woman* and *This Sex Which Is Not One* were published in English translation in 1985 This collection is the first sustained examination of Irigaray's crucial relationship to premodern discourses underpinning Western culture and of the transformative effect she has had on scholars working in pre Enlightenment periods Like Irigaray herself the essays work at the intersections of gender theory historicism and language

This collection offers powerful ways of understanding premodern texts through Irigaray's theories that allow us to imagine our past and present relationship to economics science psychoanalysis gender ethics and social communities in new ways

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