

Hell in Contemporary Literature



WESTERN DESCENT NARRATIVES SINCE 1945

Rachel Falconer

Hell In Contemporary Literature Western Descent Narratives Since 1945

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Hell In Contemporary Literature Western Descent Narratives Since 1945:

Hell in Contemporary Literature Rachel Falconer, 2019-07-29 This book explores the idea that modern Western secular cultures have retained a belief in the concept of Hell as an event or experience of endless or unjust suffering

Myths of the Underworld in Contemporary Culture Judith Fletcher, 2019-04-25 Myths of the Underworld in Contemporary Culture The Backward Gaze examines a series of twentieth and twenty first century fictional works that adapt Greco Roman myths of the catabasis the heroic journey to the underworld Covering a range of genres including novels comics and children s culture by authors such as Elena Ferrante Salman Rushdie Neil Gaiman A S Byatt Toni Morrison and Anne Patchett it reveals how an enduring fascination with life after death and fantasies of accessing the world of the dead while we are still alive manifest themselves in myriad and varied re imaginings of the ancient descent myth The volume begins with a detailed overview of the use of the myth by ancient authors such as Homer Aristophanes Vergil and Ovid before exploring the ways in which the narrative of a return trip to Hades by Odysseus Aeneas Orpheus and Persephone can be manipulated by contemporary storytellers to fit themes of social marginality and alterity postmodern rebellion the position of female authors in the literary canon and the dislocation endured by refugees exiles and diasporic populations It also argues that citations of classical underworld stories can disrupt and challenge the literary canon by using media such as comic books children s culture or rock music not conventionally associated with high culture

The Literature of Hell Margaret Kean, 2021 Essays considering the representation and perception of hell in a variety of texts Narratives of a descent to the underworld of the sights to be seen and the punishments meted out there have kept a hold on the popular imagination for millennia The legacy from doctrinal warnings and the deep set literary markers that identify a place of suffering and alienation continue to stimulate creative exchange and critical thinking Such work takes risks it braves the dark and questions the past The contributions in this volume reflect on the exigency of hell in the stories that we tell They consider the transfer and repurposing of motifs across genres and generational divides and acknowledge the sustained immediacy of physical and psychological landscapes of hell The essays span a wide chronological range and apply various contemporary critical approaches including cognitive science performance studies and narratology This cross period analysis is complemented by interviews with three creative practitioners Jeya Ayadurai director of Hell s Museum in Singapore the actor Lisa Dwan who is acclaimed for her dramatisation of Samuel Beckett s late works and the writer David Almond From ancient myth and early English sermons to mid twentieth century surrealism and current responses to terrorist activities and environmental damage the literature of hell engages with issues of immediate relevance and asks its audiences to reflect on their cultural history the meaning of social justice and the nature of embodied existence

Afterlife and Narrative in Contemporary Fiction Alice Bennett, 2012-07-06 Afterlife and Narrative explores why life after death is such a potent cultural concept today and why it is such an attractive prospect for modern fiction The book mines a rich vein of imagined afterlives from the temporal

experiments of Martin Amis's *Time's Arrow* to narration from heaven in Alice Sebold's *The Lovely Bones* **Faulkner's Reception of Apuleius' *The Golden Ass* in *The Reivers*** Vernon L. Provencal, 2020-07-09 Faulkner's final novel *The Reivers* has been gently dismissed by scholars and critics as no more than its subtitle claims *A Reminiscence*. Although the new millennium has seen a new appreciation for Faulkner's later novels, *The Reivers* is still perceived as a slightly fictionalized comic memoir romanticizing the early life of the author in the pre-civil rights American South. This volume takes this dismissal of *The Reivers* to task for failing to appreciate its employment of the Apuleian narrative of life-altering metamorphosis to offer as his literary farewell hope for humanity's self-redemption. Vernon L. Provencal studies the reception of *The Golden Ass* in *The Reivers* as comic novels of moral katabasis, wilful descent into the lawless underworld and providential anabasis, societal and spiritual redemption. As the independent basis of the reception study, *The Reivers* receives its first ever detailed reading while *The Golden Ass* is read anew from the teleological perspective offered by the undervalued prophecy that in the end the comic hero would become the book itself **Apocalyptic Fiction** Andrew Tate, 2017-01-26 Visions of post-apocalyptic worlds have proved to be irresistible for many 21st-century writers, from literary novelists to fantasy and young adult writers. Exploring a wide range of texts from the works of Margaret Atwood, Cormac McCarthy, Tom Perrotta, and Emily St. John Mandel to young adult novels such as Suzanne Collins's *The Hunger Games* series, this is the first critical introduction to contemporary apocalyptic fiction. Exploring the cultural and political contexts of these writings and their echoes in popular media, *Apocalyptic Fiction* also examines how contemporary apocalyptic texts look back to earlier writings by the likes of Mary Shelley, H. G. Wells, and J. G. Ballard. *Apocalyptic Fiction* includes an annotated guide to secondary readings, making this an essential guide for students of contemporary fiction at all levels **Late Europeans and Melancholy Fiction at the Turn of the Millennium** Ian Ellison, 2022-04-01 This book is the first comparative study of novels by Patrick Modiano, W. G. Sebald, and Antonio Muñoz Molina. Drawing on many literary figures, movements, and traditions from the Spanish Golden Age to German Romanticism to French philosophy via Jewish modernist literature, Ian Ellison offers a fresh perspective on European fiction published around the turn of the millennium. Reflecting on what makes European fiction European, this book examines how certain novels understand themselves to be culturally and historically late, expressing a melancholy awareness of how the past and present are irreconcilable. Within this framework, however, it considers how backwards-facing, tradition-oriented self-consciousness, burdened by a sense of exhaustion in European culture and the violence of its past, may yet suggest the potential for re-enchantment in the face of obsolescence **Memories of the Classical Underworld in Irish and Caribbean Literature** Madeleine Scherer, 2021-09-20 *Classical Memories* is an intervention into the field of adaptation studies, taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories. I see classical memories as a memory-driven type of adaptation that draws on and reproduces schematic and otherwise de-contextualised conceptions of antiquity and its cultural exports in

broadly speaking the twentieth and twenty first centuries These memory driven adaptations differ often in significant ways from more traditional adaptations that seek to either continue or deconstruct a long running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages When investigating such a popular and widespread set of narratives characters and images like those that remain of Graeco Roman antiquity terms like adaptation and reception could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail particularly when it pertains to postcolonial or post digital classical reception In *Classical Memories* I propose that understanding certain types of adaptations as intertextual memories allows us to do just that **Neo-Victorian Cities**, 2015-02-04 This volume explores the complex aesthetic cultural and memory politics of urban representation and reconfiguration in neo Victorian discourse and practice Through adaptations of traditional city tropes such as the palimpsest the labyrinth the femininised enigma and the marketplace of desire writers filmmakers and city planners resurrect preserve and rework nineteenth century metropolises and their material traces while simultaneously Gothicising and fabricating past urban realities to serve present day wants so as to maximise cities potential to generate consumption and profits Within the cultural imaginary of the metropolis this volume contends the nineteenth century provides a prominent focalising lens that mediates our apperception of and engagement with postmodern cityscapes From the site of capitalist romance and traumatic lieux de m moire to theatre of postcolonial resistance and Gothic sensationalism the neo Victorian city proves a veritable Proteus evoking myriad creative responses but also crystallising persistent ethical dilemmas surrounding alienation precarity Othering and social exclusion **And Still We Wait** Riyako Cecilia Hikota, 2018-01-30 In response to the recent critiques made against Balthasar s interpretation of Christ s descent into hell on Holy Saturday this book argues that Balthasar does not intend to present a radical reinterpretation of the doctrine in contrast to the traditional teachings but rather intends to fully appreciate the in betweenness of Holy Saturday as the day of transition from the cross to the resurrection from the old aeon to the new The book further argues that this awareness of the in betweenness can be detected throughout Balthasar s theological corpus and provides a clue to interpret his thoughts on Christian discipleship and suffering After all the Christian existence is also characterized by the transition from the old aeon to the new from suffering to victory The Christian believes that their victory is already here and not here yet In this sense the Christian still lives in Holy Saturday Eventually we can deepen our understanding of Christian discipleship and suffering in the light of Holy Saturday In short we could patiently endure our Holy Saturday because of Christ s Holy Saturday in hell *Literature and Transformation* Thor Magnus Tangerås, 2020-02-19 This book develops a method called intimate reading to investigate how ordinary readers are deeply moved by what they read and the transformative impact such experiences have on their sense of self The book presents unique narratives of such experiences and suggests a theory of transformative affective patterns that may form the basis of an affective literary theory **Seamus Heaney and the Classics** Stephen Harrison, Fiona Macintosh, Helen

Eastman, 2019-09-19 Seamus Heaney the great Irish poet made a significant contribution to classical reception in modern poetry though occasional essays have appeared in the past this volume is the first to be wholly dedicated to this perspective on his work Comprising literary criticism by scholars of both classical reception and contemporary literature in English it includes contributions from critics who are also poets as well as from theatre practitioners on their interpretations and productions of Heaney's versions of Greek drama well known names are joined by early career contributors and friends and collaborators of Heaney sit alongside those who admired him from afar The papers focus on two main areas Heaney's fascination with Greek drama and myth shown primarily in his two Sophoclean versions but also in his engagement in other poems with Hesiod with Aeschylus Agamemnon and with myths such as that of Antaeus and his interest in Latin poetry primarily that of Virgil but also that of Horace a version of an Horatian ode was famously the vehicle for Heaney's comment on the events of 11 September 2001 in *Anything Can Happen* District and Circle 2006 Although a number of the contributions cover similar material they do so from distinctively different angles for example Heaney's interest in Virgil is linked with the traditions of Irish poetry his capacity as a translator and his annotations in his own text of a standard translation as well as being investigated in its long development over his poetic career while his Greek dramas are considered as verbal poetry as comments on Irish politics and as stage plays with concomitant issues of production and interpretation Heaney's posthumous translation of Virgil's *Aeneid* VI 2016 comes in for considerable attention and this will be the first volume to study this major work from several angles *A Quest for Remembrance* Madeleine Scherer, Rachel Falconer, 2019-11-20 *A Quest for Remembrance* The Underworld in Classical and Modern literature brings together a range of arguments exploring connections between the descent into the underworld also known as katabasis and various forms of memory Its chapters investigate the uses of the descent topos both in antiquity and in the reception of classical literature in the nineteenth to twenty first centuries In the process the volume explores how the hero's quest into the underworld engages with the theme of recovering memories from the past At the same time we aim to foreground how the narrative format itself is concerned with forms of commemoration ranging from trans cultural memory remembering the literary and intellectual canon to commemorating important historical events that might otherwise be forgotten Through highlighting this duality this collection aims to introduce the descent narrative as its own literary genre a memorious genre related to but distinct from the quest narrative *Dionysus on the Other Shore* Letizia Fusini, 2020-01-13 In *Dionysus on the Other Shore* Letizia Fusini argues that throughout his early exile years late 1980s 1990s Gao Xingjian gradually moved away from Absurdist Drama to develop a dramaturgical system with tragic characteristics Drawing on a range of contemporary theories of tragedy this book reconfigures some of the key tropes of Gao's post 1987 theater as varied articulations of the Dionysian sparagmos mechanism They are the dismemberment of the dramatic self the usage of constricted spaces the divisive nature of gender relations and the agony of verbal language Through a text based analysis of seven plays the author ultimately aims to show

that in Gao's theater tragedy is an ongoing and mostly subtextual dynamism generated by an interplay of psychic forces concurrently cohesive and divisive

Conrad's Shadow Nidesh Lawtoo, 2016-09-01 Western thought has often dismissed shadows as fictional but what if fictions reveal original truths Drawing on an anti Platonic tradition in critical theory Lawtoo adopts ethical anthropological and philosophical lenses to offer new readings of Joseph Conrad's novels and the postcolonial and cinematic works that respond to his oeuvre He argues that Conrad's fascination with doubles urges readers to reflect on the two sides of mimesis one side is dark and pathological and involves the escalation of violence contagious epidemics and catastrophic storms the other side is luminous and therapeutic and promotes communal survival postcolonial reconciliation and plastic adaptations to changing environments Once joined the two sides reveal Conrad as an author whose Janus faced fictions are powerfully relevant to our contemporary world of global violence and environmental crisis

Subterranean Cities David L. Pike, 2018-07-05 The underground has been a dominant image of modern life since the late eighteenth century A site of crisis fascination and hidden truth the underground is a space at once more immediate and more threatening than the ordinary world above In *Subterranean Cities* David L. Pike explores the representation of underground space in the nineteenth and early twentieth centuries a period during which technology and heavy industry transformed urban life The metropolis had long been considered a moral underworld of iniquity and dissolution As the complex drainage systems underground railways utility tunnels and storage vaults of the modern cityscape superseded the countryside of caverns and mines as the principal location of actual subterranean spaces ancient and modern converged in a mythic space that was nevertheless rooted in the everyday life of the contemporary city Writers and artists from Felix Nadar and Charles Baudelaire to Charles Dickens and Alice Meynell Gustave Doré and Victor Hugo George Gissing and Émile Zola and Jules Verne and H. G. Wells integrated images of the urban underworld into their portrayals of the anatomy of modern society Illustrated with photographs movie stills prints engravings paintings cartoons maps and drawings of actual and imagined urban spaces *Subterranean Cities* documents the emergence of a novel space in the subterranean obsessions and anxieties within nineteenth century urban culture Chapters on the subways sewers and cemeteries of Paris and London provide a detailed analysis of these competing centers of urban modernity A concluding chapter considers the enduring influence of these spaces on urban culture at the turn of the twenty first century

Religion, Literature and the Imagination Mark Knight, Louise Lee, 2011-11-03 The study of religion and literature continues to go from strength to strength this collection of essays offers a dynamic lively and provocative contribution to the field and aims to map out new directions it might take By returning to foundational questions regarding the relation between words and worlds and the parameters of the sacred the essays explore different ways of using interdisciplinary resources to open up our understanding of religion and literature Contributions from some of the leading voices in the field unite to offer an important exploration of the possible worlds that the study of religion and literature imagines

Imagining the American West through Film and Tourism Warwick

Frost, Jennifer Laing, 2015-06-05 The West is one of the strongest and most enduring place images in the world and its myth is firmly rooted in popular culture whether novels film television music clothing and even video games The West combines myth and history rugged natural scenery and wide open spaces popular culture and promises of transformation These imagined places draw in tourists attracted by a cultural heritage that is part fictional and mediated In turn tourism operators and destination marketing organisations refashion what they present to fit these imagined images This book explores this imagining of a mythic West through three key themes travel film and frontiers to offer new insight into how the imagination of the West and popular culture has influenced the construction of tourism In doing so it examines the series of paradoxes that underlie the basic appeal of the West evocative frontier a boundary zone between civilisation and wilderness and between order and lawlessness It draws on a range of films and literature as well as varying places from festivals to national parks to showcase different aspects of the nexus between travel film and frontiers in this fascinating region Interdisciplinary in character it includes perspectives from cultural studies American studies tourism and film studies Written by leading academics this title will be valuable reading for students researchers and academics in the fields of cultural studies tourism film studies and media studies and all those interested in film tourism

Black Odysseys Justine McConnell, 2013-06-20 This book explores works from Africa and the African diaspora which respond to the Homeric Odyssey As a founding text of the Western canon and as a homecoming trope and quest for identity the Odyssey has inspired writers who are simultaneously striving against and appropriating the very forms which had been used to oppress them

Urban Undergrounds Patricia García, David Pike, 2025-05-20 Research in urban development in the social sciences has increasingly emphasized the importance of underground infrastructure for envisaging sustainable cities and for critiquing the economies of extraction Urban Undergrounds Contemporary Literary and Cultural Perspectives demonstrates the urgency of integrating a below ground perspective into the emerging field of the Urban Humanities The collection is divided into three thematic sections that cluster and revisit different sets of well known motifs in Underground Studies Displaced Buried and Wasted It showcases the intermedial nature of underground focused analyses in literature extending from literary texts to a wider range of cultural forms including films graphic novels and videogames The contributors build on recent scholarship that has expanded the field into new interdisciplinary areas including intersections with memory studies ecocriticism and decolonial perspectives Urban Undergrounds also explores lesser studied subterranean spaces including those of Warsaw Athens Mexico City Johannesburg and Santiago de Chile The book's substantial introduction offers a guiding theoretical and methodological framework for future scholars working with underground perspectives in literary and cultural studies This thought provoking and illuminating collection is a valuable resource for students and scholars in the areas of Literary Urban Studies Underground Studies and Geocriticism and more broadly in the Urban Humanities and Spatial Humanities

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