

HEAVENLY REALMS AND EARTHLY REALITIES IN LATE ANTIQUE RELIGIONS



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Heavenly Realms And Earthly Realities In Late Antique Religions

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Heavenly Realms And Earthly Realities In Late Antique Religions:

Heavenly Realms and Earthly Realities in Late Antique Religions Ra'anan S. Boustan, Annette Yoshiko Reed, 2004-08-16 The idea of heaven held a special place in the late antique imagination which was marked by a poignant sense of the relevance of otherworldly realities for earthly life Such concerns can be found not only in Judaism and Christianity but also in the Greco Roman religious philosophical scientific and magical traditions Transcending social regional and creedal boundaries the preoccupation with heaven in Late Antiquity serves as a focus for an interdisciplinary approach to understanding this formative era in Western culture and history Drawing upon the expertise of scholars of Classics Ancient History Jewish Studies and Patristics this volume explores the different functions of heavenly imagery in different texts and traditions in order to map the patterns of unity and diversity within the religious landscape of Late Antiquity

Monasteries and the Care of Souls in Late Antique Christianity Paul Dilley, 2017-09-07 This book explores the personal practices and group rituals for monitoring and training the thoughts of ancient Christian monks It focuses on the earliest sources for communal monasticism many translated into English for the first time while drawing on cognitive studies to understand key disciplines like prayer and collective repentance

Revelation, Literature, and Community in Late Antiquity Philippa Townsend, Moulie Vidas, 2011 Papers from a conference held 2007 Princeton University

Ancient Mediterranean Sacrifice Jennifer Wright Knust, Zsuzsanna Varhelyi, 2011-10-14 An investigation of the multiple meanings and functions of sacrifice in diverse religious texts and practices from the late Hellenistic and Roman imperial periods

Moment of Reckoning Ellen Muehlberger, 2019-03-01 In sermons letters and ascetic traditions late ancient Christians imagined the last minutes of life and the events that followed death in elaborate detail This book traces this early tradition of imagining the experience of dying and points to its consequences in later Christian thought

Empsychoi Logoi — Religious Innovations in Antiquity Alberdina Houtman, Albert de Jong, Magda Misset-Van de Weg, 2008-11-30 The fact that religions show internal variation and develop over time is not only a problem for believers but has also long engaged scholars This is especially true for the religions of the ancient world where the mere idea of innovation in religious matters evoked notions of revolution and destruction With the emergence of new religious identities from the first century onwards we begin to find traces of an entirely new vision of religion The question was not whether a particular belief was new but whether it was true and the two were no longer felt to be mutually exclusive The present volume brings together articles that study this transformation ranging from broad overviews to detailed case studies

Heavenly Space in Hebrews and Its Jewish and Christian Environment Stephen C. Wunrow, 2025-06-12 Stephen Wunrow addresses the pressing question of what the author of Hebrews meant by his descriptions of heaven arguing that the author intended his references to heavenly space to be interpreted as realistic descriptions of a real place Wunrow posits that language about heaven is neither metaphor nor a description of a place outside the creation by examining other early Jewish and Christian texts that narrate or describe

humans ascending into heaven Given the nature and the function of heavenly space as described in these texts Wunrow suggests it is most probable that the authors of the texts intended their descriptions of heavenly space to be understood as realistic Wunrow thus explores 1 and 2 Enoch 4 Ezra 2 and 3 Baruch the Apocalypse of Abraham the Testament of Levi the Testament of Abraham the Ascension of Isaiah and Revelation investigating how other roughly contemporary authors described heavenly space and considering that the rhetorical aims of most of these authors fail unless their readers understand their descriptions of heavenly space in realistic ways Turning then to examine Hebrews Wunrow suggests that while the letter does contain unique features and rhetorical aims it also fits comfortably with other early Jewish and Christian texts that describe humans ascending into heaven in a realistic manner He concludes with reflections on how this conclusion helps to clarify other topics in Hebrews including atonement and eschatology

Communal Participation in the Spirit
Christopher G. Foster, 2022-10-11 Christopher G Foster identifies Jewish mystical elements in the Dead Sea Scrolls and compares them with analogous features in the Corinthian correspondence to illuminate through differences and similarities how Paul advocates a mystical and communal participation in the Spirit After defining early Jewish mysticism and introducing the method of heuristic comparison Part I identifies and investigates mystical elements in Dead Sea Scrolls Part II compares these findings with corresponding aspects in 1 and 2 Corinthians to demonstrate the largely corporate tenor of participation and transformation in and by the spirit for Paul

Forming Femininity in Antiquity Vita Daphna Arbel, 2012-01-24 In *Forming Femininity in Antiquity* Vita Daphna Arbel investigates depictions of the emblematic Eve that are embedded in one of the most influential accounts of Adam and Eve after the Hebrew Bible namely the apocryphal Greek *Life of Adam and Eve* GLAE from antiquity Treating the figure of Eve as a culturally constructed representation of woman Arbel examines a crucial transformative stage in the literary and conceptual discourse of Eve with a focus on several pivotal issues that have not been looked at in previous scholarship She offers a nuanced analysis of the GLAE's multifaceted and at times contradictory portrayals of Eve and by extension women She also situates these depictions in the hybrid Greco Roman cultural world in which they emerged and discusses the extent to which they both reflect and construct contemporaneous overlapping and competing concepts and norms regarding Eve women's standing role authority and realms of experiences Finally Arbel examines how the GLAE's representations of Eve women resonate with later Jewish and Christian traditions which often characterize the figure of Eve in accordance with views that are embedded in the GLAE rather than in Genesis

Ascent to Heaven in Islamic and Jewish Mysticism Algis Uždavinys, 2011-08 In this groundbreaking work of comparative religion Algis Uzdavinys takes us deeply into the closed and blessed gardens of myth showing us the capital importance of the many varieties of ascent to heaven From the Pyramid Texts down to Second Temple Judaism and apocalyptic Christian literature and in parallel down the theurgic path of Platonic and Hermetic literature to the sanctum of the Islamic revelation in Mecca we are vividly presented with the sacramental impact of anagoge elevation to the domain of the supernal

archetypes and heavenly principles As with other books by the author the face of antiquity is revealed anew full of intriguing challenging and enraptured insights

Drawing Down the Moon Radcliffe G. Edmonds III,2021-12-07 An unparalleled exploration of magic in the Greco Roman world What did magic mean to the people of ancient Greece and Rome How did Greeks and Romans not only imagine what magic could do but also use it to try to influence the world around them In *Drawing Down the Moon* Radcliffe Edmonds one of the foremost experts on magic religion and the occult in the ancient world provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity Exploring why certain practices images and ideas were labeled as magic and set apart from normal kinds of practices Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition Using fresh approaches to the history of religions and the social contexts in which magic was exercised Edmonds delves into the archaeological record and classical literary traditions to examine images of witches ghosts and demons as well as the fantastic powers of metamorphosis erotic attraction and reversals of nature such as the famous trick of drawing down the moon From prayer and divination to astrology and alchemy Edmonds journeys through all manner of ancient magical rituals and paraphernalia ancient tablets spell books bindings and curses love charms and healing potions and amulets and talismans He considers the ways in which the Greco Roman discourse of magic was formed amid the cultures of the ancient Mediterranean including Egypt and the Near East An investigation of the mystical and marvelous *Drawing Down the Moon* offers an unparalleled record of the origins nature and functions of ancient magic

Joseph Hazzaya, On Providence: Text, Translation and Introduction Nestor Kavvadas,2016-11-01 The East Syriac mystic Joseph Hazzaya 8th century AD wrote *On Providence* in an attempt to derive universal salvation apokatastasis from Theodore of Mopsuestia the highest theological authority in the East Syriac Church and thus to defend himself from heresy accusations coming from that Church's Primate Catholicos Timothy I as Nestor Kavvadas draws out in the introduction to this first edition and translation of the treatise At the same time in *On Providence* Joseph Hazzaya reacts by way of a remodelled Elijah Apocalypse to a rising wave of conversions to Islam that was to change the face of his homeland Mesopotamia as well as of the entire Middle East thus *On Providence* is a valuable addition to the scanty sources on that epochal change

The ^ALiterary Imagination in Jewish Antiquity Eva Mroczek,2016-05-05 How did Jews understand sacred writing before the concepts of Bible and book emerged The *Literary Imagination in Jewish Antiquity* challenges anachronistic categories to reveal new aspects of how ancient Jews imagined written revelation a wildly varied collection stretching back to the dawn of time with new discoveries always around the corner

Ritual Embodiment in Modern Western Magic Damon Zacharias Lycourinos,2017-11-15 In the Western world magic has often functioned as an umbrella term for various religious beliefs and ritual practices that seek to influence events by harnessing supernatural power The definition of these myriad occult and esoteric traditions have however usually come from those that are opposed to its practice notably authorities in religious legal and intellectual spheres This book

seeks to provide a new perspective directly from the practitioners of modern Western magic by exploring how a distinctive mode of embodiment and consciousness can produce a transition from an ordinary to a magical worldview Starting with an introduction to the study of magic in the Western academy the book then presents the author's own participant observation of five ethnographic case studies of modern Western magic The focus of these ethnographic case studies is directed towards ideas and methods the informants employ to self legitimise and self represent as magicians It concludes by discussing the phenomenological implications and issues around embodiment that are inherent to the contemporary practice of magic This is a unique insight into the lived experience of practitioners of modern magic As such it will be of keen interest to scholars of the Occult and New Religious Movements as well as Religious Studies academics examining issues around the embodiment and the anthropology of religion

The World of Kosmas Maja Kominko, 2013-09-05 New study of the Christian Topography a sixth century illustrated treatise and its intellectual milieu

Apocalypse Against Empire Anthea Portier-Young, 2014-01-09 The year 167 B C E marked the beginning of a period of intense persecution for the people of Judea as Seleucid emperor Antiochus IV Epiphanes attempted forcibly and brutally to eradicate traditional Jewish religious practices In Apocalypse against Empire Anthea Portier Young reconstructs the historical events and key players in this traumatic episode in Jewish history and provides a sophisticated treatment of resistance in early Judaism Building on a solid contextual foundation Portier Young argues that the first Jewish apocalypses emerged as a literature of resistance to Hellenistic imperial rule In particular Portier Young contends the book of Daniel the Apocalypse of Weeks and the Book of Dreams were written to supply an oppressed people with a potent antidote to the destructive propaganda of the empire renewing their faith in the God of the covenant and answering state terror with radical visions of hope

Heaven Paula Gooder, 2011-09-12 Heaven is one of those great mysteries that somehow symbolize what we don't know about ourselves and the world around us At the same time it lifts our vision from the mundane realities of our everyday lives and reminds us that beyond the daily grind of our existence there is another unseen reality A reality that is as real if not more so than our everyday lives Heaven suggests an answer to the familiar human feeling that there must be more than this and prompts us to wonder whether there is indeed more in heaven and earth than can be dreamt of in all our philosophies Paula Gooder from the Introduction

The Orion Center Bibliography of the Dead Sea Scrolls and Associated Literature Ruth Anne Clements, Nadav Sharon, 2007 This book presents the authoritative print bibliography of current scholarship on the Dead Sea Scrolls Qumran and related fields including New Testament studies source subject and language indices facilitate its use by scholars and students within and outside the field

Experiencing Byzantium Claire Nesbitt, Mark Jackson, 2016-04-22 From the reception of imperial ekphrasis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium

brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies *Fallen Angels and the History of Judaism and Christianity* Annette Yoshiko Reed, 2005-11-28 This book considers the early history of Jewish Christian relations focussing on the fallen angels

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