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Hamlet

BY WILLIAM SHAKESPEARE

WITH DETAILED NOTES
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EDITED BY BARBARA A. MOWAT
AND PAUL WENZEL

Hamlet Folger Library Shakespeare

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Hamlet William Shakespeare, 2014-10-15 Hamlet is Shakespeare's most popular and most puzzling play. It follows the form of a revenge tragedy in which the hero Hamlet seeks vengeance against his father's murderer, his uncle Claudius, now the king of Denmark. Much of its fascination, however, lies in its uncertainties. Among them: What is the Ghost, Hamlet's father, demanding justice, a tempting demon, an angelic messenger? Does Hamlet go mad or merely pretend to? Once he is sure that Claudius is a murderer, why does he not act? Was his mother Gertrude unfaithful to her husband or complicit in his murder? The authoritative edition of Hamlet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes the exact text of the printed book for easy cross-reference. Hundreds of hypertext links for instant navigation. Freshly edited text based on the best early printed version of the play. Newly revised explanatory notes conveniently linked to the text of the play. Scene by scene plot summaries. A key to the play's famous lines and phrases. An introduction to reading Shakespeare's language. An essay by a leading Shakespeare scholar providing a modern perspective on the play. Fresh images from the Folger Shakespeare Library's vast holdings of rare books. An annotated guide to further reading. Essay by Michael Neill. The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit folger.edu. *Hamlet*, 2009-07-01

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innovative approach to teaching and understanding one of Shakespeare's most well known plays Hamlet follows the form of a revenge tragedy in which the hero Hamlet seeks vengeance against the man he learns is his father's murderer his uncle Claudius now the king of Denmark Much of its fascination however lies in its mysteries Among them Should Hamlet believe a ghost What roles do Ophelia and her family play in Hamlet's attempts to know the truth Was his mother Gertrude unfaithful to her husband or complicit in his murder or both How do the visiting actors cause the truth to begin to reveal itself The Folger Guides to Teaching Shakespeare series is created by the experts at the Folger Shakespeare Library the nation's largest archive of Shakespeare material and a leading center for both the latest scholarship and education on all things Shakespeare Based on the proven Folger Method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning Shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of Shakespeare's world Filled with surprising facts about Shakespeare insightful essays by scholars and a day by day five week teaching plan these guides are an invaluable resource for teachers students and Shakespeare fans alike Hamlet William Shakespeare, 2004-07-27 An annotated edition of the classic story of murder and revenge Hamlet William Shakespeare, 2003-07-01 Folger's Shakespeare Library presents these definitive editions of Shakespeare's classic tragedies featuring scene by scene plot summaries full explanatory notes and much more Original Plays Drama *Much Ado About Nothing* William Shakespeare, 1995 Shakespearean comedy about two pairs of lovers one pair kept apart by a vicious outsider the other by their own pride and distrust **A Companion to Shakespeare's Works, Volume I** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare *Edinburgh Companion to Shakespeare and the Arts* Mark Thornton Burnett, 2011-10-12 This authoritative and innovative volume explores the place of Shakespeare in relation to a wide range of artistic practices and activities past and present **Hamlet and the Visual**

Arts, 1709-1900 Alan R. Young, 2002 This book examines the manner in which Shakespeare's Hamlet was perceived in the eighteenth and nineteenth centuries and represented in the available visual media The more than 2 000 visual images of Hamlet that the author has identified both reflected the critical reception of the play and simultaneously influenced the history of the ever changing constructed cultural phenomenon that we refer to as Shakespeare The visual material considered in this study offers a unique perspective that complements biographical critical and theater history studies by showing how a broad spectrum of the literate and not so literate absorbed and responded to Shakespeare's works not necessarily in academic libraries or at play performances but in their homes when browsing in print shops when reading in coffee houses or a far rarer experience when visiting an art gallery or exhibition **THE TRAGEDY OF HAMLET PRINCE OF DENMARK** WILLIAM SHAKESPEARE, 1957 **Shakespeare and the Making of Theatre** Paul Edmondson, Bridget Escolme, 2012-10-18 A highly engaging text that approaches Shakespeare as a maker of theatre as well as a writer of literature Leading performance critics dismantle Shakespeare's texts identifying theatrical cues in ways which develop understanding of the underlying theatricality of Shakespeare's plays and stimulate further performances Hamlet Hardin Aasand, 2022-11-03 Hamlet is one of Shakespeare's four great tragedies studied and performed around the world This new volume in Shakespeare The Critical Tradition increases our knowledge of how Shakespeare's plays were received and understood by critics editors and general readers It traces the course of Hamlet criticism from the earliest items of recorded criticism to the latter half of the Victorian period The focus of the documentary material is from the late 18th century to the late 19th century Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century The introduction constitutes an important chapter of literary history tracing the entire critical career of Hamlet from the beginnings to the present day The volume features criticism from leading literary figures such as Henry James Anna Jameson Victor Hugo Thomas Carlyle Samuel Taylor Coleridge and Mary Cowden Clarke The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century **King John** William Shakespeare, 2020-09-01 The authoritative edition of King John from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers Like most of Shakespeare's history plays King John presents a struggle for the English crown The struggle this time however is strikingly cold blooded and brutal John the younger brother of the late Richard I is the king and a savage one His opponent is a boy his nephew Arthur supported by the King of France and the Duke of Austria After Arthur falls into John's hands John plots to torture him Arthur's capture gives Louis the Dauphin of France the opportunity to lay claim to John's crown John's nobles support Louis but he schemes to betray them

The play finds its hero in another figure the Bastard Sir Richard Plantagenet an illegitimate son of Richard I Although he has an appetite for war he also has a strong conscience and speaks with trenchant irony This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Deborah T Curren Aquino The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu

Humanities ,1996 The Absent Shakespeare Mark Jay Mirsky,1994 The Absent Shakespeare challenges the notion that Shakespeare is faceless in his plays It opposes Borges s notion of Shakespeare as no one a bit of coldness a Shakespeare who constructed a mythology based on his own intense private life **Shakespeare | Cut** Bruce R. Smith,2016-08-25 In distracted times like the present Shakespeare too has been driven to distraction Shakespeare Cut considers contemporary practices of cutting up Shakespeare in stage productions videogames book sculptures and YouTube postings but it also takes the long view of how Shakespeare s texts have been cut apart in creative ways beginning in Shakespeare s own time The book s five chapters consider cuts cutting and cutwork from a variety of angles 1 as bodily experiences 2 as essential parts of the process whereby Shakespeare and his contemporaries crafted scripts 3 as units in perception 4 as technologies situated at the interface between figure and life and 5 as a fetish in western culture since 1900 Printed here for the first time are examples of the cut ups that William S Burroughs and Brion Guysin carried out with Shakespeare texts in the 1950s Bruce R Smith s original analysis is accompanied by twenty four illustrations which suggest the multiple media in which cutwork with Shakespeare has been carried out *Anecdotal Shakespeare* Paul Menzer,2015-10-22 Shakespeare s four hundred year performance history is full of anecdotes ribald trivial frequently funny sometimes disturbing and always but loosely allegiant to fact Such anecdotes are nevertheless a vital index to the ways that Shakespeare s plays have generated meaning across varied times and in varied places Furthermore particular plays have produced particular anecdotes stories of a real skull in Hamlet superstitions about the name Macbeth toga troubles in Julius Caesar and therefore express something embedded in the plays they attend Anecdotes constitute then not just a vital component of a play s performance history but a form of vernacular criticism by the personnel most intimately involved in their production actors These anecdotes are therefore every bit as responsive to and expressive of a play s meanings across time as the equally rich history of Shakespearean criticism or indeed the very performances these anecdotes treat Anecdotal Shakespeare provides a history of post Renaissance Shakespeare and performance one not based in fact but no less full of truth **"Hamlet" After Q1** Zachary Lesser,2015 In

1823 Sir Henry Bunbury discovered a badly bound volume of twelve Shakespeare plays in a closet of his manor house. Nearly all of the plays were first editions but one stood out as extraordinary: a previously unknown text of Hamlet that predated all other versions. Suddenly the world had to grapple with a radically new or rather old Hamlet in which the characters, plot, and poetry of Shakespeare's most famous play were profoundly and strangely transformed. Q1, as the text is known, has been declared a rough draft, a shorthand piracy, a memorial reconstruction, and a pre-Shakespearean *ur*-Hamlet among other things. Flickering between two historical moments—its publication in Shakespeare's early seventeenth century and its rediscovery in Bunbury's early nineteenth—Q1 is both the first and last Hamlet. Because this text became widely known only after the familiar version of the play had reached the pinnacle of English literature, its reception has entirely depended on this uncanny temporal oscillation, so too has its ongoing influence on twentieth and twenty-first century ideas of the play. Zachary Lesser examines how the improbable discovery of Q1 has forced readers to reconsider accepted truths about Shakespeare as an author and about the nature of Shakespeare's texts. In telling the story of this mysterious quarto and tracing the debates in newspapers, London theaters, and scholarly journals that followed its discovery, Lesser offers brilliant new insights on what we think we mean by Hamlet.

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